

THE BOOK MERCHANT JENKINS

ANTIQUARIAN BOOKSELLER & AUCTIONEER

28 BURKE STREET
WOOLLOONGABBA QLD 4102
AUSTRALIA
PH. 0413 469 509

HELLO@THEBOOKMERCHANTJENKINS.COM

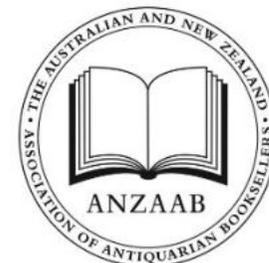
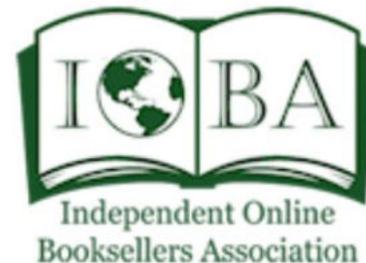
Click on a product image to see more and check availability

All prices are in AUD and subject to prior sale

Shipping within Australia \$8 per order

International and express by weight

For full terms visit thebookmerchantjenkins.com



BLINDS & SHUTTERS

Michael Cooper; Brian Roylance

Guildford and Masterton: Genesis / Hedley, 1990.

First Edition. Signed by person(s) connected with book

37cm x 26cm. [iv], 368 pages, colour illustrations. Full leather, custom cloth box with inset original photograph.

An extensive and intimate look into the 1960s art and music scene through the lens of British photographer Michael Cooper (1941-1973) compiled by Brian Roylance with contributions from 93 top artists, writers, and musicians from the time. Produced in a numbered edition of 5,000 copies, each with a tipped in sheet of signatures from a different collection of contributors, and with a unique original photograph mounted in the box lid. This copy signed by Neil Aspinall, Peter Blake, Eric Clapton, Adam Cooper, Terry Doran, Allen Ginsberg, Allen Jones, Perry Richardson, George Segal, Colin Self, Terry Southern, and Bill Wyman, and with a photographic portrait of Keith Richards wrapped snugly in a blanket living the hippie life at Joshua Tree circa 1969.

Very minor shelf wear and marks to slipcase and leather. Near Fine Condition. \$1250.00 AUD.

Book#0035106

ISBN: 0904351378 / 9780904351378

Categories: [Music](#), [Photography](#)





PICTURESQUE REPRESENTATIONS OF THE DRESS AND MANNERS OF THE ENGLISH

[William Alexander]

London: John Murray, 1814.

First Edition.

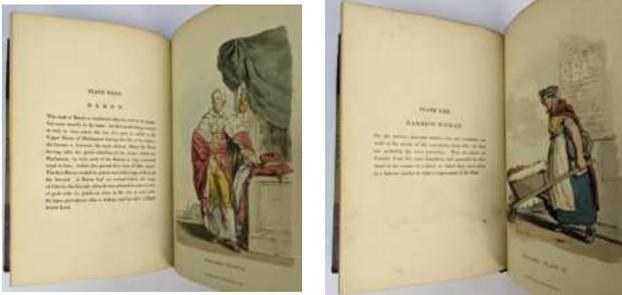
23.5cm x 16cm. 50 hand-coloured plates with accompanying page of text. Signed Zaehnsdorf three quarter leather, marbled papered boards, marbled endpapers, all edges gilt.

50 persons from across early 19th century English society are depicted in fine hand-coloured costume plates dated 1813, each accompanied by a detailed descriptive text. This copy in a signed Zaehnsdorf binding and with the bookplate of Ada Thatcher Huntzinger

Joints thinned and cracking but still intact. Very minor foxing. A couple of the plates with minor offsetting. Good Condition. \$1000.00 AUD.

Book#0035105

ISBN: No ISBN /



Categories: [Countries](#), [England](#), [Fashion](#), [Fabrics & Style](#), [Fine Bindings](#), [Sociology & Culture](#), [United Kingdom & Ireland](#)

PENCILLERS, METALLICIANS, AND THE LEATHER LUNG MEN OF SYDNEY

Ruth Wielinga

Sydney: Ruth Wielinga, 1992.

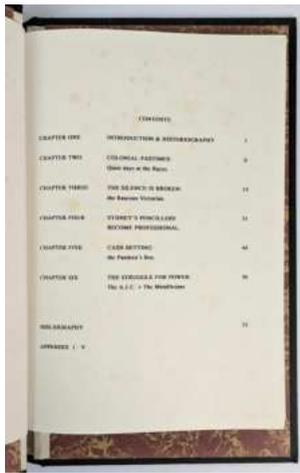
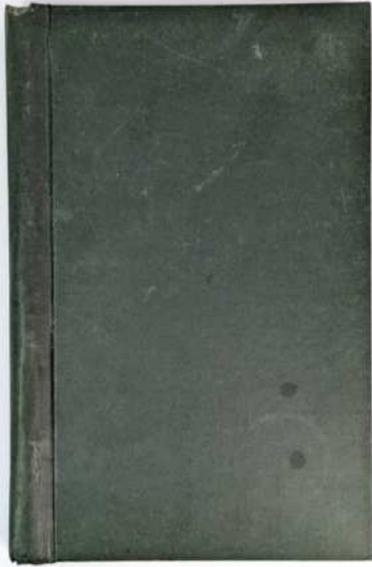
35cm x 20cm. [iii], 93 leaves (printed recto only), black and white illustrations. Papered boards.

A history of the establishment of professional bookmakers in colonial New South Wales, 1855 - 1900. A University of Sydney, History IV, Bachelor Arts (Honours) Thesis.

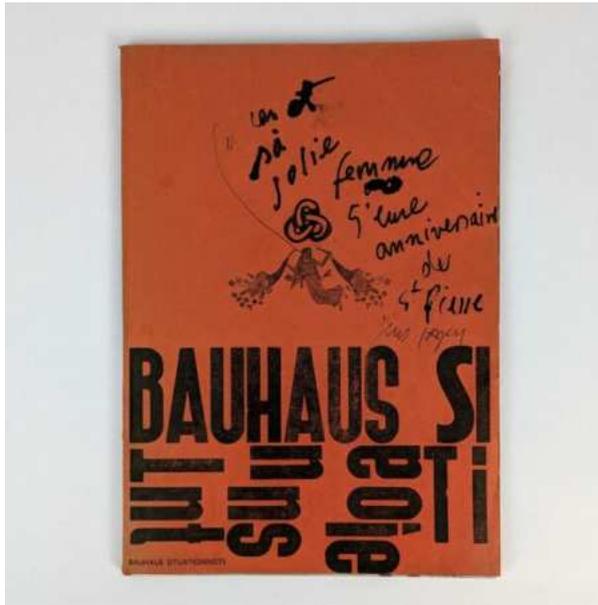
Minor shelf wear. Some light foxing. Very Good Condition. \$60.00 AUD.

Book#0035104

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Games & Gaming](#), [History](#), [Manuscripts & Typescripts](#), [New South Wales](#)



DET GÅTFULLA LEENDETS KAVALKAD: EN DECOLLAGEFILM OM DEN KONFEKTIONERADE MANNISKAN AV STURE JOHANNESSON OCH JORGEN NASH

Hardy Strid; Christer Nilsson

[Sweden]: Bauhaus Situationniste, 1964.

29cm x 20.5cm. [148] pages, colour illustrations. Illustrated wrappers.

Artist book of the Second Situationist International with the same title as the 1964 film produced at Drakabygget, the artist farm of Jorgen Nash, Hardy Strid, and other Situationists. The majority of the book is comprised of a 1964 Josefssons catalogue, primarily featuring women's fashion images, 10 of the pages have been printed over in black or silver by Christer Nilsson. The entirety bound in wrappers designed by Hardy Strid.

The wrappers slightly discoloured and creased, with some original manuscript in ink and pen to the upper panel. Very Good Condition. \$400.00 AUD.

Book#0035103

ISBN: No ISBN /

Category: [Art & Design](#)



[ILLUMINATED] POEMS BY CAROLYN TEBBETTS

Carolyn Tebbetts; Elizabeth Mott Chesbrough?

: Elizabeth Mott Chesbrough?, 1910.

.
31cm x 27.5cm. 11 leaves, original illuminated watercolour paintings, with an additional watercolour laid in. Original illustrated cloth wrappers, marbled endpapers.

Poems by Carolyn Tebbetts and one by John Banister Tabb, in manuscript with ornate watercolour borders. An inscription on a front flyleaf notes: "Virginia Tebbetts June 19, 1910. With love of Elizabeth Mott Chesbrough" designating the likely artist as Elizabeth, though this is uncertain. An additional watercolour with a poem in french is laid in. Housed in decorative handmade cloth wrappers with an original drawing of a pelican standing under a tree by the waterside.

Very minor general wear. The laid in sheet with some marginal edge wear. Near Fine Condition. \$500.00 AUD.

Book#0035102

ISBN: No ISBN /

Categories: [Artwork](#), [Manuscripts & Typescripts](#), [Originals](#), [Poetry](#)



[ILLUMINATED MANUSCRIPT] FROM THE BHAGAVDGITA, FECHNER, ETC.

Ernest Yarrow Jones

[England]: Ernest Yarrow Jones, No date.

24cm x 15cm. [12] pages, original illuminated manuscript. Hand-painted wrappers.

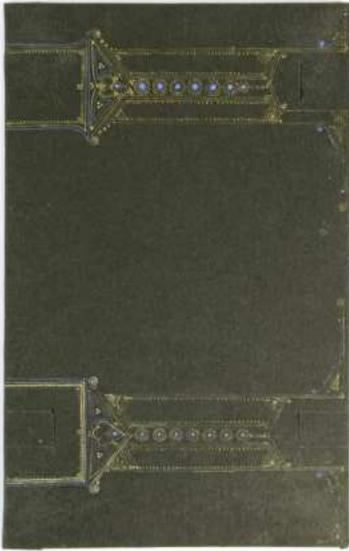
12 pages of 20th century illuminated manuscript bound in hand painted wrappers by the English artist Ernest Yarrow Jones (1872-1951), as identified by a laid in note recording the booklet as a gift from the artist to Jessie [Gilbert]. The text comprises short extracts from the Bhagavdgita and Gustav Fechner's *On Life After Death* illustrated with numerous detailed initials and miniature paintings.

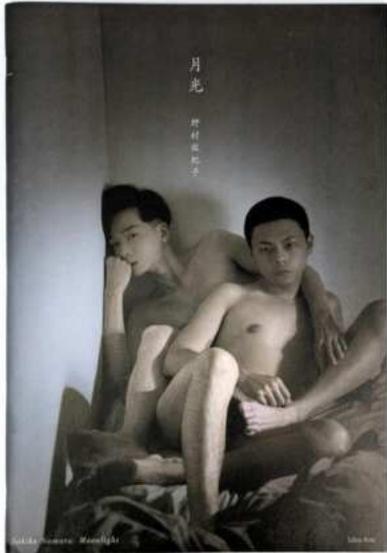
Very minor soiling. Near Fine Condition. \$1500.00 AUD.

Book#0035101

ISBN: No ISBN /

Categories: [Art & Design](#), [Artwork](#), [English Art](#), [Manuscripts & Typescripts](#), [Originals](#)





MOONLIGHT

Sakiko Nomura

Tokyo: Libro Arte, 2018.

First Edition.

42cm x 29.5cm. [80] pages, colour illustrations. Pictorial saddle-stapled wrappers.

Large format photobook of intimate portraits of male couples taken in their homes in Taiwan by Japanese photographer Sakiko Nomura.

. Fine Condition. \$100.00 AUD.

Book#0035100

ISBN: No ISBN /



Categories: [Asia](#), [Countries](#), [LGBTIQ+ Gay Studies](#), [Photography](#), [Taiwan](#)



VIBRATORY PROVINCIAL NEWS VOL. I, NO. 1

Roger May

San Francisco: Roger May, 1973.

First Edition.

21.5cm x 14cm. [12] pages, black and white illustrations. Saddle-stapled self wrappers.

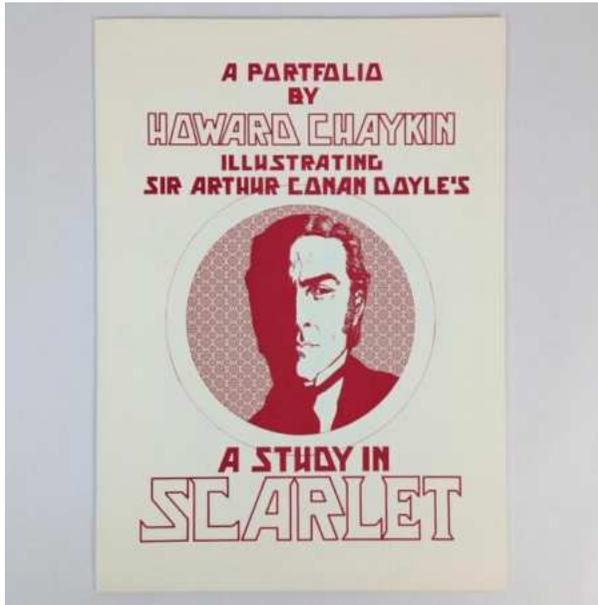
First issue (of 3 in total) of this erotic art sex-zine from the height of 1970s sexual revolution comix. In this issue: The Prurient Interest Checklist, Layers of the Onion, Deep Throat vs Deep Six, And More Dirty Stuff than you can shake yer stick at... "Adults" Only.

. Fine Condition. \$100.00 AUD.

Book#0035099

ISBN: No ISBN /

Categories: [Sexuality - Art & Erotica](#), [Zines](#)



A PORTFOLIO BY HOWARD CHAYKIN ILLUSTRATING SIR ARTHUR CONAN DOYLE'S A STUDY IN SCARLET

Howard Chaykin

Denver: Middle Earth, 1977.

First Edition.

40.5cm x 30cm. 6 loose plates in an illustrated folder in an illustrated envelope.

Portfolio by American comic book artist Howard Chaykin, the first plate signed and numbered by him and with a COA signed by the publisher. Edition of 1,000 numbered copies.

Slightest of bumps to spine tail of folder. Minor soiling and wear to envelope. Near Fine Condition. \$100.00 AUD.

Book#0035098

ISBN: No ISBN /



Category: [Art & Design](#)



EXECUTIVE TRANSVESTITE (2 VOLUMES)

Gene Bilbrew

New York City: Wholesale Books, No date.

First Edition.

17.5cm x 12.5cm. 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

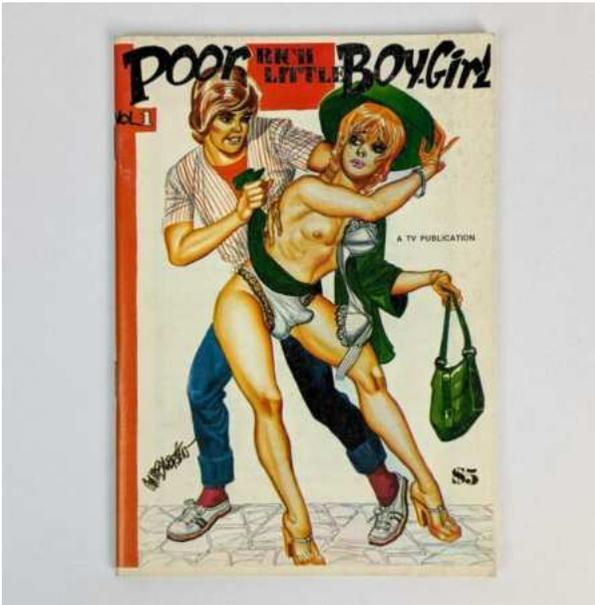
Anonymous crossdressing tale. Complete in 2 parts with illustrations by ENEG / Gene Bilbrew, noted African American fetish artist of the 1950s and 60s.

Minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0035097

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



POOR RICH LITTLE BOY-GIRL VOL. 1

Carmen Bastinado

New York City: Wholesale Books, No date.

First Edition.

17.5cm x 12.5cm. 60 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

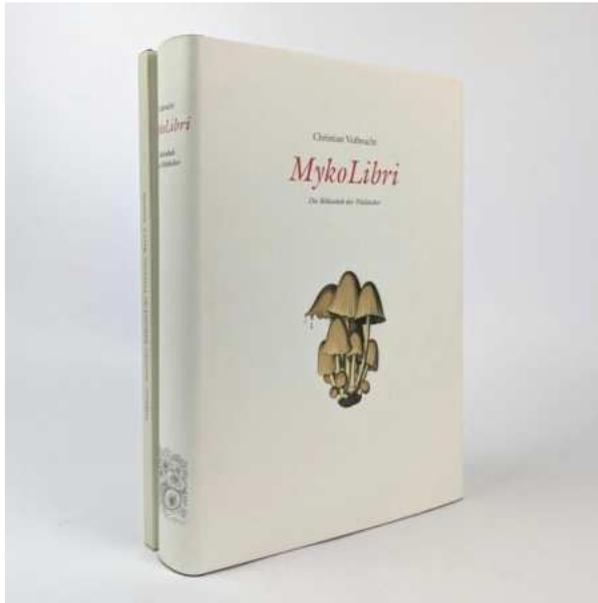
The first in a three part series. Most crossdressing tales of this ilk with black and white cover illustrations, Poor Rich Little Boy-Girl with a rare colour cover and a further 9 black and white illustrations by Gene Bilbrew, noted African American fetish artist of the 1950s and 60s.

Minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0035096

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



MYKOLIBRI: DIE BIBLIOTHEK DER PILZBUCHER (WITH ADDENDA, 2 VOLUMES)

Christian Volbracht

Hamburg: Christian Volbracht, 2006-2017.

First Edition. Signed by Author

30cm x 22cm. 525, vi, 110 pages, 2 volumes, colour illustrations. Brown cloth, gilt lettering, illustrated jackets. Text is in German.

Detailed bibliography of mushroom books with thousands of bibliographic records of mycological literature from the 15th to the 20th century. One of the 750 standard edition, signed and numbered with Coprinus ink after the recipe by Pierre Bulliard. Includes the supplementary volume published in 2017 and the 8 page English translation of the introduction, glossary, and advice to the reader.

. Fine Condition. \$300.00 AUD.

Book#0035095

ISBN: No ISBN /

mycology, fungi



Categories: [Books on Books](#), [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)

HANDBOOK OF AUSTRALIAN FUNGI

M. C. Cooke

London: Williams and Norgate for the Departments of Agriculture in Melbourne, Brisbane, Sydney, Adelaide, Hobart, 1892.

First Edition.

22.5cm x 14cm. xxxii, 457, [1] pages, 36 plates (20 in colour), [2] advertisements. Green cloth, gilt lettering, gilt top edge.

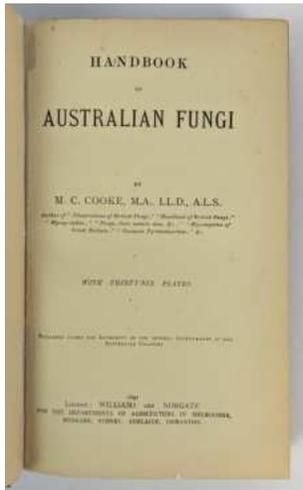
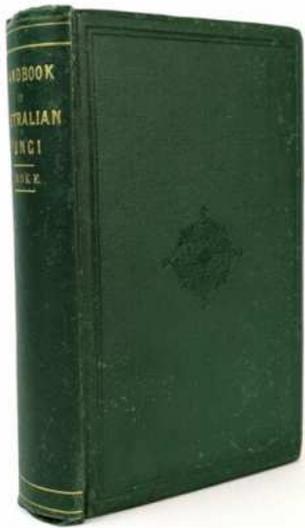
The first monograph on Australian fungi by English botanist and mycologist Mordecai Cubitt Cooke (1825-1914). Containing descriptions of 2079 species of macrofungi, microfungi, and slime moulds (or myxomycetes), of which 377 figures are illustrated across 36 plates. The samples which the handbook are based on were supplied by Ferdinand von Muller, Flora Martin, F. M. Bailey, Sven Berggren, and others, and shipped to Cooke in England. This distance limited the accuracy of the work, nevertheless, as the first volume devoted to the subject its historical import cannot be understated and remains a key work in any Australian mushroom collection.

Minor flecking to cloth. Half-title and title page repaired at gutter. Minor tanning. Very Good Condition. \$1500.00 AUD.

Book#0035094

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



WINE AND WINE COUNTRIES; A RECORD AND MANUAL FOR WINE MERCHANTS AND WINE CONSUMERS

Charles Tovey

London: Hamilton, Adams, & Co., 1862.

First Edition.

17.5cm x 11cm. xvi, 366 pages, 1 folding table. Original green blindstamped cloth, gilt lettering.

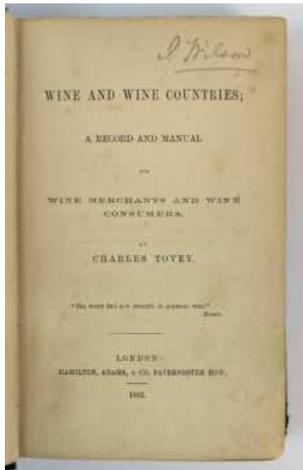
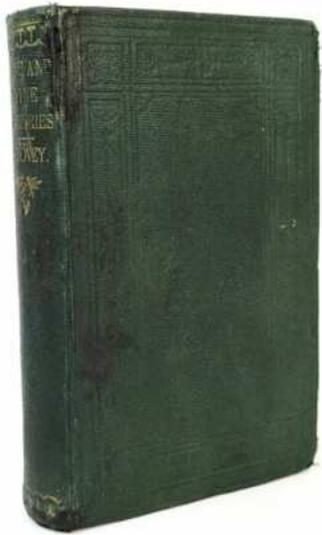
On wine and related beverages around the world, including a section on the burgeoning Australian winemaking trade. This copy with the bookplate of Australian winemaker Max Lake.

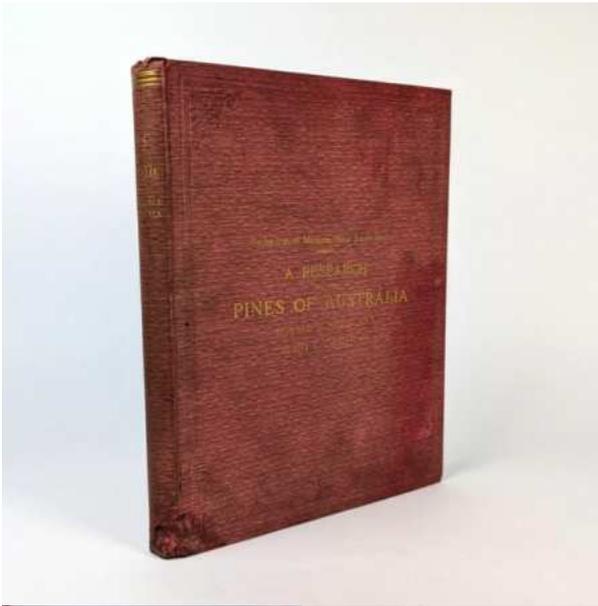
Small tissue repairs at spine head and tail. Some rubbing to board edges. Minor foxing and tanning. Very minor pencil marginalia, with some additional pencil annotations to rear flyleaf. Very Good Condition. \$800.00 AUD.

Book#0035093

ISBN: No ISBN /

Category: [Cooking, Wine & Dining](#)





A RESEARCH ON THE PINES OF AUSTRALIA

Richard T. Baker; Henry G. Smith

Sydney: Technological Museum, 1910.

First Edition.

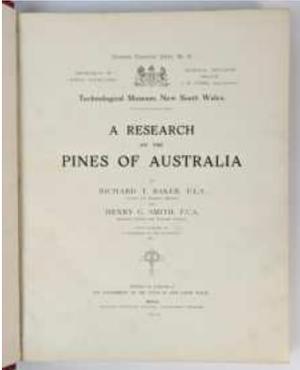
32cm x 26cm. xiv, 458 pages, 29 plates (28 in colour), 3 maps, black and white illustrations in the text. Original red cloth, gilt lettering.

Technical Education Series, No. 16. Technological Museum, New South Wales.

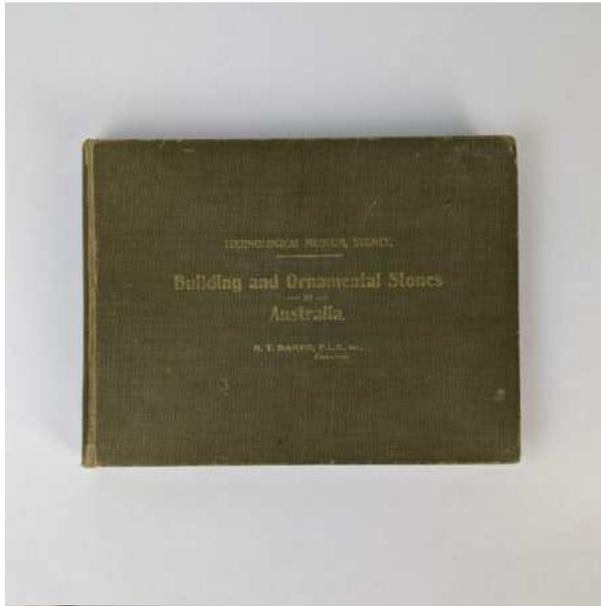
Tissue repair to spine tail, else minor tanning and general wear. Very Good Condition. \$150.00 AUD.

Book#0035092

ISBN: No ISBN /



Category: [Natural History & Resources](#)



BUILDING AND ORNAMENTAL STONES OF AUSTRALIA

R. T. Baker

Sydney: Technological Museum, 1915.

First Edition. Inscribed by Author

19cm x 24.5cm. [ii], 170 pages, 55 colour plates, 1 two-colour map, black and white illustrations in the text.

Original green cloth, gilt lettering.

Technical Education Series, No. 20. Technological Museum, Sydney. This copy inscribed by Richard Baker to A. J. Enright on the verso of the front free endpaper.

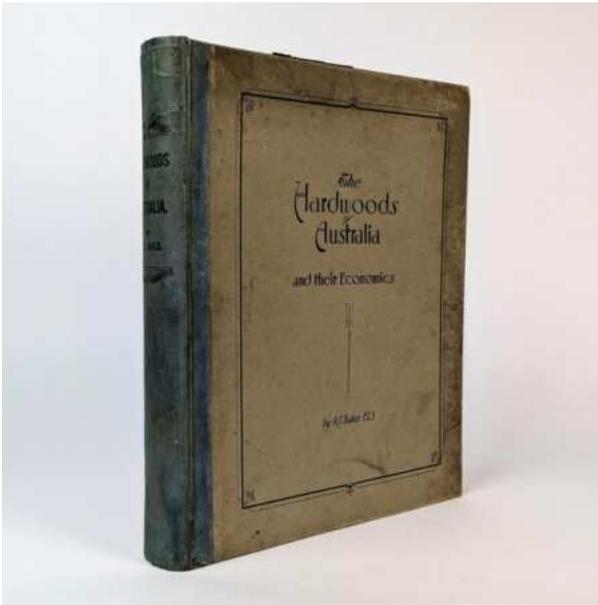
Some light wear and soiling to cloth. Free endpapers creased. Minor foxing. Good Condition. \$200.00 AUD.

Book#0035091

ISBN: No ISBN /



Categories: [Architecture](#), [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#)



THE HARDWOODS OF AUSTRALIA AND THEIR ECONOMICS

Richard T. Baker

Sydney: Technological Museum, 1919.

First Edition.

31cm x 25cm. xvi, 522 pages, 126 colour plates, 194 black and white figures. Quarter cloth, rebacked with the original spine back, original papered boards.

Technical Education Series, No. 23. Technological Museum, New South Wales.

Boards tanned. Front free endpaper creased. Very minor tanning to interior. Very Good Condition. \$350.00 AUD.

Book#0035090

ISBN: No ISBN /



Category: [Natural History & Resources](#)

AUSTRALASIA ILLUSTRATED (3 VOLUMES)

Andrew Garran

Sydney, Melbourne, London and New York: Picturesque Atlas Publishing Company, 1892.
First Edition.

36cm x 26cm. 1470 pages, 3 volumes (continuous pagination). Green cloth, gilt lettering.

Illustrated by Leading Australian and American Artists. Under the Supervision of Frederick B Schell. With over 800 Engravings on Wood.

Rebound in 20th century plain green cloth, with small tissue repair to lower joint of vol. III. Ownership stamp of Karl Lothringer, likely the Australian mill owner. Some foxing, mostly edges, endpapers, first and last pages. Good Condition. \$500.00 AUD.

Book#0035089

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [History](#)

MY FOURTH TOUR IN WESTERN AUSTRALIA

Albert F. Calvert

London: William Heinemann, 1897.

First Edition.

29cm x 22cm. xxviii, 359 pages, [16] advertisements, 1 folding colour map, 10 (of 11) plates (2 folding), black and white illustrations in the text. Rebacked cloth.

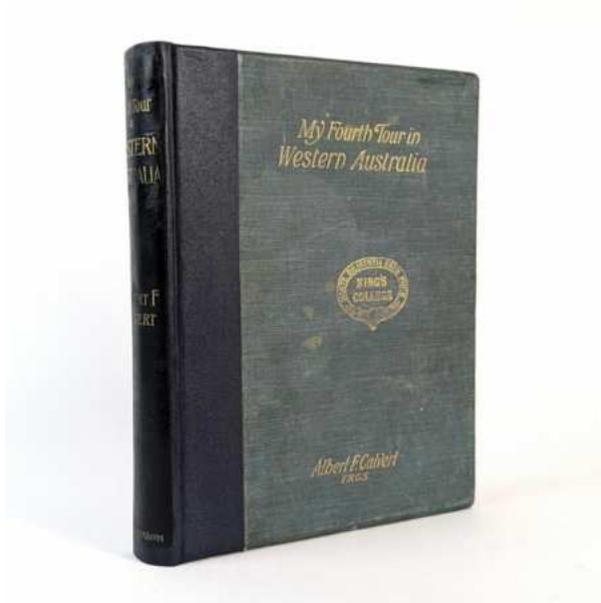
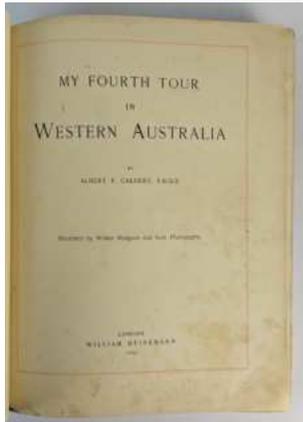
The first edition of Calvert's fourth tour of Western Australia. An early travelogue with hundreds of illustrations by Walker Hodgson, from photographs, and with a folding colour map showing the gold field regions. FERGUSON 7823.

Rebacked retaining the original spineback, new endpapers. Lacking the half-title and frontispiece portrait. The map with some creasing to edges and short closed tear at hinge tail. Gilt stamp of King's College to upper board, not other library markings.. Good Condition. \$300.00 AUD.

Book#0035088

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Travel & Places](#), [Western Australia](#)





FOR YOU THE WAR IS OVER

Gordon Horner

London: Privately Published by the Falcon Press, 1948.

First Edition.

18.5cm x 25cm. [140] pages, 12 tipped in colour plates. Cloth, rebacked with the original spineback, no jacket.

The artists' WWII experience on the front and as a POW based. Privately published in an edition of 500 copies. With preface by Bill Bowes, and signed by him (as usual).

Rebacked in quarter blue cloth, preserving the original leather spine title with some loss. Foxing to endpapers, else minor. Good Condition. \$100.00 AUD.

Book#0035087

ISBN: No ISBN /



Categories: [Art & Design](#), [Military & Warfare](#)

HISTORY OF THE 11TH LIGHT HORSE REGIMENT: FOURTH LIGHT HORSE BRIGADE AUSTRALIAN IMPERIAL FORCES WAR, 1914-1919

Ernest W. Hammond

Brisbane: William Brooks & Co., 1942.

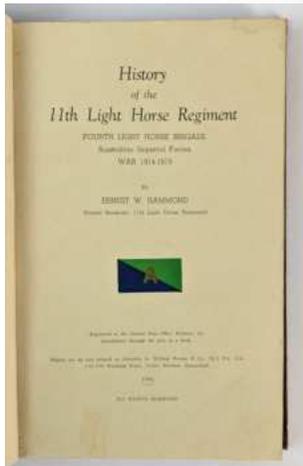
First Edition.

21.5cm x 13.5cm. [xvi], 186 pages, frontispiece lacking, [66] pages of black and white illustrations, 4 full page maps in the pagination. Original maroon cloth, gilt lettering, no jacket.

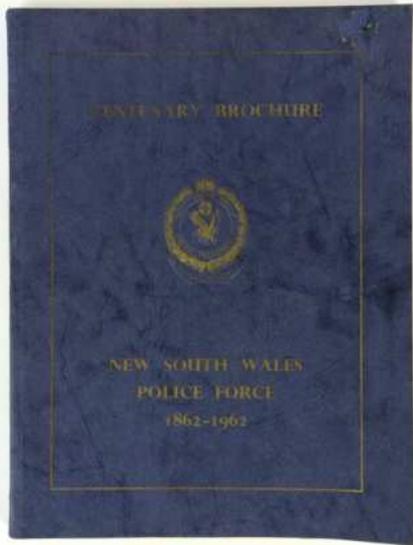
Recased. Lacking the frontispiece portrait. Minor wear to cloth. Minor foxing. Very Good Condition. \$400.00 AUD.

Book#0035086

ISBN: No ISBN /



Category: [Military & Warfare](#)



A CENTENARY HISTORY OF THE NEW SOUTH WALES POLICE FORCE, 1862-1962 [CENTENARY BROCHURE]

[L. E. Hoban]

Sydney: Victor C. N. Blight, Government Printer, 1962.

First Edition.

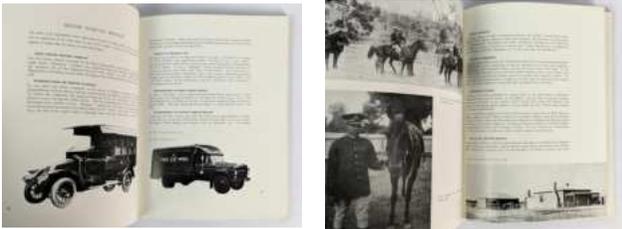
26.5cm x 20cm. 128 pages, illustrations, some colour. Original wrappers.

Recased. Small price sticker rub to wrappers upper panel. Very minor soiling and foxing. Very Good Condition.
\$100.00 AUD.

Book#0035085

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Law & Criminal Studies](#), [New South Wales](#)



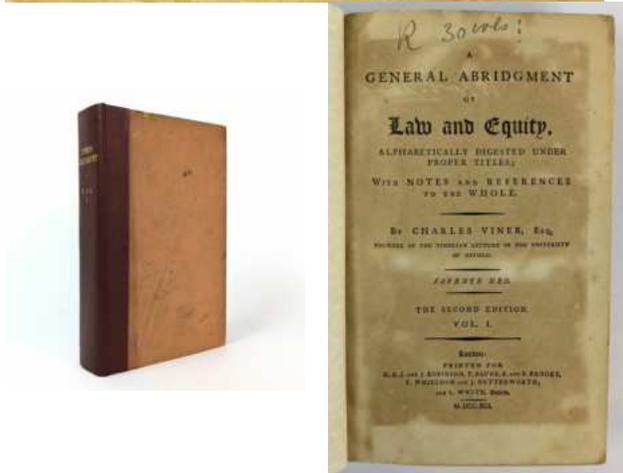
A GENERAL ABRIDGMENT OF LAW AND EQUITY (30 VOLUMES)

Charles Viner

London and Dublin: Printed for G. G. J. and J. Robinson, T. Payment, E. and R. Brooke, T. Whieldon and J. Butterworth; and L. White, 1791-1806.

Second Edition.

24cm x 15cm. 30 volumes. Recently rebacked uniform quarter cloth retaining earlier papered boards, new endpapers.



Alphabetically Digested Under Proper Titles; With Notes and References to the Whole. The Second Edition in 24 volumes with a considerably enlarged index, and with the 6 volume supplement, An Abridgment of the Modern Determinations in the Courts of Law and Equity .. By Several Gentlemen in the respective branches of the law (London: A. Strahan, 1799-1806). English jurist Charles Viner (1678-1756) devoted most of his life to the compilation of this work, being an extensive compendium of legal lore descended from Rolle's Abridgment. "[T]he most voluminous production of any single individual in the whole bibliography of the Common Law. Whatever is to be found in the old Abridgments, or in all printed and several MS. Reports anterior to Geo. III., Mr. Viner has translated, abridged, remodelled, and introduced or referred to in his work." (J. G. Marvin, Legal Bibliography, or a thesaurus of American, English, Irish and Scotch law books: together with some continental treatises)

Recently rebacked in uniform cloth with new endpapers. Some of the retained early boards with some rubbing and wear. First and last pages of each volume tanned, a few volumes with a small section of moderate to heavy foxing, vol. 14 with a small amount of staining, vol. 15 with moderate staining to preliminaries and some minor edge stains, else most volumes with only occasional minor soiling and foxing. Overall a largely clean, very usable, and complete set. Good Condition. \$5500.00 AUD.

Book#0035084

ISBN: No ISBN /

Category: [Law & Criminal Studies](#)

QUEENSLAND LAW GAZETTE, VOL. 1, NO. 1-4, 1930-31

L. Brown; W. Elson-Green; S. T. Halpin

Brisbane: Queensland Law Students' Association, 1930-31.

First Edition.

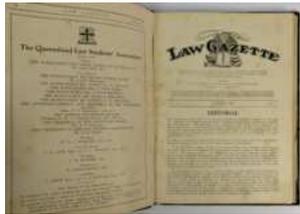
25cm x 18.5cm. 152, [3] pages. Cloth., gilt lettering.

The first 4 numbers of the QLD Law Gazette being the entirety of volume 1, bound in 1 volume, with 3 page index at rear. Ownership stamp and signature of Rupert Beirne, Toowoomba, son of solicitor and first native-born Mayor of Toowoomba, B. J. Beirne, and with a plate depicting Chief Justice Adrian Knox to the front pastedown

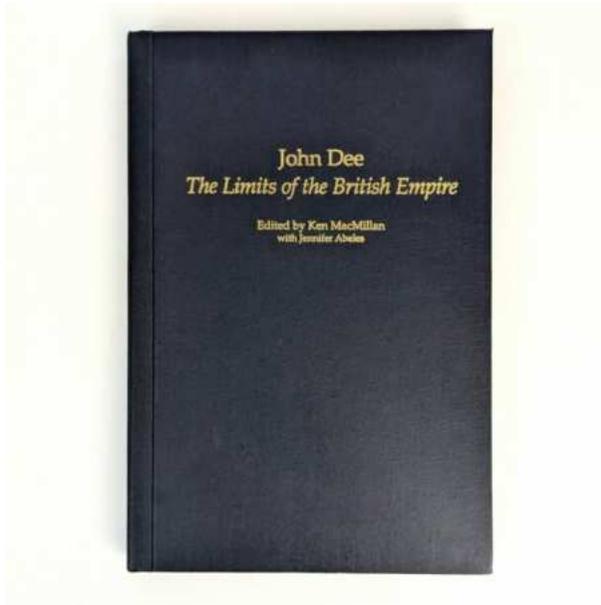
Bound in black cloth, recently rebacked. Minor wear and foxing. The index pages worn with some creasing and chips, minor soiling. Good Condition. \$150.00 AUD.

Book#0035083

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Law & Criminal Studies](#), [Queensland](#)



JOHN DEE: THE LIMITS OF THE BRITISH EMPIRE

Ken MacMillan; Jennifer Abeles

Westport: Praeger, 2004.

First Edition.

23.5cm x 16cm. x, 150 pages, black and white illustrations. Blue cloth, gilt lettering.

Studies in Military History and International Affairs.

Very minor foxing to edges. Near Fine Condition. \$80.00 AUD.

Book#0035082

ISBN: 0275978230 / 9780275978235

Categories: [Exploration](#), [History](#)

FREEMASONRY FROM THE TALMUD

A. Posman

Sydney: The Marchant Press, 1905.

Second Edition.

18.5cm x 12cm. [ii], xvi, 295 pages. Original red cloth, rebacked, retaining the original spineback, new endpapers.

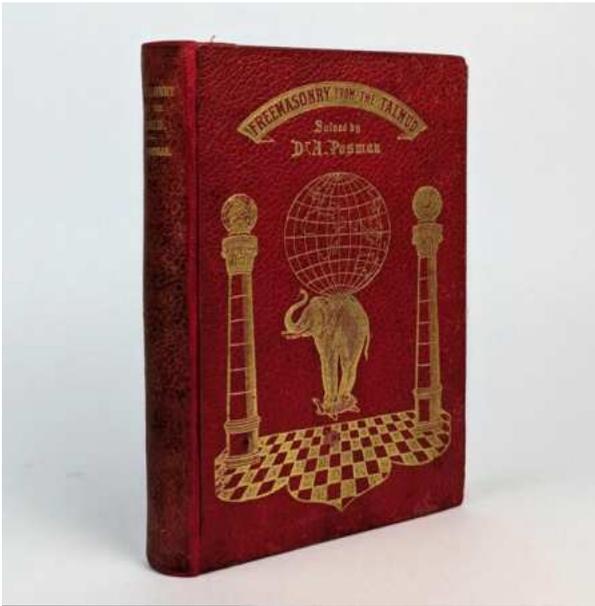
An Elaborate and Interesting Treatise upon the Earliest History and Traditions of Freemasonry, with a complete Exposition of the meaning of the Symbols and Workings of all Masonic Lodges; and a surmise as to the Future of the Masonic Fraternity. These Explanations and Historical Information are made available for the first time in the English Language. This copy from the collection of the Rabbi L. A. Falk Memorial Library of The Great Synagogue Sydney (deaccessioned).

Small soil to fore-edge. Some foxing. Very Good Condition. \$300.00 AUD.

Book#0035081

ISBN: No ISBN /

Categories: [Freemasonry](#), [Religion & Theology](#)

The image shows the 'CONTENTS' page of the book. It is a two-column list of chapters and their corresponding page numbers. The page is aged and has some foxing.

Chapter	Page
Preface	ii
Dedication	iii
Introduction	iv
I. Who I Joined the Craft	1
II. What is the Talmud?	11
III. Initiation, or the First Degree	42
IV. Passing, or the Second Degree	56
V. Working, or the Third Degree	74
VI. The Legend of Freemasonry	102
VII. The Volume of the Sacred Law	114
VIII. How the Talmudical Masons Worked	120
IX. The Evolution of Freemasonry	137
X. Esoteric Freemasonry	153
XI. Transition of Freemasonry	163
XII. Royal Arch Degree	169
XIII. An Unsettled Demand	171
XIV. The Future of Freemasonry	176
Appendix	
A. Architecture and the Masons	181
B. The Blacksmith	181
C. The Lodges of Humanity	182
D. The Three Pillars	183
E. Jacob's Ladder	184
F. Holy Name	185

THE LAW OF SINAI, AND ITS APPOINTED TIMES

Moses Angel

London: William Tegg & Co., 1858.

First Edition.

19.5cm x 11cm. viii, 388 pages. Original blindstamped cloth, rebacked, retaining the original spineback.

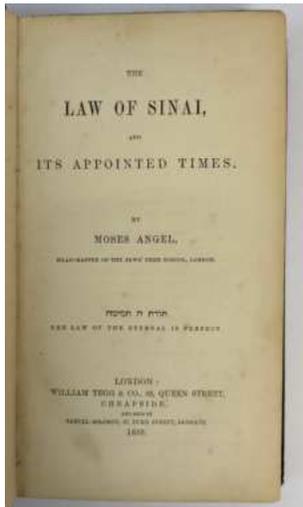
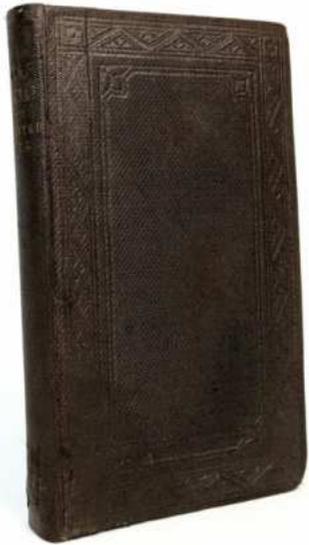
Headmaster of the Jewish Free School, London, Moses Angel was a significant figure in 19th century Anglo-Jewish religious and secular education, 'The Law of Sinai, and Its Appointed Times' aimed to promote better understanding between Jewish and Christian peoples. This copy with the bookplate of Australian rabbi Leib Aisack Falk, and the binder's ticket of Westley's & Co., London.

Rebacked, retaining the original boards, spineback, and endpapers, small amount of loss at spineback head and tail. Minor shelf and handling wear. Very minor foxing. Very Good Condition. \$300.00 AUD.

Book#0035080

ISBN: No ISBN /

Category: [Religion & Theology](#)



HISTORY OF THE CATHOLIC CHURCH IN AUSTRALASIA (2 VOLUMES)

Patrick Francis Cardinal Moran

Sydney and Wellington: The Oceanic Publishing Company, [1895].

Deluxe Edition..

26.5cm x 20cm. [iv], xix, 1003 pages, 62 plates (including colour frontispiece in vol. 2). Full padded black leather, dentelles, top edge gilt, rebacked retaining partial original spinebacks, new endpapers.

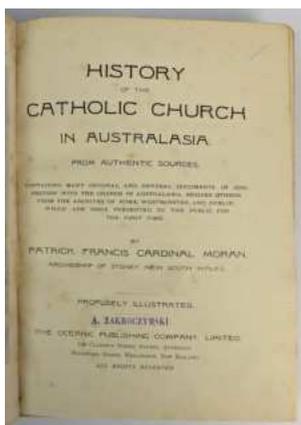
From Authentic Sources. Containing many original and official documents in connection with the church in Australasia, besides other from the archives of Rome, Westminster, and Dublin, which are here presented to the public for the first time. The Edition de Luxe copy No. 8, bound in 2 volumes of padded leather, with a dedication sheet in vol. 1 signed by the author, the Archbishop of Sydney, New South Wales. Variant binding of FERGUSON 12784.

Rebacked with black leather, retaining half of the original spinebacks and the original boards. Ownership stamp of A. Zakroczymski [likely Anatole Zakroczymski]. Occasional foxing. A few minor corner creases. Very Good Condition. \$400.00 AUD.

Book#0035079

ISBN: No ISBN /

Category: [Religion & Theology](#)



THE STATE OF RELIGION AND EDUCATION IN NEW SOUTH WALES

William Westbrooke Burton

London: J. Cross and Simpkin and Marshall, 1840.

First Edition.

23.5cm x 14.5cm. vii, [iv], 321, cxxxvi pages, 4 folding tables (a fifth folding table in the pagination), no map, 1 (of 2) errata slips. Original cloth, rebaked, retaining the original spineback.

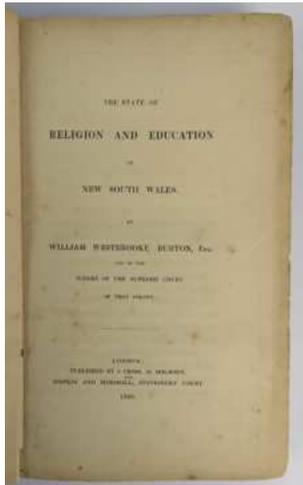
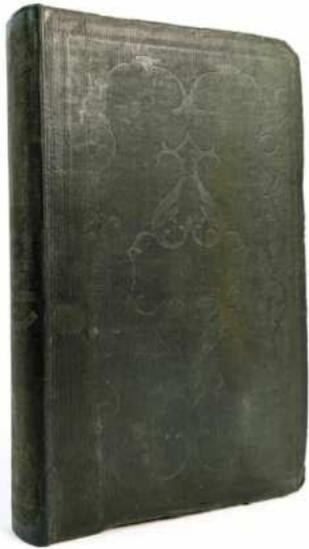
This copy from the collection of Melbourne bibliophile Rollo Hammet, with his label, and the ownership signature of W. Champion Hackett. FERGUSON 2943.

Rebaked, retaining the original spineback, the gilt dulled. Minor tanning and foxing. Lacking the folding map. One of the folding tables with tissue repair along the vertical fold and bound in upside down. Good Condition. \$200.00 AUD.

Book#0035078

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Education](#), [New South Wales](#), [Religion & Theology](#)



THE HARMONY OF THE EVANGELISTS

John Le Clerc

London: for Sam. Buckley at the Dolphin in St. Paul's Church-yard, 1701.

First Edition.

21cm x 17cm. [iv], 630 pages. Half leather, marbled papered boards, gilt lettering, marbled endpapers.

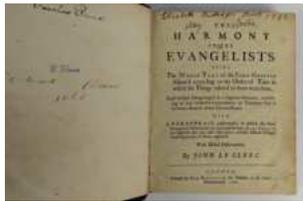
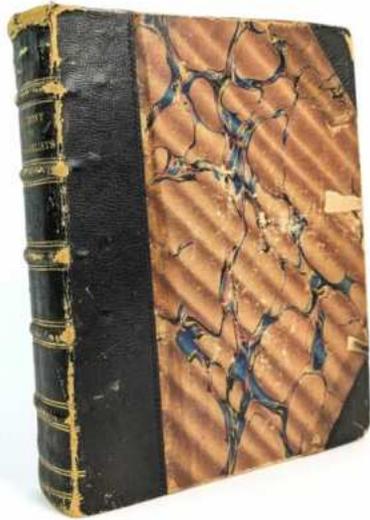
Being The Whole Text of the Four Gospels dispos'd according to the Order of Time in which the Things related in them were done. Each Gospel being rang'd in a Separate Column, exhibiting at one view the Concurrence or Variation that is between them in every Circumstance. With a Paraphrase underneath, in which the Four Evangelical Histories of our Lord and Saviour Jesus Christ, are digested into one intire Narration; and the difficult Passages occuring in any of them, explain'd. With Useful Disserations.

Spine crown chipped with headband loose, binding still very firm. Some rubbing to leather and boards. Occasional foxing to interior, mostly minor, and the occasional minor soil. Very Good Condition. \$300.00 AUD.

Book#0035077

ISBN: No ISBN /

Category: [Religion & Theology](#)





THE UNIVERSAL FAMILY BIBLE: OR A COMPLETE EXPOSITION AND COMMENTARY ON THE HOLY SCRIPTURES, CONTAINING THE SACRED TEXT OF THE OLD AND NEW TESTAMENTS;

James Cookson

London: For the Author, and Sold by W. Nicoll, 1784.

First Edition.

45.5cm x 38.5cm. [1268] pages, 30 plates. Half leather, gilt lettering.

With the Apocrypha at Large Illustrated with Notes and Observations, Theological, Critical, Moral, Historical, Practical, Chronological, and Explanatory. The first edition of the Rev. James Cookson's folio Family Bible, illustrated with 30 engravings. At the time of publication Cookson had recently become master of Churcher's College, Petersfield. "He was of eccentric habits, and is said once to have announced in church, 'I have forgotten my sermon, but I will read you a true account of the battle of Waterloo.' In 1814 he was elected a fellow of the Society of Antiquaries." (Dictionary of National Biography). This copy with the family ownership markings of the Robbins and then Gilbert families, the latter being a theatrical family, relatives to W. S. Gilbert of Gilbert and Sullivan, then the Ripper, and finally McCarthy family, 1784-2010.

Recently rebound in half leather. Loss to tail fore-edge corner of title page, repaired, small amount of text loss. A few other closed tears, repaired. Stain to fore-edge of final 48 pages. Good Condition. \$800.00 AUD.

Book#0035076

ISBN: No ISBN /



Category: [Religion & Theology](#)

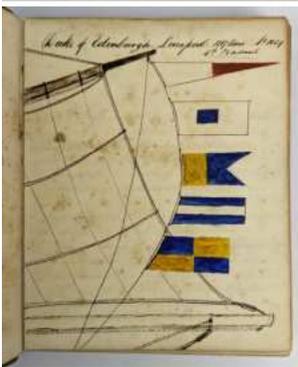
SEAMAN'S LOG BOOK OF 8 VOYAGES FROM ENGLAND AND SCOTLAND TO AUSTRALIA, INDIA, THE UNITED STATES, CANADA, AND THE MEDITERRANEAN ON MERCHANT SHIPS, 1868-1872

E. Acton

: E. Acton, 1868-1872.

20.5cm x 16cm. [340] pages, original manuscript. Half leather, marbled papered boards, marbled endpapers.

Manuscript logbook recording the daily observations of a merchant seaman, E. Acton, on eight voyages aboard the merchant ships Duke of Edinburgh, S.S. St. David, and S.S. Fern Tower for the White Star Company, Montreal Ocean Steam Ship Company, and others. While at sea the log largely records details about the weather and sailing conditions, as well as latitude and longitude, and distanced travelled, "October 7, 1868. Lat 33.08.S. Long. 154.53.E. Dist 167 miles. Course EbyN. Fresh breeze and clear." While in port the observations also pertain to the comings and goings of people and goods, including deserters as at Newcastle, N.S.W. "September 3, 1868 Commenced at noon to put out ballast. Captain Aberdeen of the Ship "Glouerra" came on board, with the Police, and took 3 of our crew to gaol viz Curran, Hislop and Lawley, who had deserted from his ship in Melbourne where we had shipped them, the former men got 2 months, and the latter 3 months imprisonment.". Lengthy descriptions are often given when a pilot is on board arriving and departing harbours. Each voyage is given its own title page, listing the ship, a drawing of the flag sailed under, locations visited, and a crew and passenger manifest (crew names are given, passengers are given as a count of the types of passengers). The voyages taken are: 1st Voyage: Duke of Edinburgh, White Star Company, from Liverpool to Melbourne, Vict., thence to Newcastle, N.S.W., thence to San Francisco, Cal., [thence to Cork], thence to Liverpool (April 22nd, 1868 to June 8, 1869); 2nd Voyage: Duke of Edinburgh, Thames & Mersey Line, from Liverpool to Melbourne, Vict, thence to Geelong, Victoria, thence to London (August 7, 1869 to May 13, 1870); 3rd Voyage: Duke of Edinburgh, T. H. Holderness, Esq., from London to Bombay, thence to Liverpool (August 17, 1870 to August 6, 1871); 4th Voyage: St. David, Montreal Ocean Steam Ship Company, from Glasgow to Quebec and Montreal, and back to Glasgow (August 22, 1871 to September 30, 1871); 5th Voyage: St. David, M.O.S.S. Co., from Glasgow to Quebec and Montreal and back to Glasgow (October 4, 1871 to November 11, 1871); 6th Voyage: St, David, The Anchor Line, from Glasgow to The Mediterranean calling at the following places, Talmouth, Lisbon, Gibraltar, Genoa, Leghorn, Naples, Marseilles, Valentia, Malaga and Gibraltar, thence to New York and Liverpool (November 17, 1871 to February 11, 1872); 7th Voyage: St. David, M.O.S.S. Co., from Liverpool to Portland, Maine, W.S., and back to Liverpool (February 15, 1872 to May 3rd, 1872); 8th Voyage: S. S. Fern Tower, from Cardiff to St. Nazaire, thence to L'Orient and back to Cardiff (September 24, 1872 to October 8, 1872).

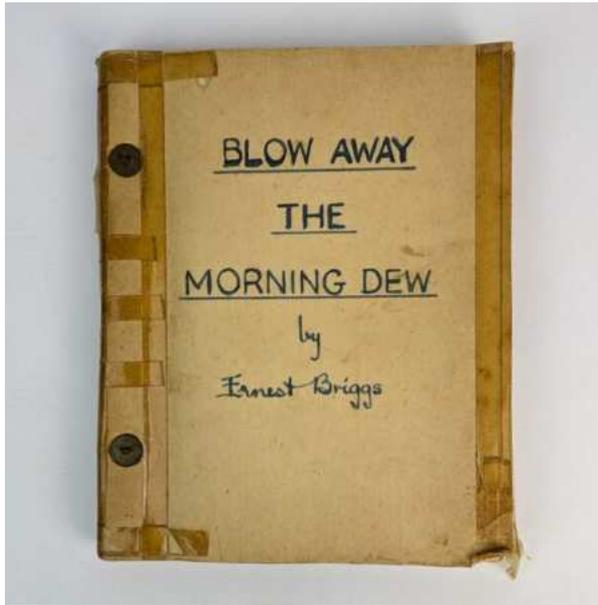


Spineback worn off, the upper board and first gathering nearly detached, the first few sheets inside that gathering loose. The rest of the binding is sound. Some foxing to verso of endpapers and first page, else interior is very clean and bright. The manuscript is clean, neat, and easy to read. Good Condition. \$1650.00 AUD.

Book#0035075

ISBN: No ISBN /

Categories: [Manuscripts & Typescripts](#), [Ships & the Sea](#), [Travel & Places](#)



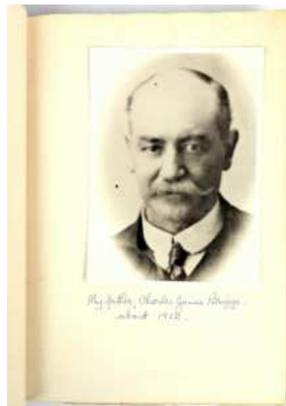
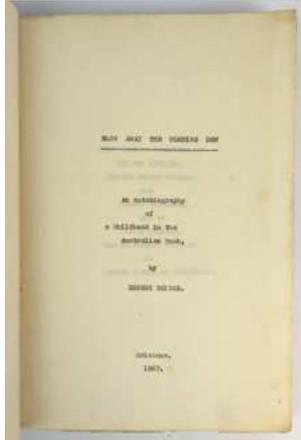
BLOW AWAY THE MORNING DEW: AN AUTOBIOGRAPHY OF A CHILDHOOD IN THE AUSTRALIAN BUSH

Ernest Briggs

Brisbane: Ernest Briggs, 1967.

26cm x 21cm. Mimeographed typescript, approximately 270 leaves of text (printed recto only) and with the occasional manuscript correction, 12 mounted photographs. Post bound wrappers with manuscript title.

The unpublished childhood autobiography of Australian poet, broadcaster, and critic Ernest Briggs (1905-1967). Prepared in Brisbane in 1967, the same year as the author's death from a myocardial infarction, the typescript is an original source of life in early 20th century New South Wales and also contains 12 mounted photographs with manuscript captions. Littered with his poems and other flourishes Briggs tells of his childhood in a cottage in the then rural bush setting of Marsden Park, Riverstone, north-west of Sydney. After his mother's death at the age of 3 Briggs spends the next three years at the Ashfield Infant's Home, he tells of this time and of his relationship with Matron Rebecca Marston. At age 6 Briggs returns to Marsden Park, a sickly child, he is given a doctors pass on school and spends most of his time at his father's bootmaking workshop in Riverstone, or in the bush around the cottage, both of which he describes at length. He also recounts some of his father's childhood stories at Ballarat and Clunes, Victoria. A fifth-generation Australian, included are various Briggs family colonial history and correspondence from the early to mid 1800s. His father, growing weary of Ernest's stubbornness and requiring reprieve does eventually send him off to school and some of his experiences in the small town school are told, with beatings regular. His creative differences quickly become obvious and he further retreats into the beauty of the countryside. Briggs creative interests also began at home, "Once when a visitor had said, 'Quite an art-showing you've got here, Charlie' my father walked around the room saying, 'It comes of mixing with artists in my younger days. Not many, but good.... This is a Burket-Foster...; here are a couple by the noted water-colourist, Miss Allingham, a friend of Jessie's... she loved the foreshores of the Harbour, as you can see; this is by Gerrard, I did his framing for a number of years; this is by Uncle Tom Roberts, the first man in Australia to paint extensive oils .. you'll see a couple of unfinished Roberts in the spare room." Also recounted are trips into Sydney on public holidays with his father, through his eyes we are given a tour of the city and its landmarks, and also told of the history of Sydney's early years. Ernest tells of his boyhood encounter on the street with actress Nellie Stewart, and working as a messenger-boy in Sydney of casually meeting Dame Nellie Melba, another formative creative moment. Other holiday trips are described viewing old mills out past Campbelltown, or north to Windsor and Richmond, the Camperdown cemetery, and other regional historic sites.



Tape to wrappers edges. Minor soiling and foxing. Very Good Condition. \$550.00 AUD.

Book#0035073

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Manuscripts & Typescripts](#)

OCCULT PHILOSOPHY: AN INTRODUCTION, THE MAJOR CONCEPTS AND A GLOSSARY

Marc Edmund Jones

Philadelphia: David McKay Company, 1947.

First Edition.

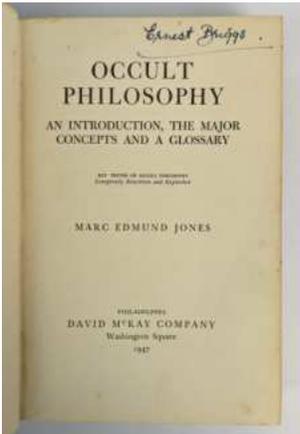
21cm x 13cm. x, 436 pages. Original green cloth, gilt lettering and decoration.

This copy with the signature of Australian poet, broadcaster, and critic Ernest Briggs (1905-1967).

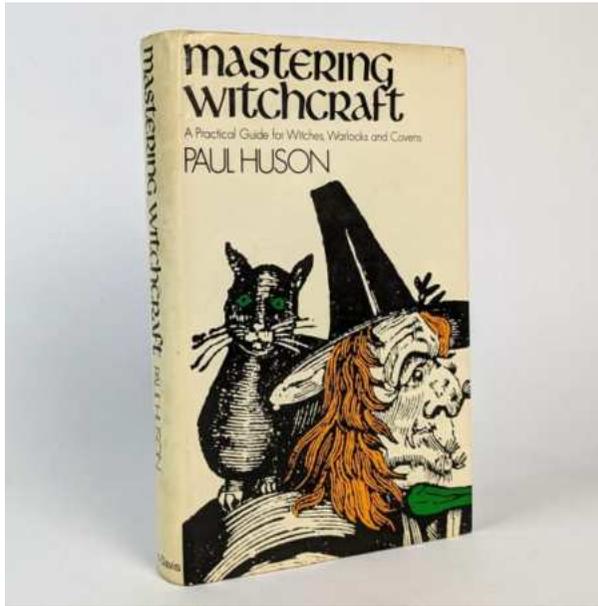
Minor creasing to spine. Minor soiling. Foxing to endpapers. Good Condition. \$200.00 AUD.

Book#0035072

ISBN: No ISBN /



Category: [Magic, Paranormal & Occult](#)



MASTERING WITCHCRAFT: A PRACTICAL GUIDE FOR WITCHES, WARLOCK AND COVENS

Paul Huson

London: Rupert Hart-Davies, 1970.

First Edition.

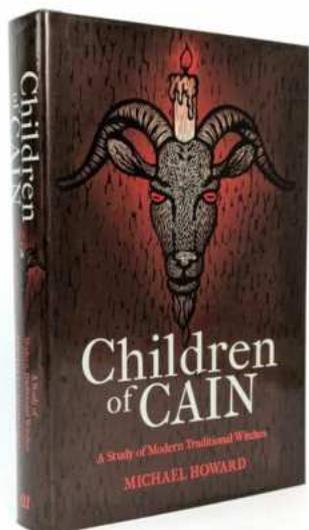
22cm x 14cm. 256 pages, black and white illustrations. Black cloth, gilt lettering, illustrated jacket.

Minor foxing and tanning, more so to jacket verso. Clipped jacket with moderate shelf wear and small rub chip to lower crown fore-edge corner. Very Good Condition. \$200.00 AUD.

Book#0035071

ISBN: 024664026X / 9780246640260

Category: [Magic, Paranormal & Occult](#)



CHILDREN OF CAIN: A STUDY OF MODERN TRADITIONAL WITCHES

Michael Howard

Richmond Vista: Three Hands Press, 2011.

First Edition.

23.5cm x 15.5cm. 320 pages, colour illustrations. Quarter black cloth, black papered boards, red lettering and decoration, illustrated jacket.

Very Good Condition in Good Jacket. Minor foxing and soiling to edges. Foxing to jacket verso. Very Good Condition. \$150.00 AUD.

Book#0035070

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)

THE GARDEN OF ADONIS

Oliver Hill

London: Philip Allan & Co., 1923.

First Edition. Inscribed by Author

28.5cm x 22cm. xxix, [2] pages, 49 tipped in photographic plates. Original green cloth, gilt lettering and decoration.

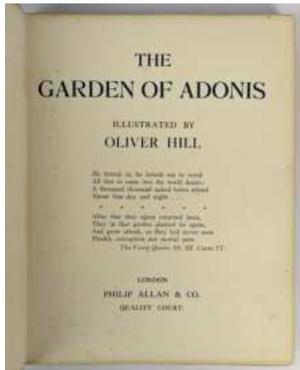
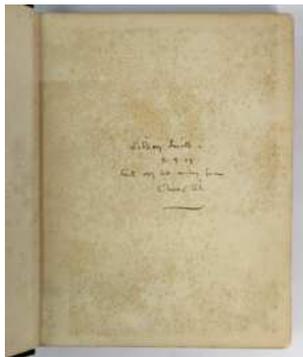
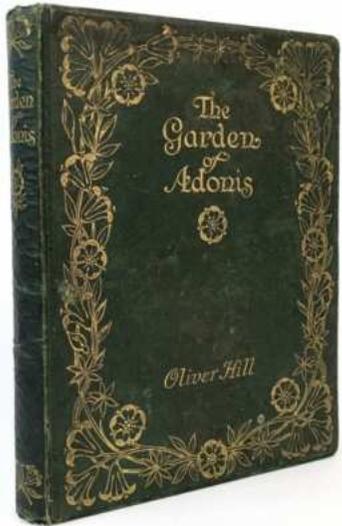
The Arcadian, Uranian photography of architect Oliver Hill presented alongside quotes from the Romantic poets. The first of several lavish productions by Philip Allan of Hill's Pictorialist images of children. This copy inscribed by Oliver Hill for Sidney Smith and dated September 1927, undoubtedly Witney blanket man Sidney Smith, Hill having designed Merryfield House for him and gifted upon the completion of construction.

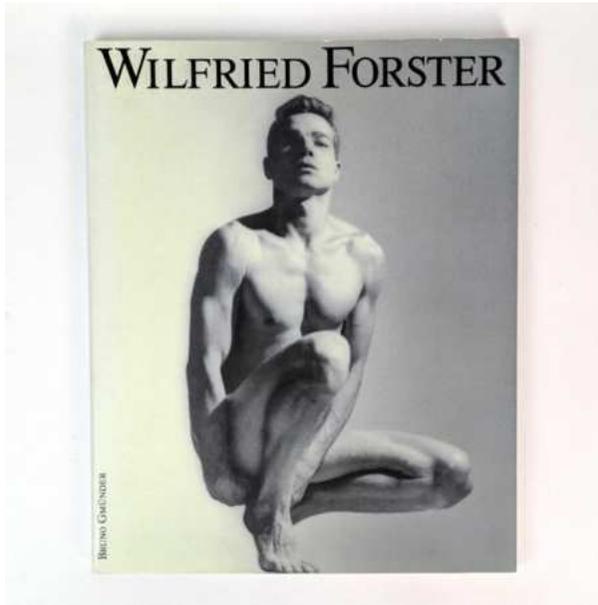
Cloth somewhat soiled, rubbed, and bubbling, 2.5cm split to upper joint at tail, still firm. Foxing, especially to endpapers, mostly marginal throughout. 8 of the plates with a small marginal crease to the bottom left corner. Good Condition. \$550.00 AUD.

Book#0035069

ISBN: No ISBN /

Categories: [Photography](#), [Poetry](#)





WILFRIED FORSTER

Wilfried Forster

Berlin: Bruno Gmunder, 1990.

First Edition.

30cm x 24cm. [112] pages, colour illustrations. Wrappers, pictorial jacket.

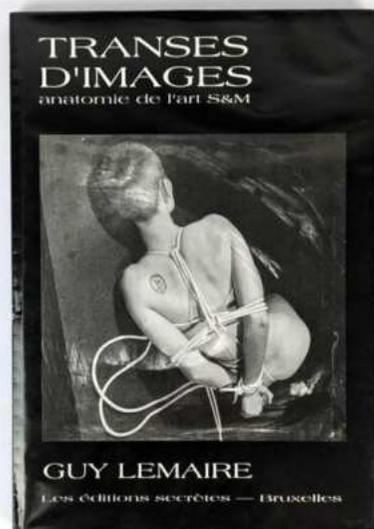
German male photography. Mostly semi-nude physique fashion.

Very minor general wear. Near Fine Condition. \$50.00 AUD.

Book#0035068

ISBN: 3924163669 / 9783924163662

Categories: [LGBTIQ+ Gay Art](#), [Photography](#)



TRANSES D'IMAGES: ANATOMIE DE L'ART S&M

Guy Lemaire

Bruxelles: Les Editions Secretes, 1993.

First Edition. Signed by Author

30.5cm x 21.5cm. [90] pages, black and white illustrations. Black cloth, pictorial jacket. Text is in French, primarily pictorial.

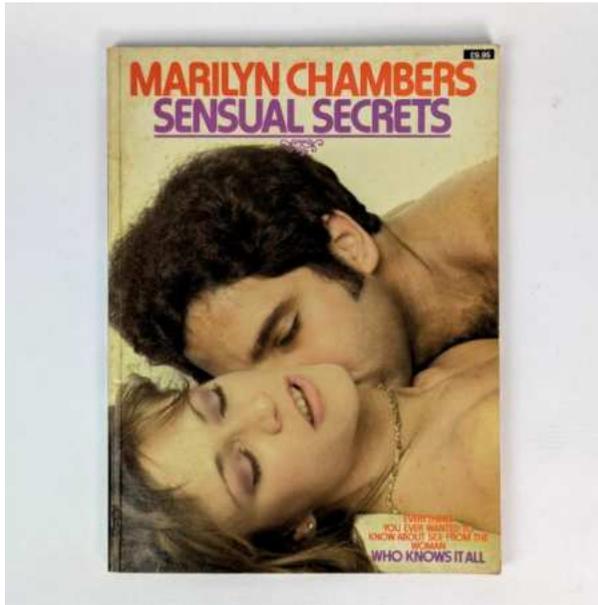
Fetish SM series by Belgian photographer Guy Lemaire. A lot of torture devices, also body suspension. Signed and numbered edition of 1,000 copies.

Very minor bump to spine tail. Near Fine Condition. \$200.00 AUD.

Book#0035067

ISBN: No ISBN /

Categories: [Photography](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



SENSUAL SECRETS

Marilyn Chambers

Ridgfield: Valentine Products, [1981].

28cm x 21cm. 137 pages, colour illustrations. Pictorial wrappers.

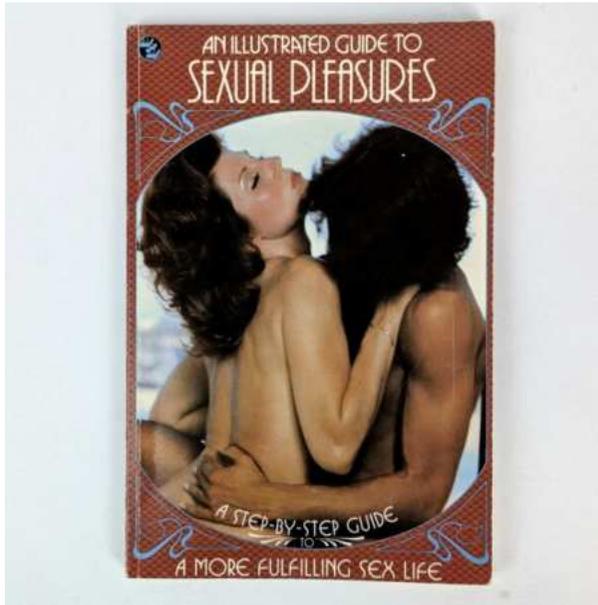
The UK issue of the guide to heterosexual sex by American porn star Marilyn Chambers.

Some foxing and tanning. Small stain to tail fore-edge corner from approximately page 100 to end. Good Condition. \$40.00 AUD.

Book#0035066

ISBN: 0931550734 / 9780931550737

Category: [Sex Guides](#)



AN ILLUSTRATED GUIDE TO SEXUAL PLEASURES

Merchandise for Mailers

Palm Springs: Merchandise for Mailers, 1979.

First Edition.

23cm x 15cm. 128 pages, illustrations, some colour. Pictorial wrappers.

Thoroughly illustrated with photographs step-by-step guide to heterosexual sex.

Minor shelf and handling wear, very minor creasing to wrappers. Very Good Condition. \$50.00 AUD.

Book#0035065

ISBN: No ISBN /

Category: [Sex Guides](#)



D.Y.K.E. (DO YOU KNOW ENOUGH?)

LipService

St. Louis: LipService, 1986.

First Edition.

14cm x 14cm x 8cm (box size). 497 (of 500) cards. Box.

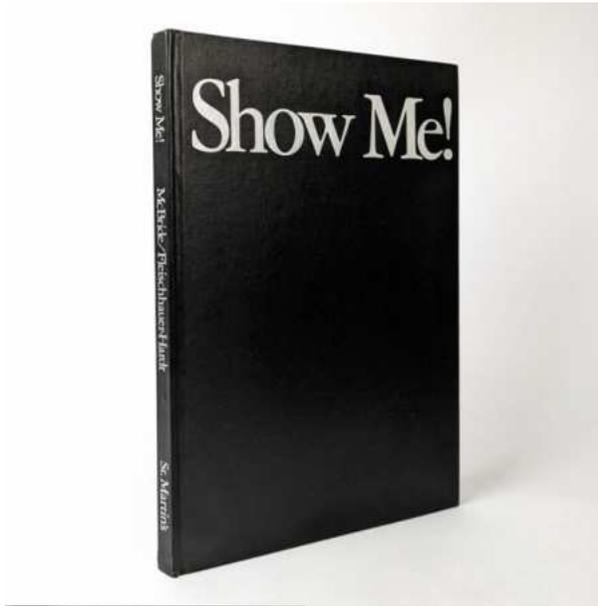
A lesbian "trivial pursuit" inspired game compiled by four American lesbians. The box set contains 500 individual cards, each with 6 questions, being a total of 3,000 questions and answers related to lesbian arts, earth science, fun and games, music and entertainment, ourstory, and potluck.

Lacking cards 122, 233, and 335, including duplicates of 132 and 334. The 6 pages of rules provided in facsimile. Minor edge wear to a few of the cards. Moderate rubbing and wear to box lid. Good Condition. \$200.00 AUD.

Book#0035064

ISBN: No ISBN /

Category: [LGBTIQ+ Lesbian Studies](#)



SHOW ME! A PICTURE BOOK OF SEX FOR CHILDREN AND PARENTS

Will McBride; Helga Fleischhauer-Hardt

New York: St. Martin's Press, 1975.

First Edition.

34cm x 24cm. 176 pages, black and white photographs. Black cloth, silver lettering, no jacket.

Originally published in German as 'Zeig Mal!', this is the first edition in English. Show Me! is a graphic sex education book written in a frank style to encourage teaching "children to grow up proud and unashamed of their bodies and sexuality." The publisher was accused of obscenity, with prosecutors arguing the book was child pornography. In all of the original cases judges ruled the book was not obscene, though the book continued to feature in US court cases relating to obscenity, child pornography, and the First Amendment, and was eventually pulled from shelves by the publisher "stating that though they believed Show Me! was not pornographic, they could no longer afford the legal expenses to defend it". An important work both in the history of sex education and book censorship.

Very minor soiling and foxing. Spine tail very lightly pulled. Near Fine Condition. \$500.00 AUD.

Book#0035063

ISBN: No ISBN /



Category: [Sex Guides](#)

THE UNKNOWN KAIPARA: FIVE ASPECTS OF ITS HISTORY, 1250-1875

Brian Byrne

Auckland: T. B. Byrne, 2002.

First Edition. Signed by Author

30cm x 19cm. xviii, 562 pages, 6 colour plates, black and white illustrations and maps in the text. Green cloth, gilt lettering, illustrated jacket.

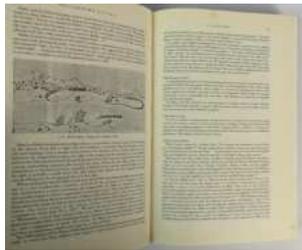
A detailed history of Kaipara, the largest harbour in New Zealand and its surrounding hinterland. Rich with primary documents, in the forms of maps, letters, diaries, ledgers, news clippings, illustrations, and more, the work is insightful and thorough. The 'Five Aspects of its History 1250-1875' from the title are as follows: an account of the conquest of Kaipara, including the battles of Moremonui and Ika-a-Ranganui; early travellers' recorded responses to the region; the establishment of missions by the Wesleyan and Roman Catholic Churches; the harbour's European history; and the acquisition and early settlement of the hinterland by bona fide settlers and the Crown. Signed and numbered edition of 500 copies, of which this is number 104.

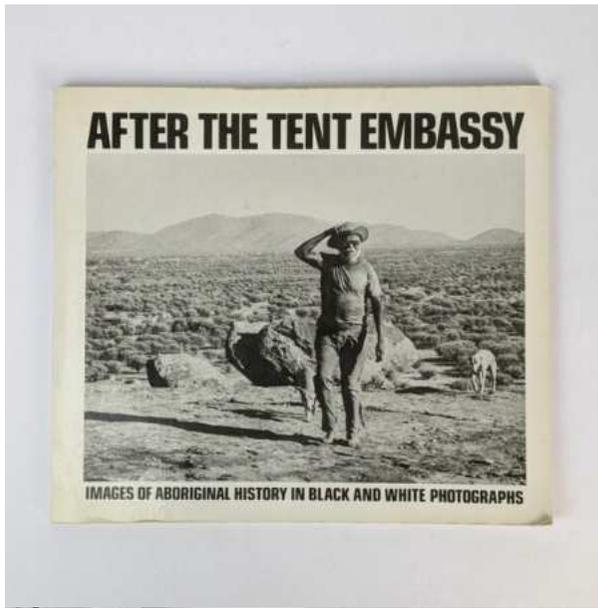
Shelf indent to lower board. Foxing to edges, minor elsewhere. Minor crack after first gathering, still firm. Light pencil ghosting to half-title. Minor insect damage to rear endpaper. Minor wear to jacket. Good Condition.
\$300.00 AUD.

Book#0035062

ISBN: 0473088312 / 9780473088316

Categories: [Countries](#), [History](#), [New Zealand](#), [Polynesia](#)





AFTER THE TENT EMBASSY: IMAGES OF ABORIGINAL HISTORY IN BLACK AND WHITE PHOTOGRAPHS

Marcia Langton

[Sydney]: Valadon Publishing, 1983.

First Edition.

21.5cm x 24.5cm. 120 pages, black and white illustrations. Pictorial wrappers.

Photographic research by Wes Stacey and Narelle Perroux. Foreword by Wandjuk Marika. "This is a book for Aboriginal people in all parts of Australia, for black people, to tell them what's been happening in the past and where it started...We are saying very strongly, please recognise Aboriginal people in Australia...This book is published for Aboriginal People, my people, and I strongly recommend it to you to help us. (from foreword)
Contains photographs of Aboriginal history from people in chains and on the missions to photographs of meetings and protests for land rights.

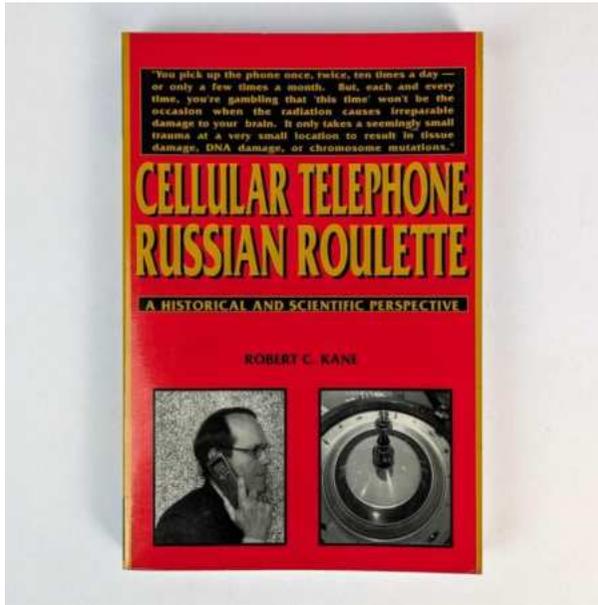
Minor shelf wear. Minor foxing to top edge, very minor elsewhere. Very Good Condition. \$150.00 AUD.

Book#0035061

ISBN: 0959420231 / 9780959420234



Categories: [Aboriginal Australia](#), [Photography](#)



CELLULAR TELEPHONE RUSSIAN ROULETTE: A HISTORICAL AND SCIENTIFIC PERSPECTIVE

Robert C. Kane

New York: Vantage Press, 2001.

First Edition.

20.5cm x 14cm. x, 235 pages. Pictorial wrappers.

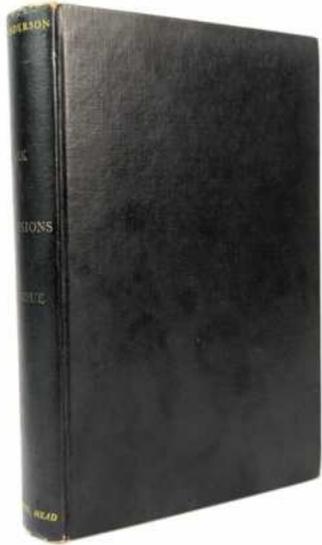
A denouncing of mobile phones and the telecommunications industry by a former engineer. "They are everywhere, but should they be? While most consumers assume that cellular phones have been thoroughly tested and proven safe, that is not the case. You pick up the phone, once, twice, ten times a day- or only a few times a month. But, each and every time, you're gambling that 'this time' won't be the occasion when the radiation causes irreparable damage to your brain." (from cover)

Very minor shelf wear. Very minor foxing to top edge. Near Fine Condition. \$300.00 AUD.

Book#0035060

ISBN: 0533136733 / 9780533136735

Categories: [Computers & Internet](#), [Medicine & Health](#)



DARK PASSIONS SUBDUE

Douglas Sanderson

New York: Dodd, Mead & Company, 1952.

First Edition.

21cm x 15cm. 296 pages. Black cloth, gilt lettering, no jacket.

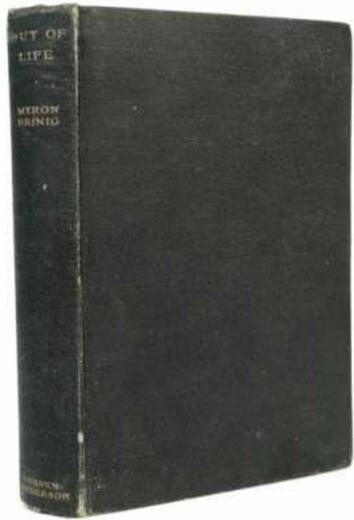
Early Canadian gay fiction based around the lives of young men in Montreal. YOUNG 3414*.

Minor rubbing to cloth, mostly at spine head and tail. Moderate tanning to endpapers, minor to edges. Minor soiling to edges. Bookplate of Dr. Gary Simes, minor pencil marginalia. Good Condition. \$100.00 AUD.

Book#0035059

ISBN: No ISBN /

Categories: [Fiction](#), [LGBTIQ+ Gay Fiction](#)



OUT OF LIFE

Myron Brinig

London: Cobden-Sanderson, 1934.
First UK Edition.
19cm x 14cm. 240 pages. Black cloth.

Earlier semi-autobiographical novel of American author Myron Brinig (1896-1991). A closeted gay man, Brinig's novels often dealt with homosexuality.

Cocked. Foxing to top edge, minor to other edges, very minor to interior. Good Condition. \$40.00 AUD.

Book#0035058
ISBN: No ISBN /

Category: [Fiction](#)



A DRUG-TAKER'S NOTES

R. H. Ward

London: Victor Gollancz, 1957.

First Edition.

22cm x 14cm. 222 pages. Green cloth, gilt lettering, no jacket.

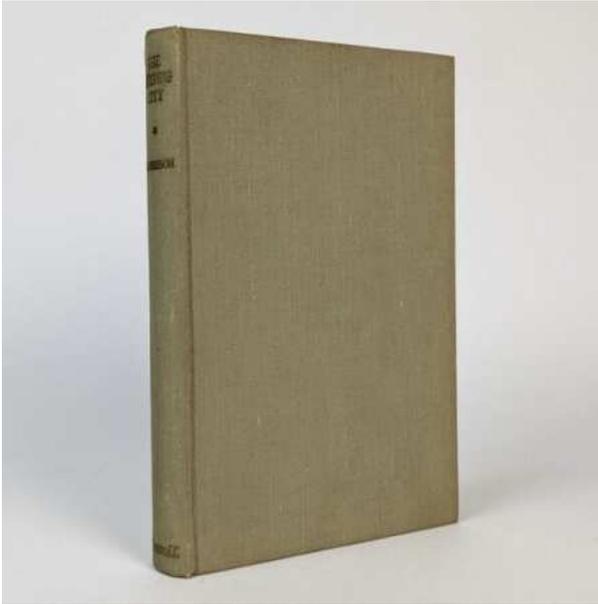
An account of the author, Richard Heron Ward's, six supervised trips on LSD.

Boot's Booklovers Library plate to upper board, no other library markings. Minor foxing and tanning. Minor interior bump to tail fore-edge corner of pages 207 to end. Good Condition. \$100.00 AUD.

Book#0035057

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



THE CREEPING CITY

John Morrison

Melbourne: Cassell, 1949.

First Australian Edition.

22cm x 14cm. 261 pages. Grey cloth, gilt lettering, no jacket.

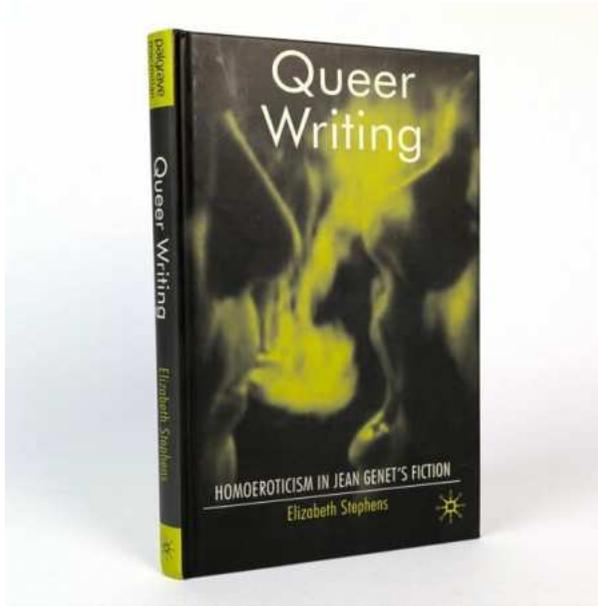
The first of only two novels published by 'socialist realist' writer John Morrison (1904-1998). Drawn from Morrison's experiences working in regional Victoria as a new migrant to 1920s Australia.

Very slightly cocked. Minor foxing and tanning. Previous owner's name and address. Very Good Condition. \$50.00 AUD.

Book#0035056

ISBN: No ISBN /

Category: [Fiction](#)



QUEER WRITING: HOMOEROTICISM IN JEAN GENET'S FICTION

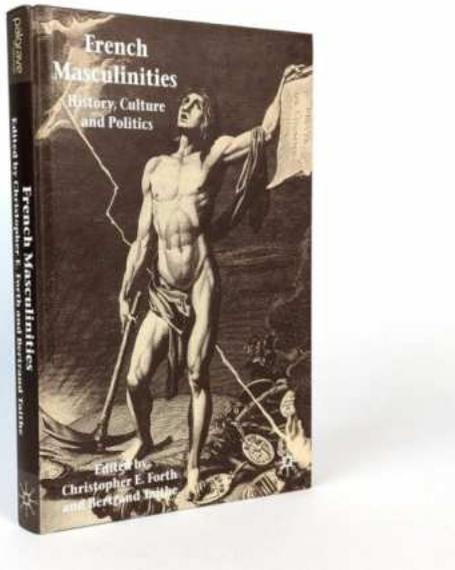
Elizabeth Stephens

Basingstoke and New York: Palgrave Macmillan, 2009.
First Edition. Inscribed by Author
22cm x 14cm. x, 214 pages. Illustrated matte papered boards.

. Fine Condition. \$50.00 AUD.

Book#0035055
ISBN: 0230205852 / 9780230205857

Categories: [Essays & Literary Criticism](#), [LGBTIQ+ Gay Studies](#)



FRENCH MASCULINITIES: HISTORY, CULTURE AND POLITICS

Christopher E. Forth; Bertrand Taithe

Basingstoke and New York: Palgrave Macmillan, 2007.

First Edition. Inscribed by Author

22cm x 14cm. xi, 249 pages. Illustrated matte papered boards.

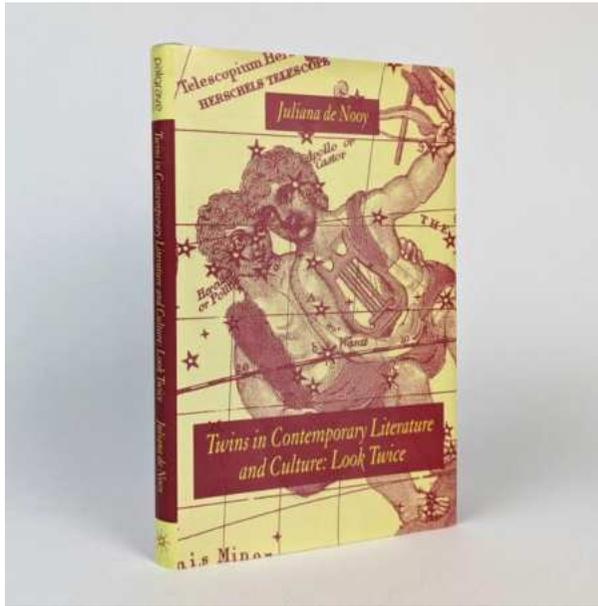
This copy inscribed by Christopher Forth

. Near Fine Condition. \$100.00 AUD.

Book#0035054

ISBN: / 9780230006614

Categories: [Countries](#), [Europe](#), [France](#), [Gender Studies](#), [Sociology & Culture](#)



TWINS IN CONTEMPORARY LITERATURE AND CULTURE: LOOK TWICE

Juliana De Nooy

Basingstoke and New York: Palgrave Macmillan, 2005.

First Edition.

22cm x 14cm. xviii, 198 pages. Grey cloth, silver lettering, illustrated jacket.

. Fine Condition. \$50.00 AUD.

Book#0035053

ISBN: 1403947457 / 9781403947451

Category: [Essays & Literary Criticism](#)



THE BUSINESS OF BOOKBINDING

Alex J. Philip

London: Stanley Paul & Co., 1912.

First Edition.

18.5cm x 12.5cm. viii, 224 pages, [16], 48 advertisements, 12 plates, 4 folding plates with 53 samples of cloth and leather. Red cloth, gilt lettering.

Bookbinding from the point of view of the binder, the publisher, the librarian and the general reader; with chapters on the manufacture of binders' leather and cloth, and a description of a working bindery, together with a glossary of terms used in leather and cloth manufacture and bookbinding. Includes samples of leather and cloth supplied by Edwd. & Jas. Richardson and The Winterbottom Book Cloth Co. The Series of Library Technical Manuals, No. 2.

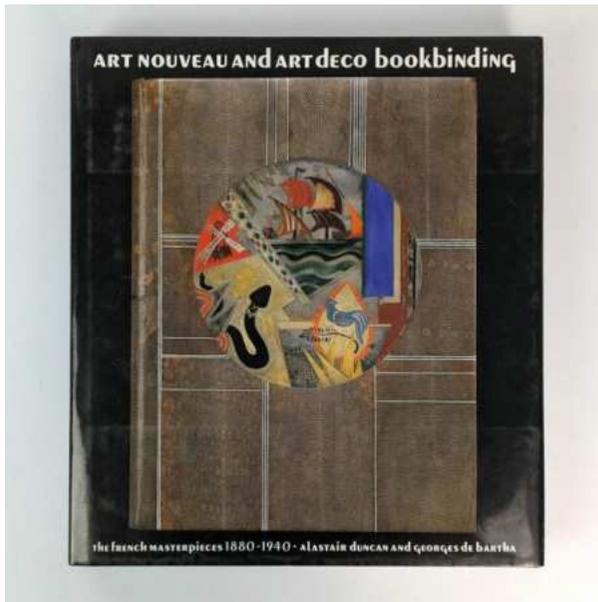
Appropriately rebound in plain red cloth. Occasional foxing. Some offsetting on the sample sheets as usual. Very Good Condition. \$120.00 AUD.

Book#0035052

ISBN: No ISBN /



Categories: [Books on Books](#), [Crafts & Hobbies](#)



ART NOUVEAU AND ART DECO BOOKBINDING: THE FRENCH MASTERPIECES, 1880-1940

Alastair Duncan; Georges de Bartha

London: Thames & Hudson, 1989.

First Edition.

29cm x 26cm. 200 pages, colour illustrations. Red cloth, gilt lettering, illustrated french fold jacket.

Minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035051

ISBN: 0500235430 / 9780500235430

Category: [Books on Books](#)



THE SERVICE STATION AND MOTOR MECHANICS' MANUAL

George George

Sydney: Angus & Robertson, 1947.

Second Edition.

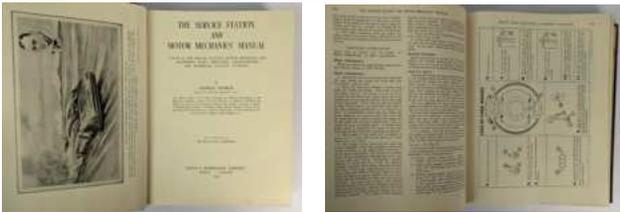
28cm x 21.5cm. xvii, 1282 pages, black and white illustrations. Original maroon cloth/

A Manual for Service Stations, Motor Mechanics and Engineers, Fleet Operators, Owner-Drivers, and Technical College Students.

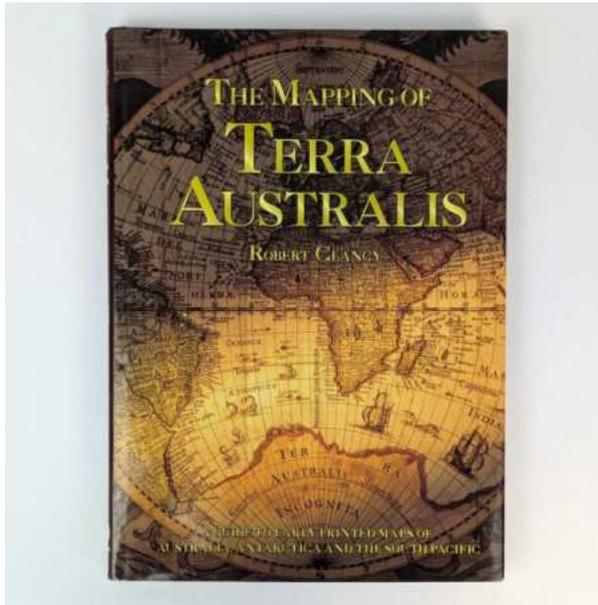
Minor soiling to edges. Bookseller's stamp of Collins Book Depot, Melbourne. Very Good Condition. \$150.00 AUD.

Book#0035050

ISBN: No ISBN /



Categories: [Automobiles & Vehicles](#), [Engineering](#), [Industrial](#), [Trade](#)



THE MAPPING OF TERRA AUSTRALIS

Robert Clancy

Sydney: Universal Press, 1995.

31cm x 22cm. 192 pages, colour illustrations. Illustrated glossy papered boards, illustrated jacket.

A guide to early printed maps of Australia, Antarctica and the South Pacific. A standard reference for collectors.

Minor foxing to top edge. Minor soiling and very minor insect damage to front endpaper. Very minor shelf wear to jacket. Very Good Condition. \$60.00 AUD.

Book#0035049

ISBN: 0731908317 / 9780731908318

Categories: [Australia](#), [Countries](#), [Geography & Maps](#)

EARLY CHARTS OF NEW ZEALAND, 1542-1851

Peter Bromley Maling

Wellington: A. H. & A. W. Reed, 1969.

First Edition.

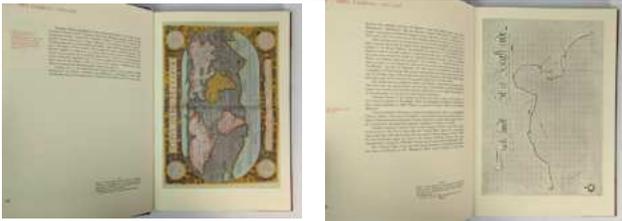
40cm x 28.5cm. 136 pages, illustrations, maps, some colour. Half leather, gilt lettering and decoration, slipcase.

Maps detailing New Zealand from 1542 to 1851. Limited to 500 numbered copies, of which this is number 238.

Stamp of G. J. M. Young, Ministry of Foreign Affairs, Wellington, New Zealand. Minor shelf wear to slipcase. Near Fine Condition. \$600.00 AUD.

Book#0035048

ISBN: No ISBN /



Categories: [Countries](#), [Geography & Maps](#), [New Zealand](#), [Polynesia](#)

FEAR AND LOATHING IN LAS VEGAS (ROLLING STONE NO. 95 & 96, NOVEMBER 11 & 27, 1971

Hunter S. Thompson; Ralph Steadman

San Francisco: Straight Arrow Publishers, 1971.

First Edition.

44cm x 28.5cm. 72, 72 pages, 2 volumes, black and white illustrations. Folded newsprint self-wrappers.

The 2 issues of Rolling Stone comprising the first serial edition of the psychedelic cult classic and landmark of gonzo journalism, Fear and Loathing in Las Vegas. This original version published under Thompson's alter ego, Raoul Duke, also the main protagonist of this drug fuelled exploration of the American Dream, and played by Johnny Depp in Terry Gilliam's 1998 film adaptation. Several characters are identified in the Rolling Stone story by their real names which are later edited in the book form first published in 1972. This lot without the Los Angeles Flyer 20 page supplement to Rolling Stone Issue No. 95.

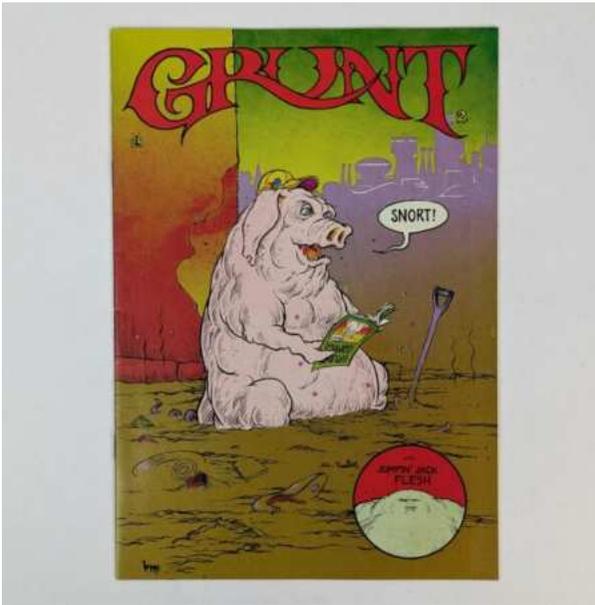
Subscriber's sticker to No. 95. Chip at spine tail of No. 96. Else minor tanning and a few minor closed tears and chips. Good Condition. \$400.00 AUD.

Book#0035047

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychodelia](#), [Fiction](#), [Music](#)





GRUNT #2

Greg Irons; Tom Veitch

[San Francisco]: Grunt Records, 1972.

First Edition.

25.5cm x 18cm. 24 pages, colour comic illustrations. Illustrated saddle-stapled self-wrappers.

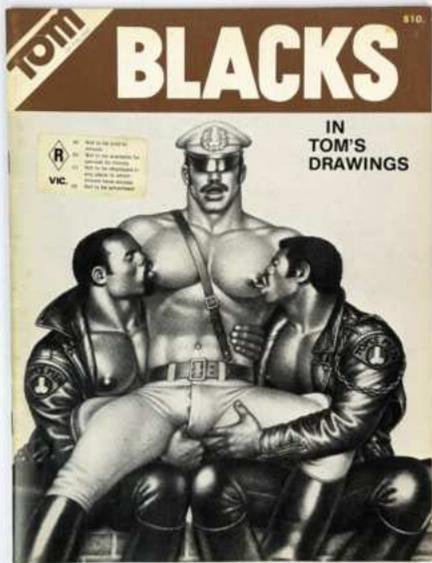
A promotional comic for Jefferson Airplane's vanity label Grunt Records. Written by Tom Veitch and illustrated by Greg Irons.

. Fine Condition. \$50.00 AUD.

Book#0035046

ISBN: No ISBN /

Category: [Comics & Graphic Novels](#)



BLACKS IN TOM'S DRAWINGS

Tom of Finland

Los Angeles: Tom of Finland, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

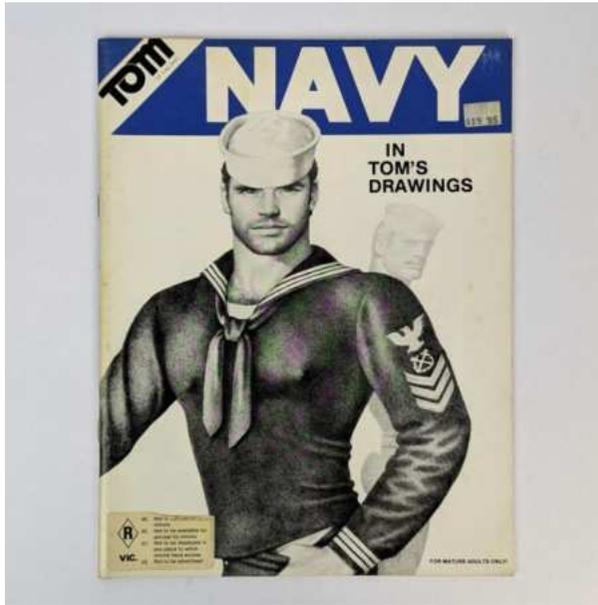
Short anthology of the homoerotic artwork of Tom of Finland with a focus on African-American subjects. Circa 1988.

Minor shelf wear and tanning. Victorian (Australia) classification sticker to wrappers. Very Good Condition.
\$300.00 AUD.

Book#0035045

ISBN: No ISBN /

Categories: [African-American Studies](#), [LGBTIQ+ Gay Art](#)



NAVY IN TOM'S DRAWINGS

Tom of Finland

Los Angeles: Tom of Finland, No date.

First Edition.

27.5cm x 21.5cm. 32 pages, black and white illustrations. Illustrated saddle-stapled self-wrappers.

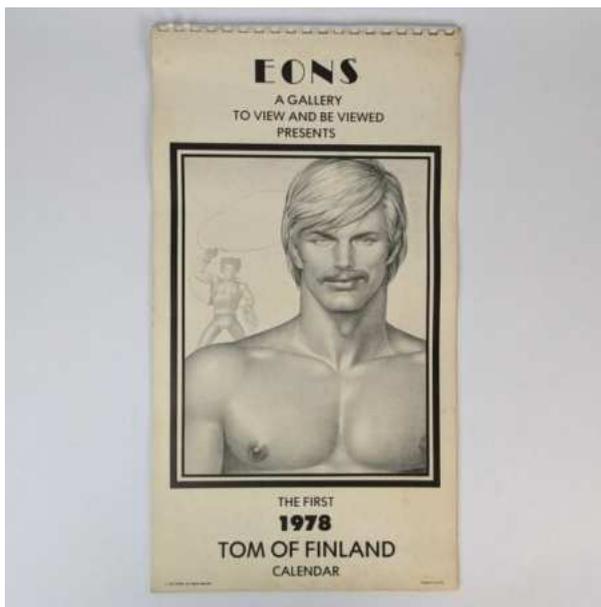
Short anthology of the homoerotic artwork of Tom of Finland with a focus on seamen. Circa 1988.

Minor shelf wear and tanning. Victorian (Australia) classification sticker to wrappers. Very Good Condition.
\$150.00 AUD.

Book#0035044

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



THE FIRST 1978 TOM OF FINLAND CALENDAR

Tom of Finland

Los Angeles: Eons Gallery, 1977.

First Edition.

51cm x 28cm. [12] leaves (printed recto only). Compound with illustrated cover.

Eons, A Gallery to View and be Viewed Presents The First 1978 Tom of Finland Calendar.

Lightly creased and foxed and with a few very minor chips to edges. Good Condition. \$600.00 AUD.

Book#0035043

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



NOSTALGIC TOM OF FINLAND 1991 CALENDAR

Tom of Finland

Los Angeles: Tom of Finland, 1991.

First Edition.

28cm x 21.5cm. [28] pages, black and white illustrations. Illustrated saddle-stapled self wrappers with hole punch.

Unmarked calendar featuring the homoerotic artwork of Tom of Finland AKA Tuko Laaksonen.

Minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0035042

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



TOM OF FINLAND 1990 CALENDAR

Tom of Finland

Los Angeles: Tom of Finland, 1990.

First Edition.

28cm x 21.5cm. [28] pages, black and white illustrations. Illustrated saddle-stapled self wrappers with hole punch.

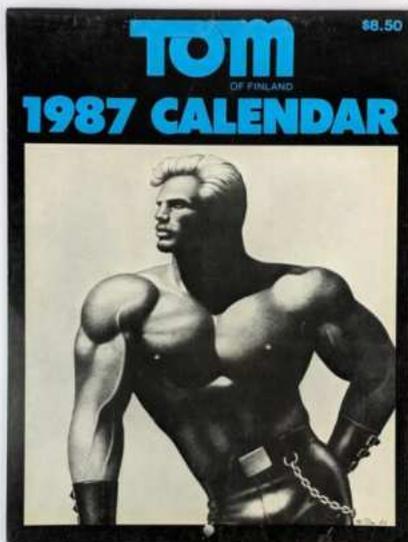
Unmarked calendar featuring the homoerotic artwork of Tom of Finland AKA Tuko Laaksonen.

Minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0035041

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



TOM OF FINLAND 1987 CALENDAR

Tom of Finland

Los Angeles: Tom of Finland, 1987.

First Edition.

28cm x 21.5cm. [28] pages, black and white illustrations. Illustrated saddle-stapled self wrappers with hole punch.

Unmarked calendar featuring the homoerotic artwork of Tom of Finland AKA Tuko Laaksonen.

Minor general wear. Very minor soiling to exterior. Very Good Condition. \$100.00 AUD.

Book#0035040

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



TOM OF FINLAND CALENDAR 1984

Tom of Finland

Los Angeles: Tom of Finland, 1984.

First Edition.

28cm x 21.5cm. [32] pages, black and white illustrations. Illustrated saddle-stapled self wrappers with hole punch.

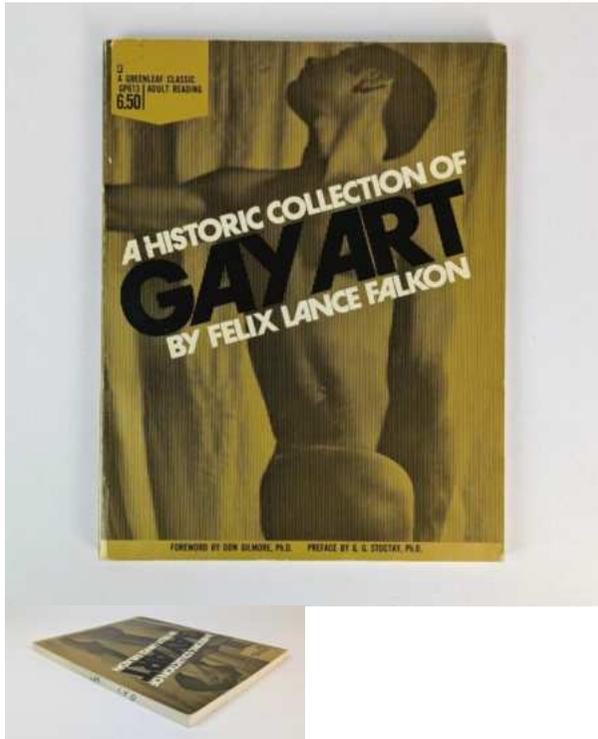
Unmarked calendar featuring the homoerotic artwork of Tom of Finland AKA Tuko Laaksonen.

Minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0035039

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Art](#)



A HISTORIC COLLECTION OF GAY ART

Felix Lance Falkon; Thomas Waugh

San Diego: Greenleaf Classics, 1972.

First Edition.

27cm x 21cm. 224 pages, black and white illustrations. Illustrated wrappers.

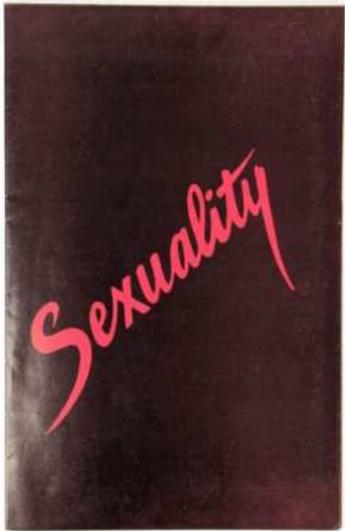
One of the first anthologies of gay art, "in the hopes that their personal lives will become more sexually enlightened, enriched and educated, A historic collection of gay art is dedicated to those adults who desire sexually explicit material for their private use in the privacy of their own homes" (from preface). Includes Tom of Finland, Graewolf, Blade, Harry Bush, and many others.

Minor chipping to spine head and tail. Some soiling to edges including title in manuscript to fore-edge. Good Condition. \$250.00 AUD.

Book#0035038

ISBN: 1551522055 / 9781551522050

Categories: [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)



SEXUALITY

Sydney Filmmakers Co-Op

Sydney: Sydney Filmmakers Co-Op & Feminist Film Workers with assistance from Family Planning Association of NSW, 1980.

First Edition.

44cm x 56cm folding to 22cm x 14cm. Single folded sheet.

Folding brochure advertising sex education films available to rent from the Sydney Filmmakers Co-Op. Films are offered in the following categories: Bodies, Sexuality, Masturbation; Gay Films; Rape, Incest, Exhibitionism; Relationships. Also listing discussion points, bibliography, and directory.

. Fine Condition. \$150.00 AUD.

Book#0035037

ISBN: No ISBN /



Categories: [Film, Radio & Television](#), [Sexuality in Society](#)



WITCHES AND FAGGOTS -- DYKES AND POOFTERS

Sydney Filmmakers Co-Op

Sydney: Matilda Graphics, 1980.

First Edition.

27cm x 21cm. Two colour handbill, printed on both sides.

A film depicting the social oppression of homosexuals from the witch hunts of the middle ages to the gay Mardi Gras in Sydney on June 24th 1978. Flyer for screenings of *Witches and Faggots -- Dykes and Poofters* at the Sydney Filmmakers Co-Op June 20th to July 13, [1980]. A gay rights film with particular focus on activities in Sydney, New South Wales. The verso with an extended description of the film and detailing two other films as well as rental and print sale details.

Horizontal fold. Very minor soiling. Very Good Condition. \$250.00 AUD.

Book#0035036

ISBN: No ISBN /

Categories: [Film, Radio & Television](#), [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



THE LANDSCAPES OF REG MOMBASSA: ANTIPODEAN SCENERY: VIEWS FROM THE EYES OF A CAR

Reg Mombassa

Sydney: Hardie Grant Books, 2016.

First Edition.

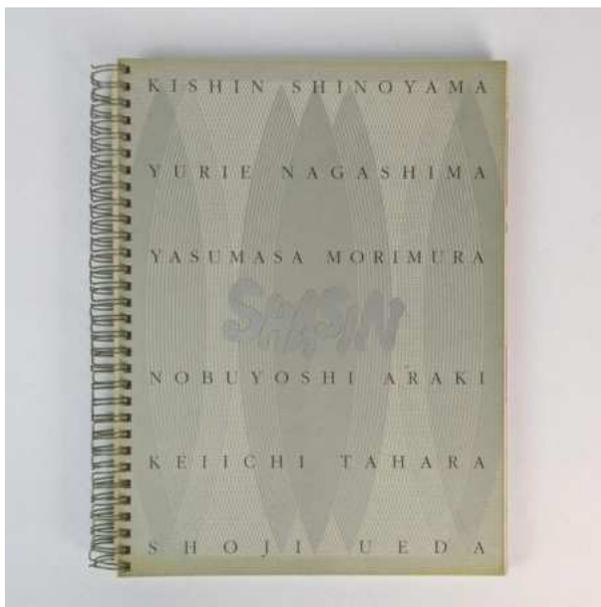
25cm x 29cm. 296 pages, colour illustrations. Black papered boards, orange lettering, illustrated jacket.

Some foxing to title page. Minor shelf wear to jacket. Very Good Condition. \$150.00 AUD.

Book#0035035

ISBN: / 9781743792674

Categories: [Art & Design](#), [Australian Art](#)



SHASIN

Kishin Shinoyama; Yurie Nagashima; Yasumasa Morimura; Nobuyoshi Araki; Keiichi Tahara; Shoji Ueda

Tokyo: Asahi Shimbun, 1997.

First Edition.

29.5cm x 22.5cm. [238] pages, colour illustrations. Ringbound.

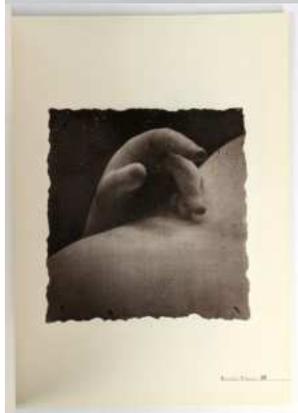
Catalogue for an exhibition of six influential Japanese photographers organised by the Kobe Fashion Museum.

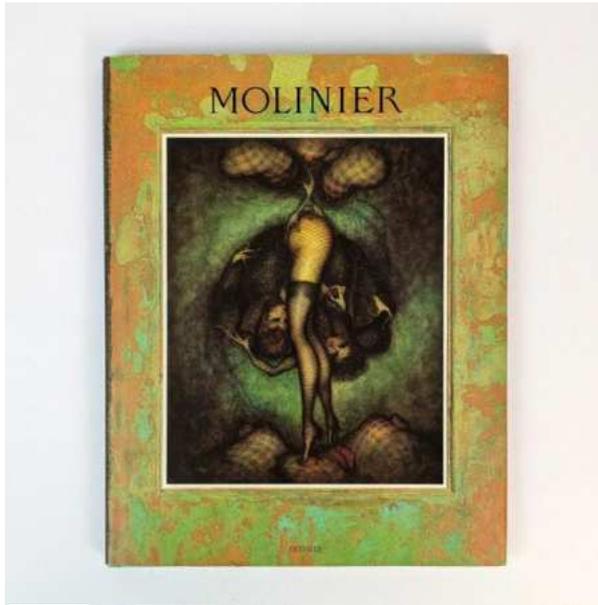
Minor tanning. Near Fine Condition. \$100.00 AUD.

Book#0035034

ISBN: No ISBN /

Category: [Photography](#)





PIERRE MOLINIER

Pierre Molinier

Tokyo: Treville, 1994.

First Edition.

27.5cm x 21.5cm. 72 pages, colour illustrations. Aqua matte papered boards, illustrated jacket. Text is in Japanese, primarily illustrations.

Japanese edition of the surreal, erotic, and transsexual creations by French painter, photographer, and artist Pierre Molinier (1900-1976).

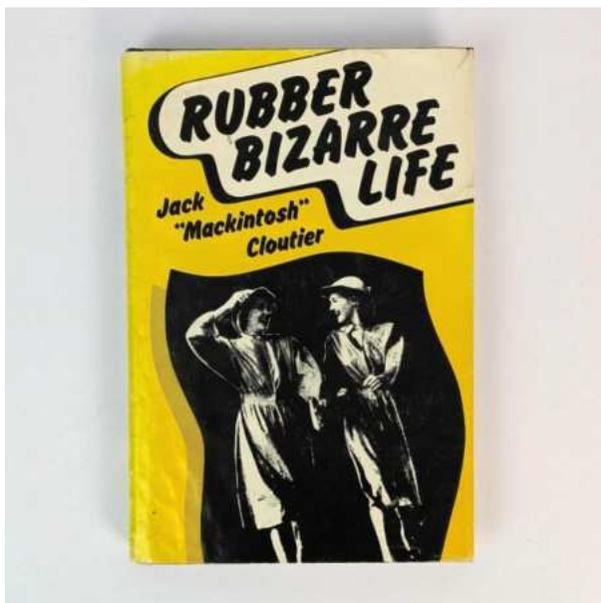
Foxing to top edge. Torn obi, now laid in. Very Good Condition. \$100.00 AUD.

Book#0035033

ISBN: 4845709430 / 9784845709434



Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Art & Erotica](#)



RUBBER BIZARRE LIFE

Jack "Mackintosh" Cloutier

New York: Vantage Press, 1987.

First Edition.

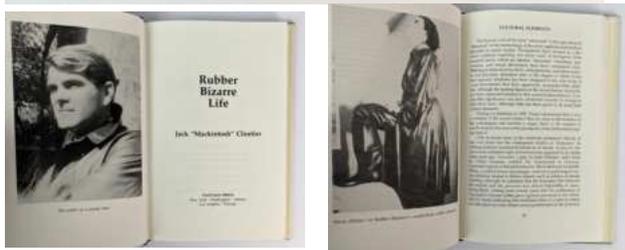
21cm x 14.5cm. xv, 159 pages, black and white illustrations. Black cloth, gilt lettering, pictorial jacket.

An unusual memoir wherein the author tells of his experiences of dyslexia, sexual abuse as a child, and rubber fetishism.

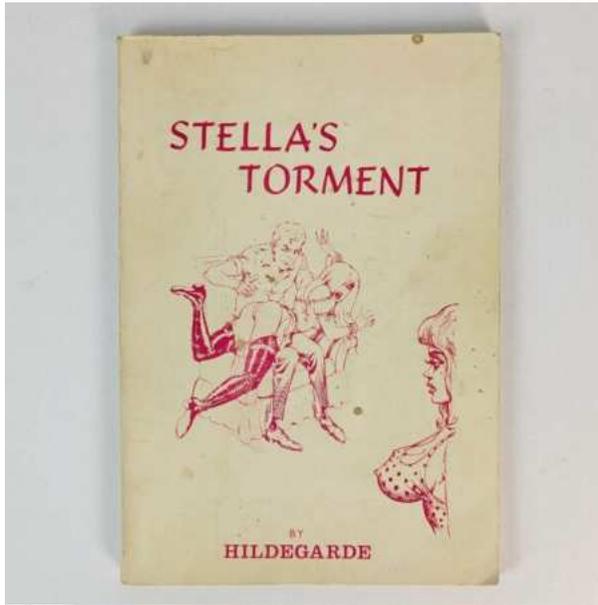
Near Fine Condition in Good Jacket. Very minor wear to cloth and edges. Jacket somewhat stained and cockled. Near Fine Condition. \$60.00 AUD.

Book#0035032

ISBN: 0533072743 / 9780533072743



Categories: [Biography & Autobiography](#), [Sexuality - Fetish & SM](#)



STELLA'S TORMENT

Hildegarde

: No publisher, No date.

.
21cm x 14.5cm. pp. 3-146 (as issued). Illustrated wrappers.

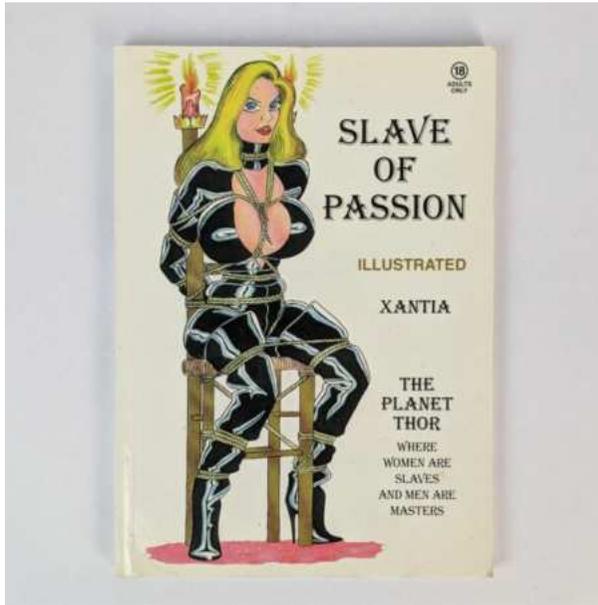
English smut fiction. "Stella is the haughty daughter of the deceased squire, outwardly something of a bitch, but deep inside her burn bizzare [sic] and erotic fantasies. It is the young gardener who brings out these fantasies until they become uncontrollable urges for punishment and degradation." Illustrated with 7 black and white illustrations by Gene Bilbrew (likely pirated from other works). Unrecorded in OCLC.

Some soiling to wrappers. Upper hinge pulling a little but still sound. Good Condition. \$50.00 AUD.

Book#0035031

ISBN: No ISBN /

Category: [Sexuality - Erotic Fiction](#)



SLAVE OF PASSION

Xantia

Lancashire: Blue Sky Books, 1998.

First Edition.

21cm x 15cm. [iv], 156 pages, black and white illustrations. Illustrated wrappers.

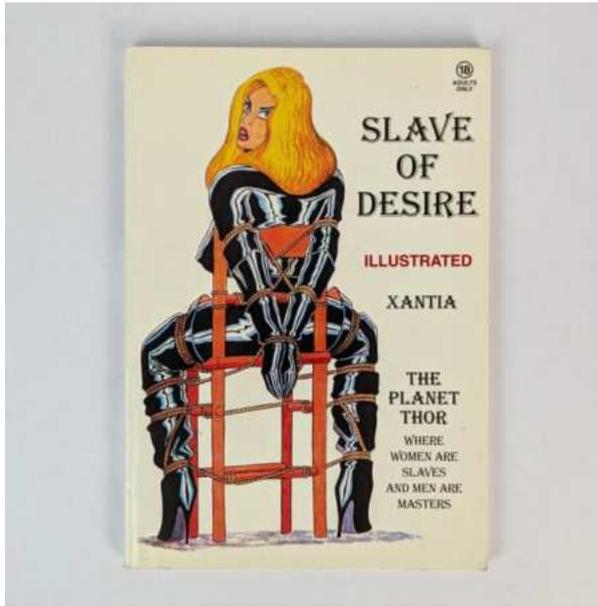
The Planet Thor: Where Women are Slaves and Men are Masters. Sci-fi SM. The second novel in the erotic fiction Thorean Master Series.

Light stain to wrappers at spine tail. Near Fine Condition. \$50.00 AUD.

Book#0035030

ISBN: 1901838006 /

Categories: [Science Fiction & Fantasy](#), [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



SLAVE OF DESIRE

Xantia

Lancashire: Blue Sky Books, 1997.

First Edition.

21cm x 15cm. [iv], 156 pages, black and white illustrations. Illustrated wrappers.

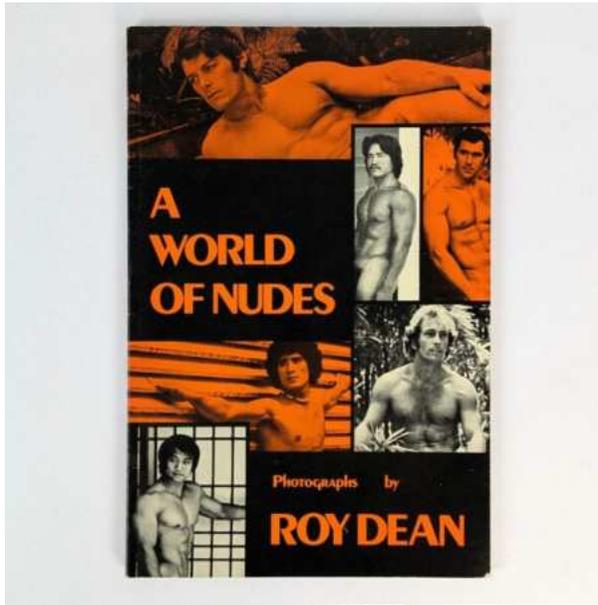
The Planet Thor: Where Women are Slaves and Men are Masters. Sci-fi SM. The first novel in the erotic fiction Thorean Master Series.

. Fine Condition. \$50.00 AUD.

Book#0035029

ISBN: 1901838005 / 9781901838008

Categories: [Science Fiction & Fantasy](#), [Sexuality - Erotic Fiction](#), [Sexuality - Fetish & SM](#)



A WORLD OF NUDES

Roy Dean

Los Angeles: Rho-Delta Press, 1975.

First Edition.

23cm x 15.5cm. [86] pages, black and white illustrations. Pictorial wrappers.

Male nudes by English-American photographer, actor, stage designer, director, and writer Roy Dean (1925-2002). Born Leslie Joseph, son of English actress Hermione Gingold, during the early 1970s Dean turned increasingly to photography with a focus on the nude physique of LA's male bodybuilders. During the 1980s Dean's work brought the male nude to the eyes of the masses. This earlier work, A World of Nudes, has a more niche appeal. The stylish black and white photographs a fine presentation of physique photography. The earlier photographs in this work bearing resemblance to Tomatsu Yato's Otoko, also published by Rho-Delta three years prior.

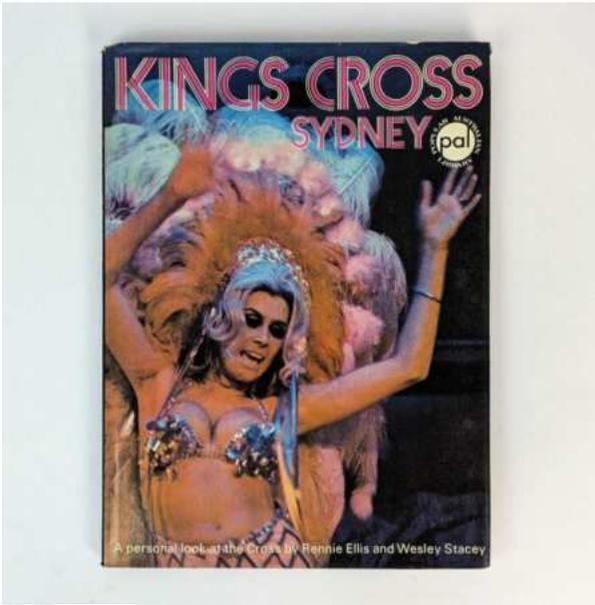
Minor shelf and handling wear. Near Fine Condition. \$200.00 AUD.

Book#0035028

ISBN: No ISBN /



Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



KINGS CROSS SYDNEY: A PERSONAL LOOK AT THE CROSS

Rennie Ellis; Wesley Stacey

Melbourne: Thomas Nelson, 1971.

First Edition.

29cm x 21cm. 80 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

Documentation of Sydney's Kings Cross in the early 1970s. Showgirls, servicemen, freaks, hippies, sex, drugs, music art, and more. Features a spread on The Witch of Kings Cross, Rosaleen Norton.

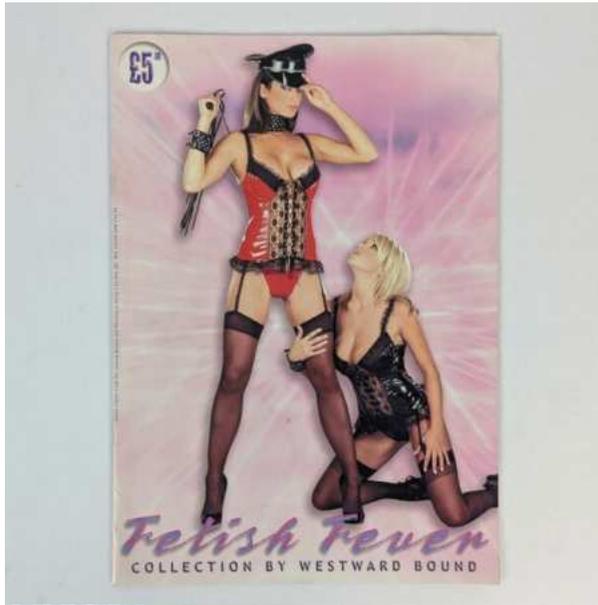
Minor shelf wear. Minor foxing to first leaf. 2cm closed tear to jacket at upper joint. Very Good Condition.
\$165.00 AUD.

Book#0035027

ISBN: 0170019640 / 9780170019644



Categories: [Australia](#), [Countries](#), [Photography](#), [Sydney](#), [Travel & Places](#)



FETISH FEVER COLLECTION

Westward Bound

Plymouth: Westward Bound, No date.

First Edition.

29.5cm x 21cm. 36 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

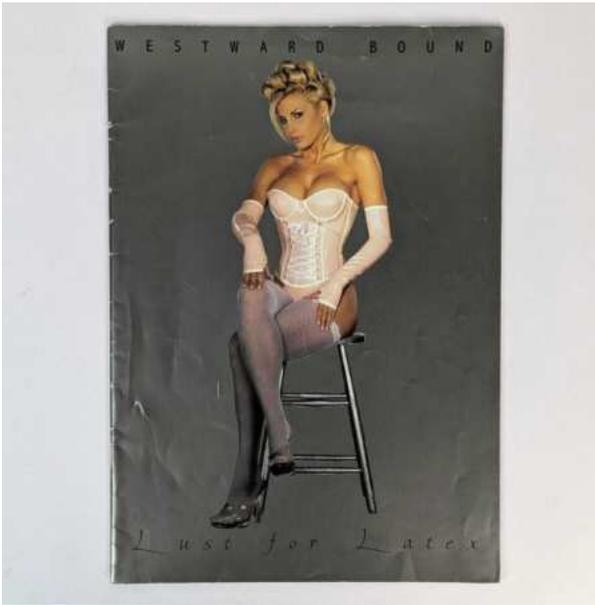
Trade catalogue of lingerie, latex, and other fetishwear by UK label Westward Bound.

Minor shelf and handling wear. Near Fine Condition. \$60.00 AUD.

Book#0035026

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



LUST FOR LATEX

Westward Bound

Plymouth: Westward Bound, [2001].

First Edition.

29.5cm x 21cm. 36 pages, colour illustrations. Pictorial saddle-stapled self-wrappers.

Trade catalogue of latex fetishwear by UK label Westward Bound. This undated 2001 catalogue pushing a softer look for the high street.

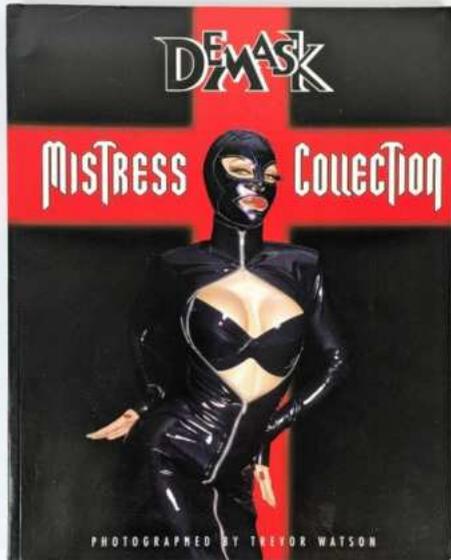
Moderate shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0035025

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



DEMASK MISTRESS COLLECTION

Steve English; Trevor Watson

Amsterdam: DeMask Disribution, 2003.

First Edition.

29.5cm x 24cm. 138 pages, colour illustrations. Pictorial wrappers.

Deluxe trade catalogue of femdom fetishwear photographed by Trevor Watson of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine.

Minor shelf wear, very minor bump to spine crown. Near Fine Condition. \$300.00 AUD.

Book#0035024

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)

BIZARRE RUBBER



DEMASK BIZARRE RUBBER COLLECTION

Steve English; Housk Randall

Amsterdam: DeMask Distribution, 1997.

First Edition.

29.5cm x 24cm. 70 pages, black and white illustrations. Pictorial wrappers.

The third printed catalogue of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine. Photography by Housk Randall.

Minor shelf wear, very minor bump to tail fore-edge corner. Near Fine Condition. \$200.00 AUD.

Book#0035023

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



DEMASK UNIQUE CLOTHING COMPANY: CORSETRY & LINGERIE

Steve English

Amsterdam: DeMask Distribution, 1995.

Third Edition.

29.5cm x 21cm. 81 pages, colour illustrations. Pictorial wrappers.

The second printed catalogue of Dutch latex and leather store DeMask. Opened in 1990 by Steve English in the Red Light District of Amsterdam (with Xaviera Hollander attending the launch) the store still operates today. Throughout the 1990s DeMask helped shape the international fetish scene hosting events (Europerve, Rubber Ball et al.) in collaboration with Skin Two magazine.

Cocked and cracking in places but still holding together. Fair Condition. \$150.00 AUD.

Book#0035022

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



CAPRICE CATALOG NO. 5

Caprice

Los Angeles: Caprice Corset Co., No date.

First Edition.

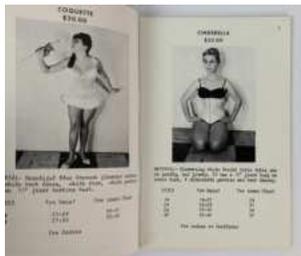
16cm x 10.5cm. 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

"Featuring glamorous restricting corsets and other bizarre and humane restraints of leather and rubber." Circa 1970s trade catalogue of corsets and other fetishwear with a focus on restraining devices. Largely photographic illustrations through also using the artwork of John Willie, illustrator of Bizarre. This copy with a Caprice order form for photo sets laid in.

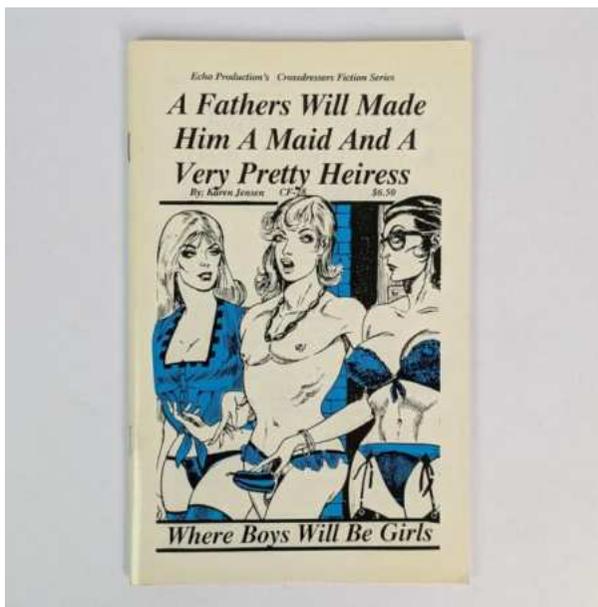
Very minor shelf and handling wear. The photo set order form with insect damage along the lower fold. Very Good Condition. \$200.00 AUD.

Book#0035021

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Fetish & SM](#)



A FATHERS WILL MADE HIM A MAID AND A VERY PRETTY HEIRESS

Karen Jensen; Gene Bilbrew

Thompson: Echo Productions, 1993.

First Edition.

21.5cm x 14cm. [60] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Crossdress Fiction Series CF-28. Where Boys Will Be Girls. With 17 full page illustrations by Gene Bilbrew AKA Eneq including covers and centrefold.

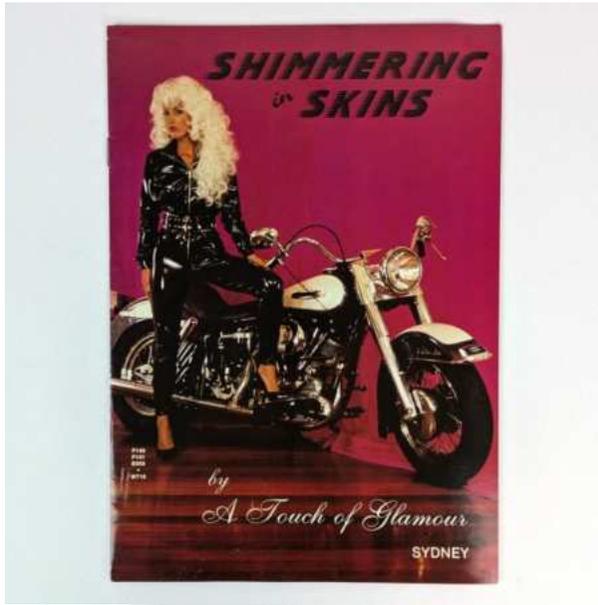
Very minor shelf wear. Near Fine Condition. \$200.00 AUD.

Book#0035020

ISBN: No ISBN /



Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



SHIMMERING IN SKINS

A Touch of Glamour

Sydney: Kaye Stevens, 1990.

First Edition.

29.5cm x 21cm. 12 pages, colour illustrations. Pictorial saddle-stapled self wrappers.

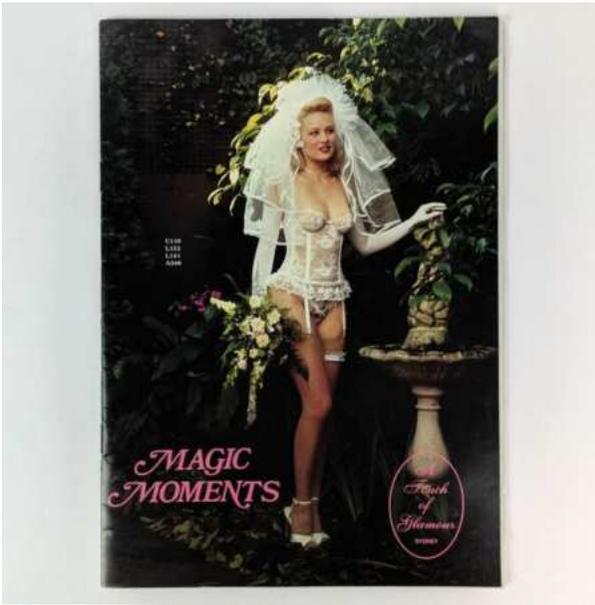
Trade catalogue showing a range of leather and fetish looks for the now closed Sydney lingerie store, A Touch of Glamour. Mix of male and female wear, though more female. With 4 page price list dated 1/7/1990, order form sheet, and an additional colour photographic double-sided supplement sheet of fetishwear items laid in.

Minor shelf and handling wear, very minor creasing to crown corners. Very Good Condition. \$100.00 AUD.

Book#0035019

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [Sexuality - Art & Erotica](#), [Sexuality - Fetish & SM](#)



MAGIC MOMENTS

A Touch of Glamour

Sydney: Kaye Stevens, 1990.

First Edition.

29.5cm x 21cm. 12 pages, colour illustrations. Pictorial saddle-stapled self wrappers.

Trade catalogue showing a range traditional sexy lingerie looks, including numerous examples for the wedding night, for the now closed Sydney lingerie store, A Touch of Glamour. Nearly all female models, a male model showing a bathrobe and single brief close up With 4 page price list dated 1/7/1990 and order form sheet laid in.

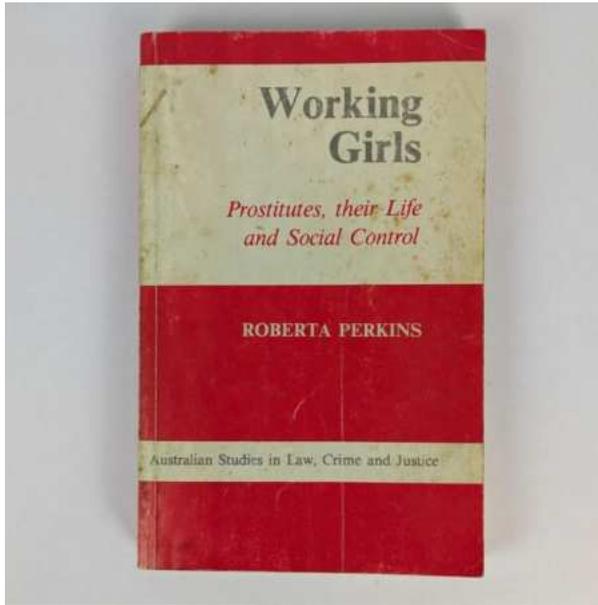
Minor shelf and handling wear. Near Fine Condition. \$100.00 AUD.

Book#0035018

ISBN: No ISBN /



Categories: [Fashion, Fabrics & Style](#), [Sexuality - Art & Erotica](#)



WORKING GIRLS: PROSTITUTES, THEIR LIFE AND SOCIAL CONTROL

Roberta Perkins

Canberra: Australian Institute of Criminology, 1991.

First Edition. Inscribed by Author

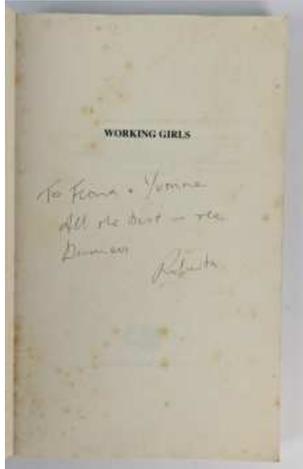
21.5cm x 14cm. xiii, 467 pages. Wrappers.

Australian Studies in Law, Crime and Justice

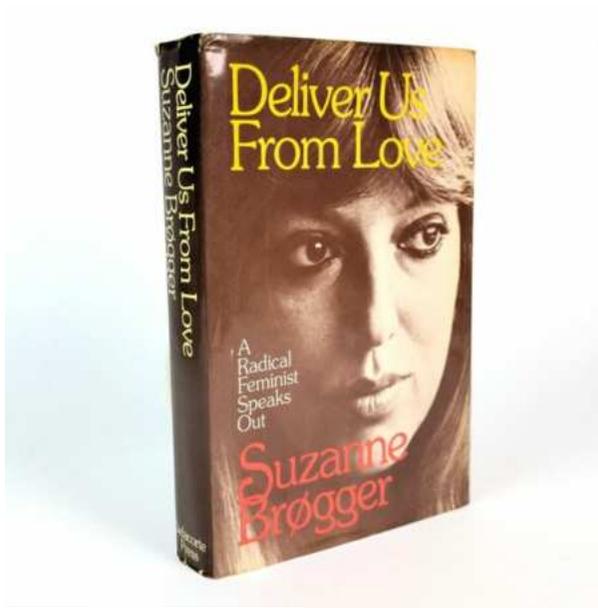
Creasing to spine and wrappers. Foxing. Previous owner's name. Good Condition. \$50.00 AUD.

Book#0035017

ISBN: 0642158762 / 9780642158765



Category: [Sex Work](#)



DELIVER US FROM LOVE

Suzanne Brøgger

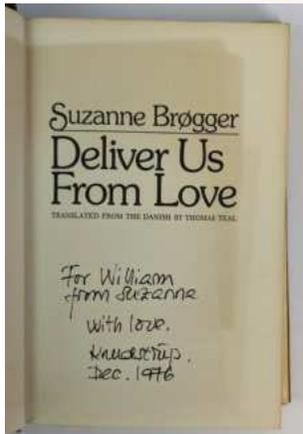
: Delacorte Press / Seymour Lawrence, 1976.

First Edition. Inscribed by Author

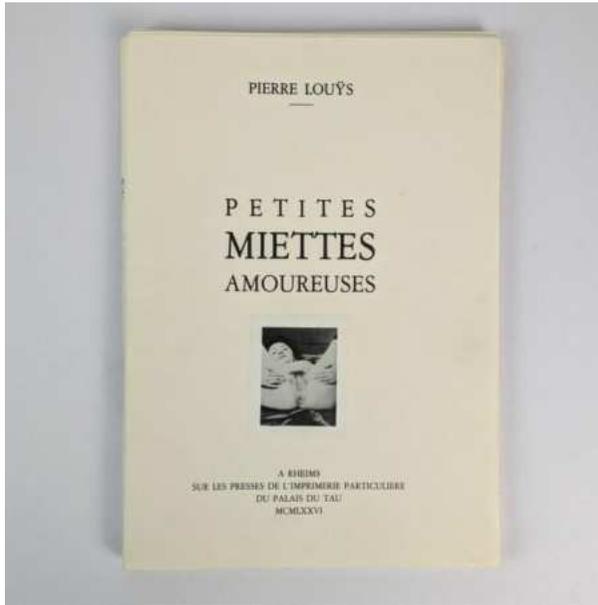
21.5cm x 14cm. x, 298 pages. Brown papered boards, gilt lettering, pictorial jacket.

A Radical Feminist Speaks Out. The first US Edition, being the first edition in English, of the first published book by Danish writer and journaler Suzanne Brøgger (1944-). Translated from the Danish 'Fri os fra kærligheden' by Thomas Teal. This copy inscribed by the author, For William [Levy], co-founder of the sexpaper SUCK. A version of her rape experience in Uzbekistan (herein given a chapter) was published in Suck, edited by Germaine Greer.

Ghosting from a laid in scathing newspaper review to front endpaper and half-title. Moderate tanning. <0.5cm closed tears to jacket spine head and tail. Very Good Condition. \$120.00 AUD. Book#0035016 ISBN: 044001851X / 9780440018513



Category: [Gender Studies](#)



PETITES MIETTES AMOUREUSES

Pierre Louÿs

Rheims: Presses de L'Imprimerie Particuliere du Palais du Tau, 1976.

First Edition.

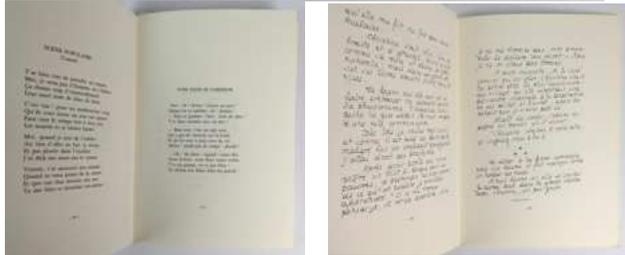
30.5cm x 21.5cm. 42; 27 pages, 2 volumes with individual wrappers, 1 with a photographic frontispiece, both housed in an outer wrapper with a mounted photographic illustration.

Previously unpublished erotic French poetry by Pierre Louÿs from the collection of M. Gerard Nordmann with a quality reproduction of an erotic photograph by Louÿs as a frontispiece to the first volume, Poems Libres. The second volume, Deux Contes, all manuscript facsimile. Limited to 175 numbered copies, this copy without the accompanying box of postcards.

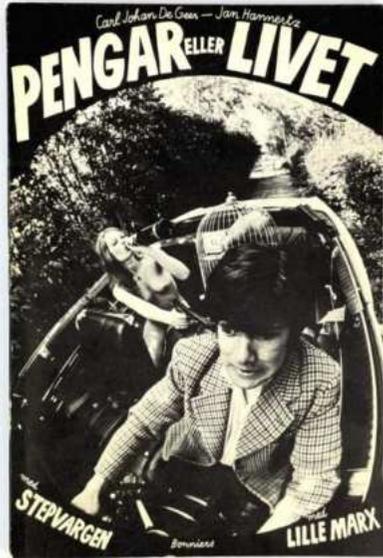
The outer wrapper creased at spine, very minor at spine of first volume. Very Good Condition. \$200.00 AUD.

Book#0035015

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Poetry](#), [Sexuality - Art & Erotica](#), [Sexuality - Erotic Poetry](#)



PENGAR ELLER LIVET

Carl Johan De Geer; Jan Hannertz

Stockholm: Albert Bonniers Forlag, 1970.

First Edition.

23.5cm x 16cm. [62] pages, black and white illustrations. Pictorial wrappers. Text is in Swedish

[Money or Life]. Photobook novella with captions in Swedish of De Geer and friends of the Swedish underground on an artistic and erotic romp about town

Very minor shelf wear.. Near Fine Condition. \$150.00 AUD.

Book#0035014

ISBN: No ISBN /



Categories: [Art & Design](#), [Foreign Language](#), [Sexuality - Art & Erotica](#), [Swedish](#)



GANDALF (COMPLETE RUN NOS. 1-58)

Guus Dijkhuizen; et al.

Amsterdam: Gandalf, 1964-1971.

First Edition.

28cm x 21cm (earlier issues smaller). 57 volumes, illustrations, some colour. Pictorial saddle-stapled wrappers. Text is in Dutch.

A complete run of Dutch counterculture magazine, Gandalf, founded and edited by Guus Dijkhuizen (1937-2013). Associated with the Dutch Provo and hippie movements, Gandalf generally ran with a mix of art, literature, humour, satire, and nudity. Literary contributors included Gerard Reve, Simon Carmiggelt, Jan Wolkers, Simon Vinkenoog, Remco Campert, and Peter Andriessse. Though cartoon nudity appeared from No. 2, and No. 6 contained a centrefold "Playmate of the Rear", photographic nudes did not appear until No. 8 and it was not until No. 21 before bare breasts were featured on the front cover, as the editors stepped up their campaign against the Holland status quo. Early circulation of Gandalf was around a few hundred copies, making the smaller format early issues rare, but within a couple of years had amassed a large audience with circulation around twenty thousand. Complete from Nos. 1 to 58, in 57 volumes, with No. 9/10 being a double issue.

Most Very Good to Near Fine, some with minor creasing and general wear, a couple with a little foxing, one with small previous owner's name, and a few with old neat price marks. Very Good Condition. \$5500.00 AUD.

Book#0035013

ISBN: No ISBN /

Categories: [Art & Design](#), [Dutch](#), [Foreign Language](#), [Sexuality - Art & Erotica](#)



ORDEAL BY ROSES REEDITED

Eikoh Hosoe; Yukio Mishima; Yokoo Tadanori

Tokyo: Shueisha, 1971.

Second Edition.

38.5cm x 53cm. [104] pages, colour illustrations. Black cloth, pictorial onlay, cloth folder with illustrated inner, no cardboard shipping box. Text is bilingual, English and Japanese, primarily pictorial.

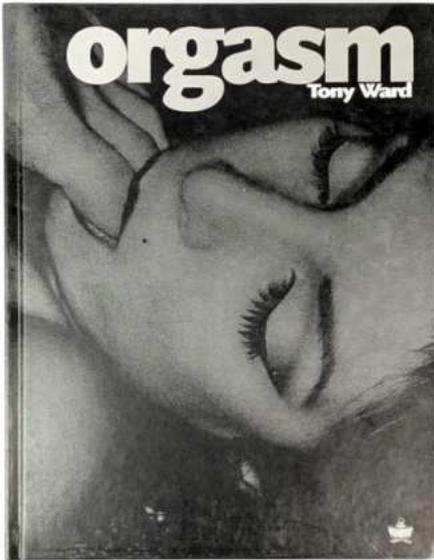
The artistic collaboration between Japanese photographer Eikoh Hosoe and writer Yukio Mishima. First published in 1961, this second edition, significantly revised by the authors, and with illustrations by Yokoo Tadanori, was published shortly after Mishima's suicide by seppuku, Barakei / Ordeal by Roses remains one of the defining photobooks of the 20th century, highlighting both Hosoe's skill as a photographer and providing one of the most intimate visual portraits of one of Japan's most important literary figures. Also features butoh dancer Hijikata Tatsumi.

Very Good Condition in Fair folder. Minor marks to cloth. Interior clean. Folder cloth significantly foxed. 13cm split to cloth along top edge of upper board, boards still connecting firmly. Good Condition. \$1500.00 AUD.

Book#0035012

ISBN: No ISBN /

Category: [Photography](#)



ORGASM

Tony Ward

San Francisco: Last Gasp, 2009.

First US Edition.

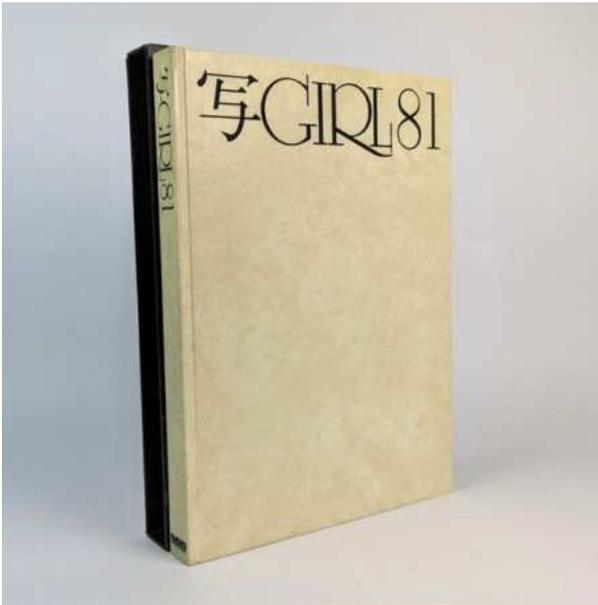
29cm x 23cm. 96 pages, black and white illustrations. Pictorial matte papered boards.

Minor shelf wear. Slightly cocked. Near Fine Condition. \$80.00 AUD.

Book#0035011

ISBN: 0867195010 / 9780867195019

Category: [Sexuality - Art & Erotica](#)



[PHOTO] GIRL 81

Yoji Tsubuku; KPC Photography Club

Tokyo: [Japan Art Publishing], 1981.

First Edition.

37cm x 26cm. 432 pages, colour illustrations. Cream bonded leather, black lettering, slipcase. Text is in Japanese.

Early Japanese KPC Photography Club collection of professional and amateur photographers capturing the nude female figure. Includes work by Araki Nobuyoshi, Masuo Ikeda, Imao Isao, Eikoh Hosoe, Yokoo Tadanori, Andre de Dienes, David Hamilton, Irina Lonesco, and many others.

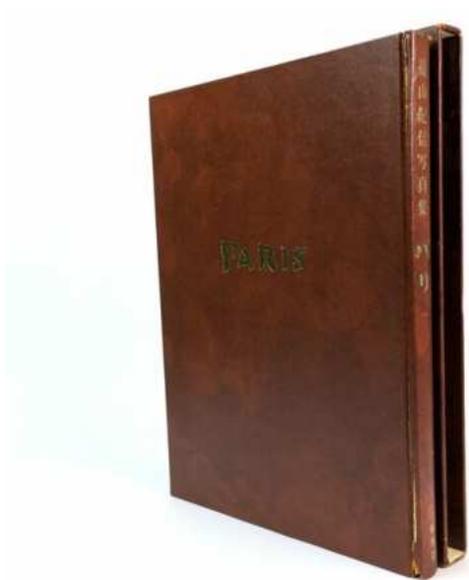
Foxing to first and last pages. Some soiling and marks to slipcase. Good Condition. \$150.00 AUD.

Book#0035010

ISBN: 4890110100 / 9784890110100



Categories: [Photography](#), [Sexuality - Art & Erotica](#)



PARIS

Kishin Shinoyama

Tokyo: Shincho-sha, 1977.

First Edition.

34.5cm x 24.5cm. [152] pages, colour illustrations, laid in trifold. Brown bonded leather, gilt lettering, slipcase.

Japanese photographer Kishin Shinoyama (1940-2024) documents a trip to Paris in the 1970s.

Spineback splitting at joints. Slipcase with some rubbing. Fair Condition. \$50.00 AUD.

Book#0035009

ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [France](#), [Photography](#), [Travel & Places](#)





135 FEMALE FRIENDS

Kishin Shinoyama

Tokyo: Shogakukan, 1979.

Second Printing.

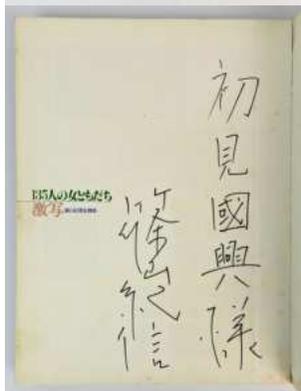
27.5cm x 21cm. [302] pages, colour illustrations. Pictorial wrappers, pictorial jacket, obi.

135 female models captured by Japanese photographer Kishin Shinoyama (1940-2024). This copy inscribed by Kishin.

Spine lightly creased. Very minor foxing. Slight discolouration to jacket spine, more so to obi spine. Good Condition. \$150.00 AUD.

Book#0035008

ISBN: No ISBN /



Category: [Photography](#)



[PRIVATE NEW YORK]

Kishin Shinoyama; Makoto Wada

Tokyo: Bungeishunju, 1983.

First Edition. Inscribed by Author

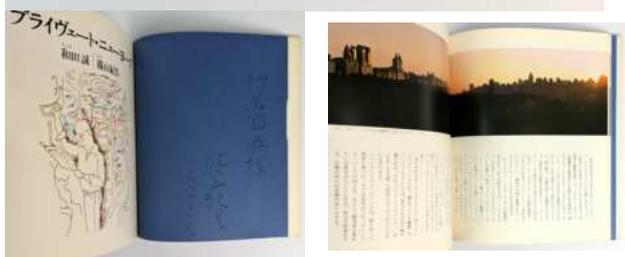
22.5cm x 19.5cm. [126] pages, colour illustrations. Illustrated wrappers, illustrated jacket. Text is in Japanese.

Japanese artist and photographer Makoto Wada and Kishin Shinoyama travel to New York in the early 1980s documenting their trip through drawings and photographs. This copy inscribed by Kishin.

Short closed tear across middle of jacket spine. Near Fine Condition. \$300.00 AUD.

Book#0035007

ISBN: No ISBN /



Categories: [Art & Design](#), [Countries](#), [North America](#), [Photography](#), [Travel & Places](#), [United States](#)

KISHIN'S PHOTO WORKSHOP: TAKE IT SNAPPY!

Kishin Shinoyama

Tokyo: Gakken, 1987.

First Edition. Inscribed by Author

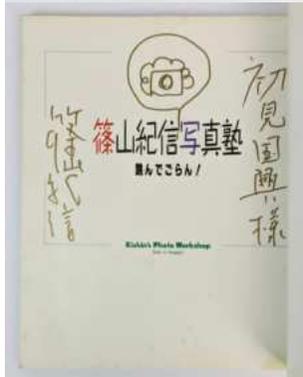
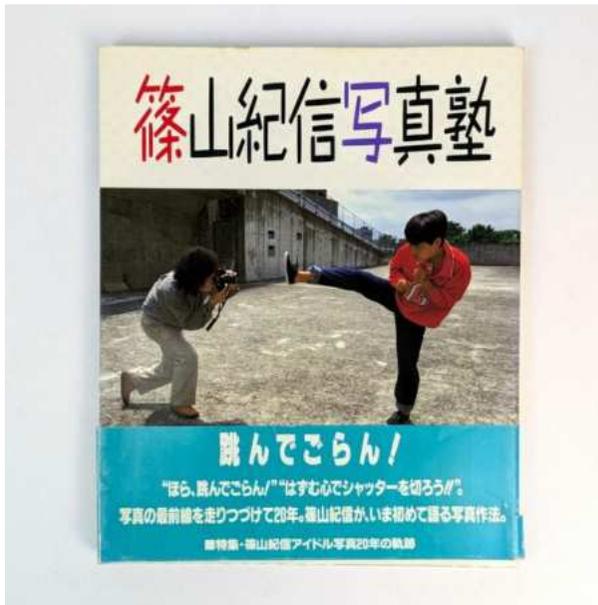
25.5cm x 21cm. 128 pages, illustrations, some colour. Illustrated wrappers, pictorial jacket, obi. Text is in Japanese.

Shinoyama photo school. This copy inscribed by Kishin.

Near Fine Condition with Good Obi. Very minor tanning, foxing, and shelf wear. Obi rubbed and torn. Near Fine Condition. \$200.00 AUD.

Book#0035006

ISBN: No ISBN /



Category: [Photography](#)

COVER GIRLS 414 ON SHUKAN ASAHI, 1978-88

Kishin Shinoyama

Tokyo: The Asahi Shimbun Company, 1988.

First Edition. Inscribed by Author

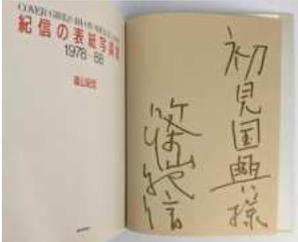
25.5cm x 21cm. 164 pages, colour illustrations. Lettered wrappers, pictorial jacket, no obi. Text is in Japanese.

Covers from Japan's oldest weekly magazine captured by Kishin Shinoyama between 1978 and 1988. This copy inscribed by Kishin.

Very minor soiling. Near Fine Condition. \$200.00 AUD.

Book#0035005

ISBN: 4022558946 / 9784022558947



Category: [Photography](#)

HASHI O WATARU TO / BEYOND THE BRIDGE

Kishin Shinoyama

Tokyo: Qantas, 1976.

First Edition.

16.5cm x 25.5cm. 208 pages, black and white illustrations. French fold wrappers.

Collection of photographs of Australia by leading Japanese photographer Kishin, published and distributed by Qantas in the 1970s. The first half devoted to beach shots.

Tape repair at spine crown, else minor general wear. Good Condition. \$60.00 AUD.

Book#0035004

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Photography](#), [Travel & Places](#)





TAMASABURO

Kishin Shinoyama

Tokyo: Kodansha, 1977.

Sixth Printing.

29cm x 23cm. [96] pages, colour illustrations. Lettered wrappers, pictorial jacket, obi. Text is in Japanese.

Photobook of kabuki actor and onnagata (male actors who play female roles) Bando Tamasburo.

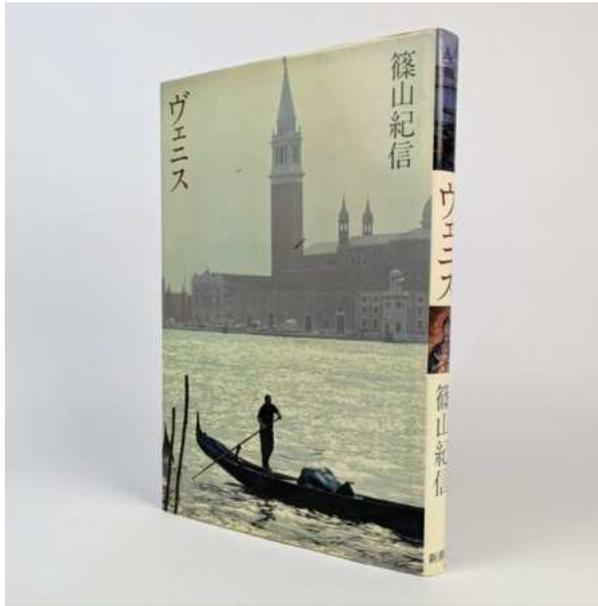
. Near Fine Condition. \$150.00 AUD.

Book#0035003

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Japan](#), [Photography](#), [Theatre & Plays](#)





[VENICE]

Kishin Shinoyama

Tokyo: Shinchosha, 1981.

First Edition. Inscribed by Author

30.5cm x 21.5cm. [192] pages, colour illustrations. Grey papered boards, white lettering, pictorial jacket. Text is in Japanese.

Photo book of Venice by Japanese photographer Kishin Shinoyama (1940-2024) This copy with the poster and folded sheet of text and map laid in, and inscribed by Kishin.

. Very Good Condition. \$150.00 AUD.

Book#0035002

ISBN: No ISBN /

Categories: [Countries](#), [Europe](#), [Italy](#), [Photography](#), [Travel & Places](#)



GLAMOURS 106

Kishin Shinoyama

Tokyo: Shueisha, 1973.

First Edition. Inscribed by Author

42cm x 30cm. 140 pages, colour illustrations. Pictorial french fold wrappers. Text is in Japanese.

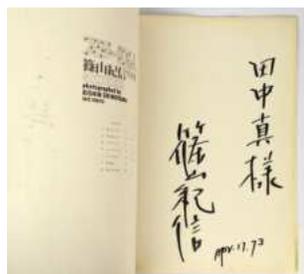
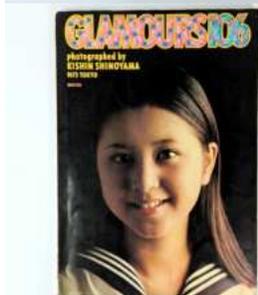
106 Japanese celebrities captured in a large format photo book. This copy inscribed by Kishin.

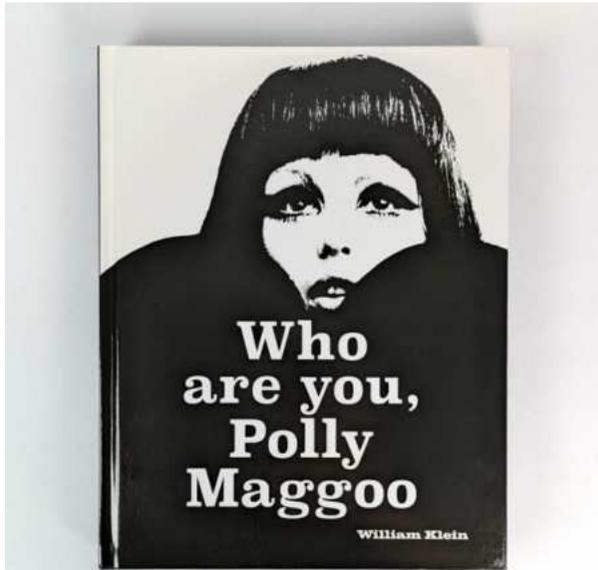
Spine creased and somewhat rubbed and chipped. Minor soiling and tanning. Good Condition. \$200.00 AUD.

Book#0035001

ISBN: No ISBN /

Category: [Photography](#)





WHO ARE YOU, POLLY MAGGOO

William Klein

Paris: delpire & co, 2023.

First Edition.

32.5cm x 25cm. [544] pages, black and white illustrations. Pictorial glossy papered boards.

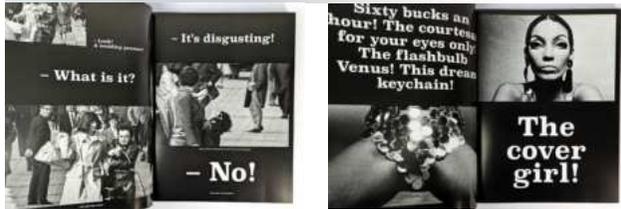
Photo-novel based on Klein's 1966 film.

Minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0035000

ISBN: / 9781636811154

Categories: [Art & Design](#), [Fashion, Fabrics & Style](#), [Film, Radio & Television](#)



INTER-TRAVELLER: PEOPLE PLAYING WITH THE DEAD

Tomoko Konoike

Tokyo: Hatori Press, 2009.

First Edition.

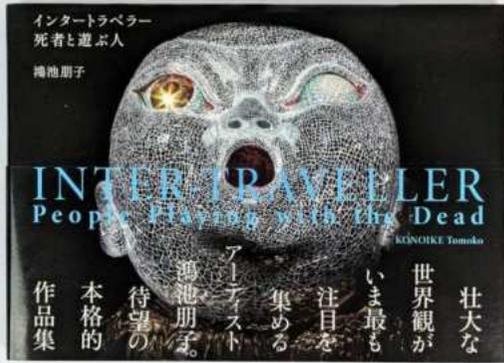
18cm x 26cm. 118 pages, colour illustrations. Smyth-sewn illustrated papered boards, illustrated jacket, obi.
Text is bilingual, Japanese and English.

. Fine Condition. \$60.00 AUD.

Book#0034999

ISBN: / 9784904702031

Categories: [Art & Design](#), [Asian Art](#), [Death](#)





CATHERINE OPIE: AMERICAN PHOTOGRAPHER

Catherine Opie

New York: Guggenheim Museum, 2008.

First Edition.

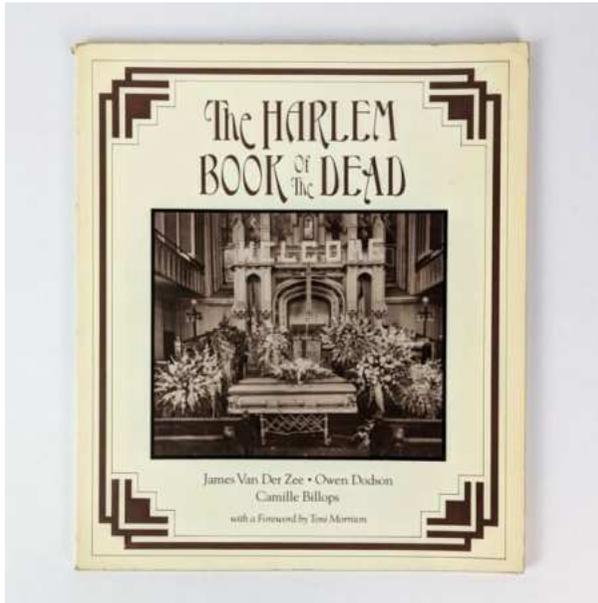
26cm x 31cm. 288 pages, colour illustrations. Pictorial matte papered boards, pictorial jacket.

Minor shelf wear. Very minor soiling to edges. Near Fine Condition. \$60.00 AUD.

Book#0034998

ISBN: / 9780892073757

Category: [Photography](#)



THE HARLEM BOOK OF THE DEAD

James Van Der Zee; Owen Dodson; Camille Billops

Dobbs Ferry: Morgan & Morgan, 1978.

First Edition.

26.5cm x 23cm. [x], 85 pages, black and white illustrations. Pictorial wrappers.

Early to mid 20th century African American funeral photography in Harlem, New York City.

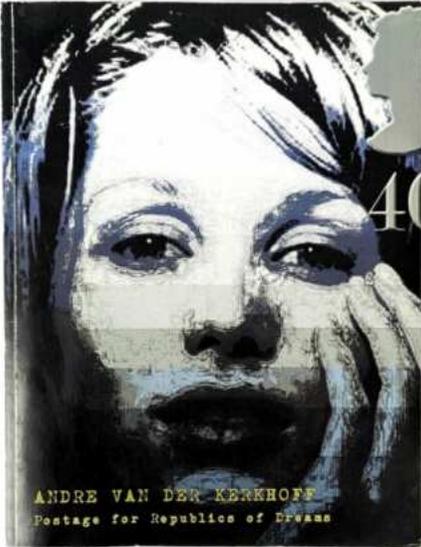
Very minor chipping to spine crown. Minor bump to crown fore-edge corner. Some foxing to extremities of first page. Minor tanning. Very Good Condition. \$400.00 AUD.

Book#0034997

ISBN: 0871001527 / 9780871001528



Categories: [African-American Studies](#), [Countries](#), [Death](#), [North America](#), [Photography](#), [United States](#)



POSTAGE FOR REPUBLICS OF DREAMS

Andre van der Kerkoff [Heinz Krautberger]

[Brisbane]: Andre van der Kerkoff, 2009.

First Edition. Inscribed by Author

28cm x 21.5cm. 96 pages, colour illustrations. Illustrated wrappers.

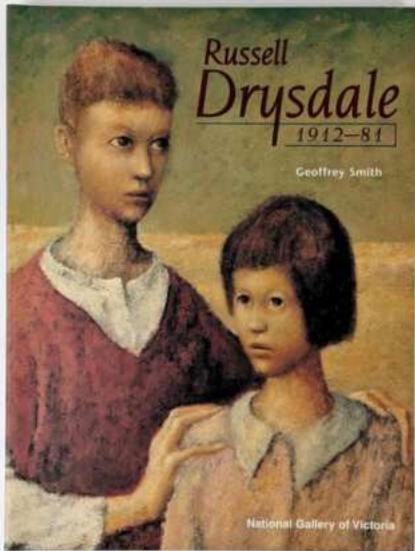
Conceptual art project by Austrian-Australian artist Heinz Krautberger under his moniker Andre van der Kerkoff of collaged postage stamps with accompanied poems and the traversing of Brisbane and New York. Unrecorded in Trove or OCLC.

Faint dampstain to wrappers verso. Good Condition. \$50.00 AUD.

Book#0034996

ISBN: No ISBN /

Category: [Art & Design](#)



RUSSELL DRYSDALE, 1912-81

Geoffrey Smith

Melbourne: National Gallery of Victoria, 1997.

First Edition.

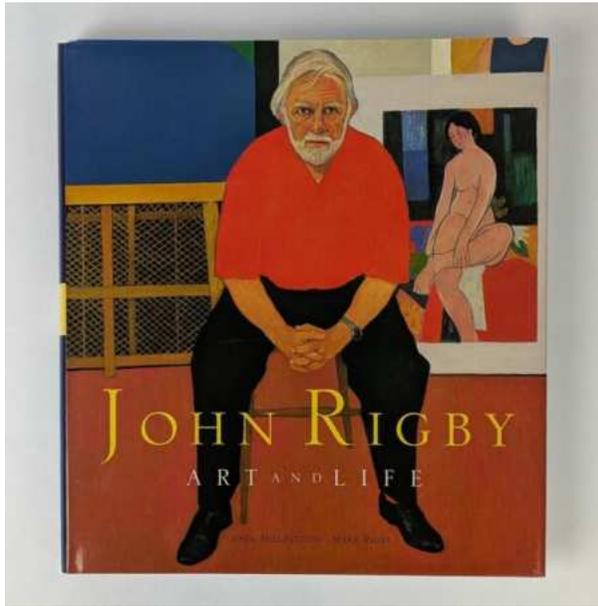
30cm x 22.5cm. 200 pages, colour illustrations. Illustrated wrappers.

Minor soil to top edge. Previous owner's name. Very Good Condition. \$20.00 AUD.

Book#0034995

ISBN: 0724101985 / 9780724101986

Categories: [Art & Design](#), [Australian Art](#)



JOHN RIGBY: ART AND LIFE

John Millington; Mark Rigby

Sydney: Playright Publishing, 2003.

First Edition.

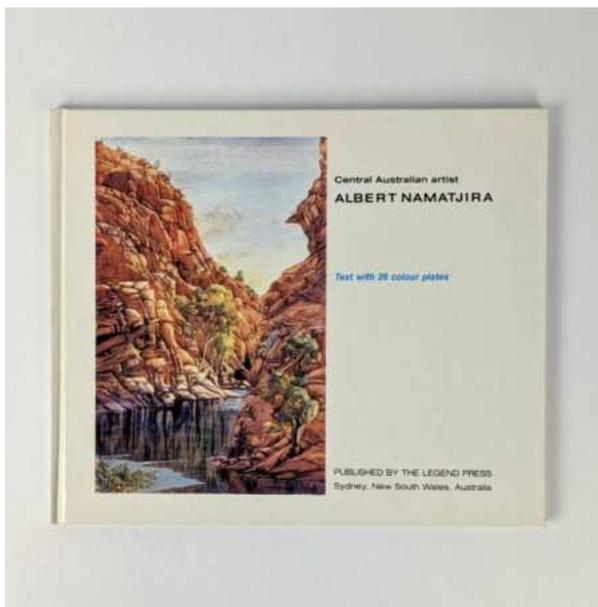
29.5cm x 27cm. 239 pages, colour illustrations. Blue cloth, gilt lettering, illustrated jacket.

Very slightly cocked. Near Fine Condition. \$80.00 AUD.

Book#0034994

ISBN: 0949853860 / 9780949853868

Categories: [Art & Design](#), [Australian Art](#)



CENTRAL AUSTRALIAN ARTIST ALBERT NAMATJIRA

John Brackenreg; Albert Namatjira

Sydney: The Legend Press, No date.

First Edition.

21cm x 25cm. [32] pages, colour illustrations. Illustrated glossy papered boards.

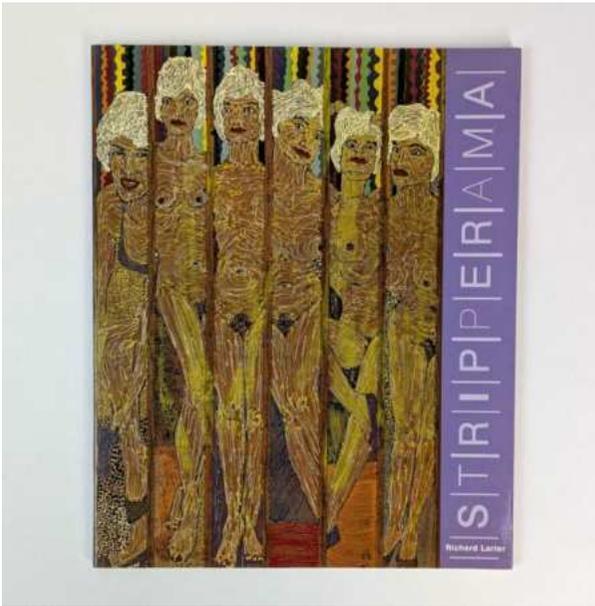
Text by John Brackenreg, with 26 colour plates.

. Fine Condition. \$60.00 AUD.

Book#0034993

ISBN: 0959839577 / 9780959839579

Categories: [Aboriginal Australia](#), [Art & Design](#), [Indigenous Art](#)



STRIPPERAMA

Richard Larter; Kelly Gellatly

Melbourne: Heide Museum of Modern Art, 2002.

First Edition.

27cm x 22cm. 48 pages, colour illustrations. Illustrated french fold wrappers.

Catalogue of an exhibition 18 May - 28 July, 2002.

. Fine Condition. \$30.00 AUD.

Book#0034992

ISBN: 0947104658 / 9780947104658

Categories: [Art & Design](#), [Australian Art](#)



ADRIAN FEINT: CORNUCOPIA

Adrian Feint; Richard Heathcote

Adelaide: Wakefield Press, 2009.

First Edition.

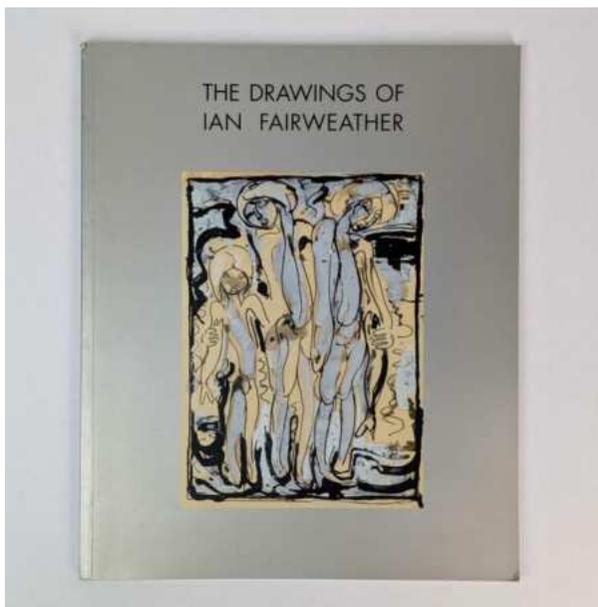
28.5cm x 21.5cm. 96 pages, colour illustrations. Illustrated wrappers.

. Fine Condition. \$40.00 AUD.

Book#0034991

ISBN: / 9781862548602

Categories: [Art & Design](#), [Australian Art](#)



THE DRAWINGS OF IAN FAIRWEATHER

Tim Fisher

Canberra: National Gallery of Australia, 1997.

First Edition.

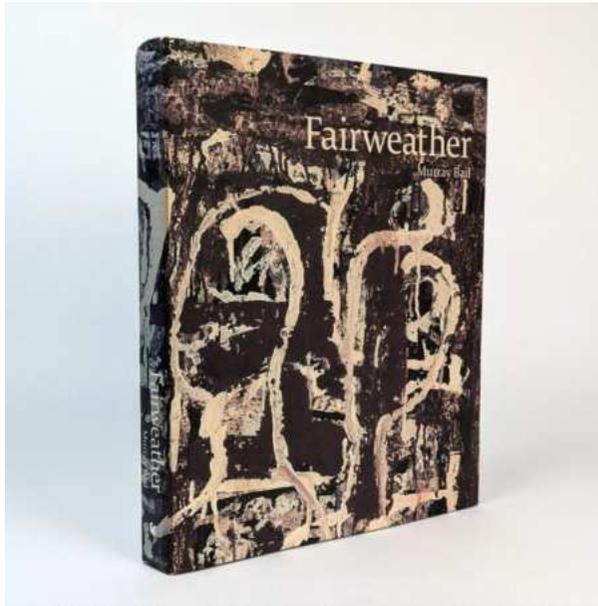
29cm x 24cm. 64 pages, colour illustrations. Illustrated wrappers.

Minor shelf and handling wear. Foxing at head of wrappers verso and first and last pages. Very Good Condition.
\$40.00 AUD.

Book#0034990

ISBN: 0642130639 / 9780642130631

Categories: [Art & Design](#), [Australian Art](#)



FAIRWEATHER

Murray Bail

Sydney: Murdoch Books, 2009.

Second Edition, Second Printing with Additions.

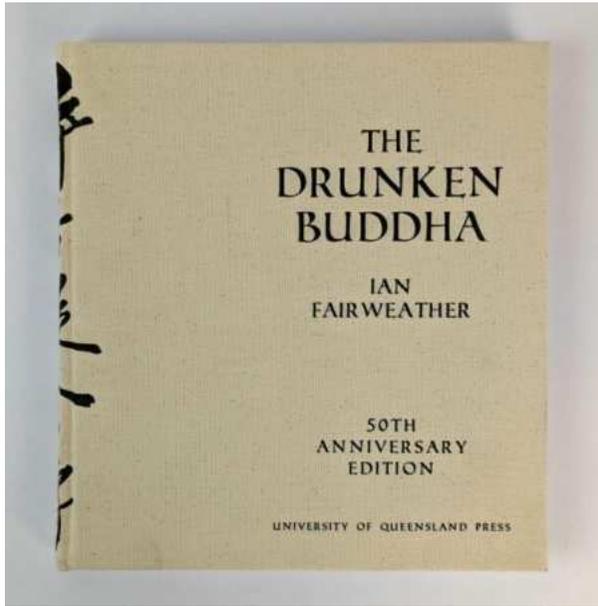
32.5cm x 26cm. 280 pages, colour illustrations. Purple cloth, cream lettering, illustrated french fold jacket.

Minor foxing to top edge, very minor elsewhere. List price on jacket lower panel marked out. Jacket spine slightly discoloured. Very Good Condition. \$80.00 AUD.

Book#0034989

ISBN: / 9781741963564

Categories: [Art & Design](#), [Australian Art](#)



THE DRUNKEN BUDDHA

Ian Fairweather

Brisbane: University of Queensland Press, 2015.

50th Anniversary Edition.

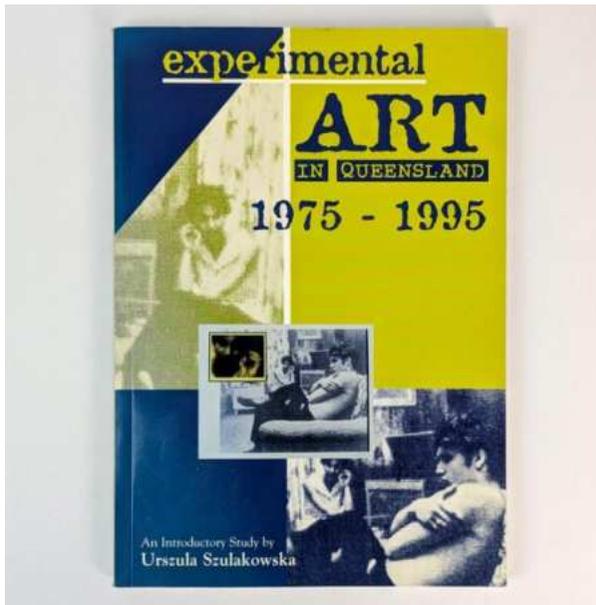
24.5cm x 22.5cm. [xii], 168 pages, colour illustrations. Cream cloth, black lettering.

. Fine Condition. \$40.00 AUD.

Book#0034988

ISBN: / 9780702253461

Categories: [Art & Design](#), [Australian Art](#)



EXPERIMENTAL ART IN QUEENSLAND, 1975 - 1995: AN INTRODUCTORY STUDY

Urszula Szulakowska

Brisbane: Queensland Studies Centre, Faculty of Arts, Griffith University, 1998.

First Edition.

29.5cm x 21cm. vii, 194 pages, black and white illustrations. Pictorial wrappers.

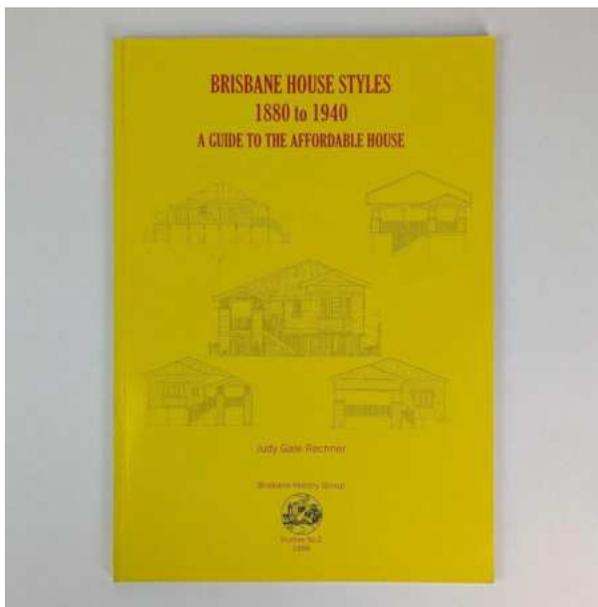
Brisbane in the late 1970s: Radical networks of political resistance; Experimental art in Brisbane c. 1981-84: The first networks of professional artists; Brisbane c. 1985-1989: The first professional art infrastructures for Queensland experimentation; Experimental art in regional Queensland c. 1989-1995: The centre versus region debates -- Central Queensland, Townsville, Cairns; The Brisbane experimental art world, 1990-95: Queensland state funding policy and the art institutions; Brisbane artists, artist-run initiatives and commercial galleries, c. 1990-1995; Resources for the study of Queensland Experimental Art

Crease to tail fore-edge corner of wrappers lower panel. Very minor foxing to fore-edge. Very Good Condition. \$50.00 AUD.

Book#0034987

ISBN: 0868578878 / 9780868578873

Categories: [Art & Design](#), [Australia](#), [Countries](#), [Queensland](#)



BRISBANE HOUSE STYLES, 1880 TO 1940: A GUIDE TO THE AFFORDABLE HOUSE

Judy Gale Rechner

Brisbane: Brisbane History Group, 1998.

First Edition.

29cm x 21cm. 72 pages, black and white photographs and illustrations. Illustrated wrappers.

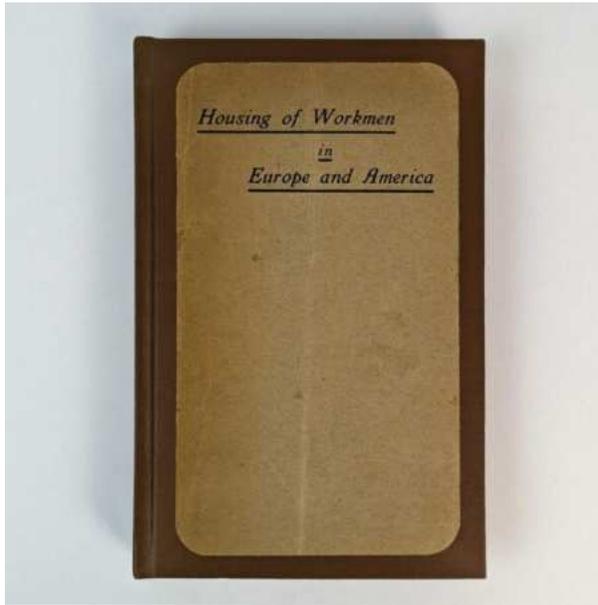
Brisbane History Group Studies, No. 2. A detailed guide to the architectural features of pre-WWII Brisbane house types affordable to the majority of Queenslanders.

Very minor soiling and minor sticker ghost and rub to wrappers lower panel. Near Fine Condition. \$50.00 AUD.

Book#0034986

ISBN: 0958646953 / 9780958646956

Categories: [Architecture](#), [Australia](#), [Countries](#), [Queensland](#)



REPORT OF THE COMMISSION OF INQUIRY INTO THE QUESTION OF THE HOUSING OF WORKMEN IN EUROPE AND AMERICA

Robert Francis Irvine

Sydney: W. A. Gullick, Government Printer, 1913.

First Edition.

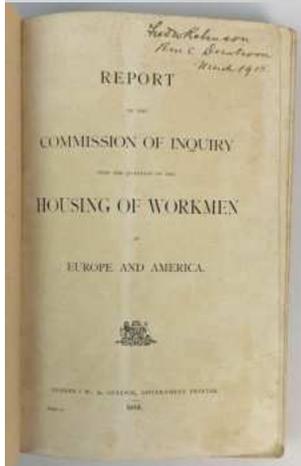
22.5cm x 14cm. [viii], 283 pages, 10 folding plates and maps, some colour, black and white illustrations in the text. Rebound plain brown cloth, paper label.

Report by University of Sydney economist Robert Francis Irvine (1861-1941) based on visits to Great Britain, Canada, and the United States. Thoroughly illustrated, detailing the slums of Sydney and various more attractive housing developments found overseas. Was used by A. B. Piddington in his inquiry into the basic wage in 1920.

Some foxing to the 3 larger folding maps, else only minor foxing and soiling. A couple of the earlier gatherings a little tender but still holding. Previous owner's name. Good Condition. \$100.00 AUD.

Book#0034985

ISBN: No ISBN /



Categories: [Economics](#), [Urban Planning](#)



THE ECONOMY OF THE ANIMAL KINGDOM: CONSIDERED ANATOMICALLY, PHYSICALLY, AND PHILOSOPHICALLY (3 VOLUMES)

Emanuel Swedenborg; Augustus Clissold

: Swedenborg Scientific Association, 1960-1976.

Facsimile Edition.

22cm x 14cm. xiv, 526, viii, 658, lxxii, 385 pages, 18 figures on [5] pages, 3 volumes. Blue cloth, gilt lettering.

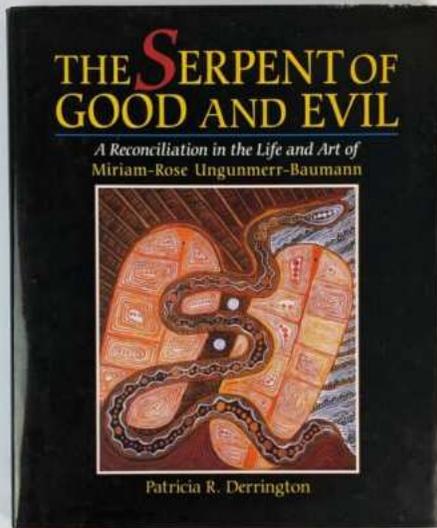
Translated from the Latin by James John Garth Wilkinson and Alfred Acton Clissold. Emanuel Swedenborg (1688-1772) was a Swedish mystic, theologian, philosopher, and scientist. After a successful career as a scientist and inventor, at the age of 53 he had a revelation that Jesus had chosen him to write 'The Heavenly Doctrine' to reform Christianity. He published 18 theological works before his death which he predicted. His writings have been very influential around the world, with The New Church or Swedenborgism being founded in 1787. It is still present around Australia.

Vol. III with minor soiling to top edge and minor mottling to cloth. Previous owner's ink and emboss stamp. Very Good Condition. \$80.00 AUD.

Book#0034984

ISBN: No ISBN /

Categories: [Animals & Birds](#), [Science & Technology](#)



THE SERPENT OF GOOD AND EVIL: A RECONCILIATION IN THE LIFE AND ART OF MIRIAM-ROSE UNGUNMERR-BAUMANN

Patricia R. Derrington

Melbourne: Hyland House, 2000.

First Edition.

25.5cm x 21cm. 124 pages, colour illustrations. Red cloth, gilt lettering, illustrated jacket.

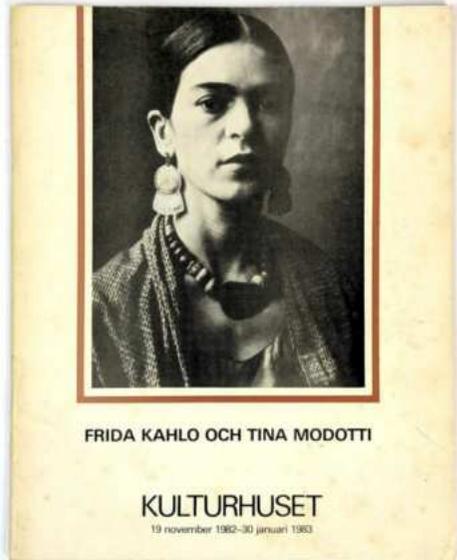
The life and art of Daly River artist Miriam-Rose Ungunmerr-Baumann, merging her Catholic and traditional spiritual beliefs

Minor soil to fore-edge. Previous owner's inscription. Very Good Condition. \$60.00 AUD.

Book#0034983

ISBN: 1864470704 / 9781864470703

Categories: [Aboriginal Australia](#), [Art & Design](#)



FRIDA KAHLO OCH TINA MODOTTI

Laura Mulvey; Peter Wollen

Stockholm: Kulturhuset, 1982.

First Edition.

26cm x 21cm. 44 pages, black and white illustrations. Pictorial saddle-stapled self wrappers.

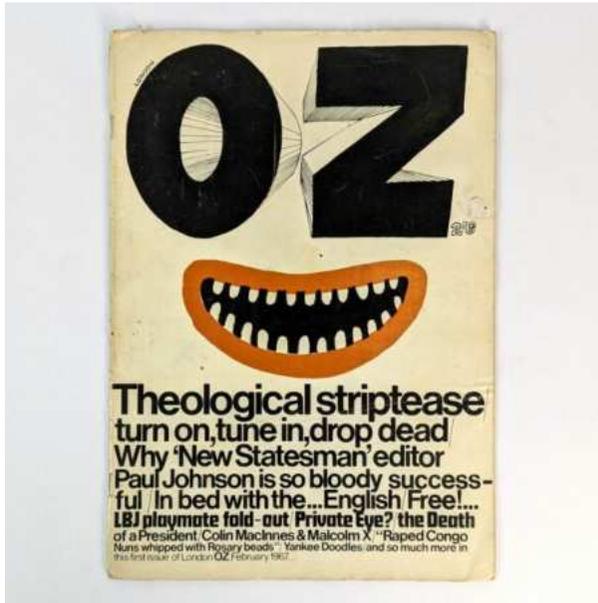
The catalogue for the Swedish showing of the Whitechapel Gallery exhibition of Frida Kahlo and Tina Modotti curated by Laura Mulvey and Peter Wollen at Kulturhuset, Stockholm, Galleriet 19 Nov 1982 - 30 Jan 1983.

Some foxing to wrappers, minor to interior. Minor shelf and handling wear. Good Condition. \$40.00 AUD.

Book#0034982

ISBN: No ISBN /

Category: [Art & Design](#)



LONDON OZ NO. 1

Richard Neville

London: Oz Publications, 1967.

First Edition.

29.5cm x 21cm. 20 pages (including wrappers). Illustrated saddle-stapled wrappers.

The first issue of London Oz, February 1967, without the calendar.

Splitting at wrappers spine, a little tender but holding. Creasing and small rub to wrappers upper panel. Good Condition. \$150.00 AUD.

Book#0034981

ISBN: No ISBN /



Category: [Ethnopharmacology & Psychedelia](#)



PECHES ROSES (4 VOLUMES, I-IV)

Charles Aubert

Paris: Chez Tous Les Libraires, 1884.

First Edition.

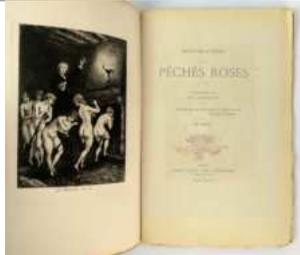
19cm x 12cm. 64; 60; 61; 63 pages, 4 volumes, 4 engraved frontispieces. Original illustrated wrappers. Text is in French.

The first 4 short erotic and love stories by Charles Aubert published under the Peches Roses title in the original illustrated wrappers with a nude woman revealed by a cherub. Each with an engraved frontispiece by Jules-Armand Hanriot signed Jul. Hanriot, also title vignette and an illustrated headpiece. Full list of titles: I. Le Sabbat; II. Les Scelles; III. Le Premier Voyage; IV. Le Chien Volant.

Fore-edge and spine of vol. 1 illustrated wrappers chipped with the lower edge split but still holding to the inner wrapper. Else and others clean and with only minor general wear. Very Good Condition. \$200.00 AUD.

Book#0034979

ISBN: No ISBN /



Categories: [Foreign Language](#), [French](#), [Sexuality - Erotic Fiction](#)

L'HISTOIRE D'O DE GUIDO CREPAX

Guido Crepax

Milano: Franco Maria Ricci, 1975.

First Edition. Signed by Author

50cm x 35cm. [xvii], 153, 153 pages, black and white illustrations. Original black cloth, gilt lettering, slipcase. Text is in French.

Comic adaptation of Pauline Reage's [Anne Desclos] Story of O. 153 comic plates with accompanying text pages. Introductions by Roland Barthes and Alain Robbe-Grillet. Limited to 900 numbered copies signed by Crepax.

Spine discoloured, minor rubbing and marks to cloth. Minor bumping to tail corners. Page 94 with crease to tail fore-edge corner. Good Condition. \$400.00 AUD.

Book#0034978

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [Foreign Language](#), [French](#), [Sexuality - Art & Erotica](#)



SUNDRY NOTES & PAPERS: BEING THE RECENTLY DISCOVERED NOTES AND DOCUMENTS OF THE NATURAL & INSTINCTIVE BESTIALITY RESEARCH EXPEDITION, COLLECTED AND COLLATED UNDER THE TITLE BUMBOOZIANA.

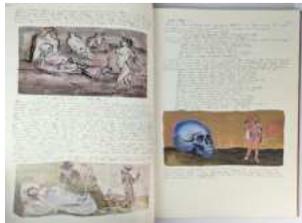
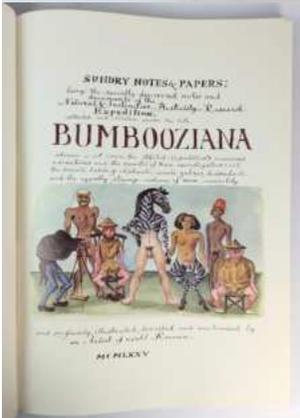
Donald Friend

Melbourne: Gryphon Books, 1979.

First Edition. Signed by Author

57cm x 41cm. [iv], 126 pages, colour illustrations. Three-quarter leather, gilt lettering and decoration, felt lined cloth clamshell, leather label.

An extravagantly illustrated reproduction of Donald Friend's most famous and important illustrated manuscript. Bumbooziana is a fantastic, exotic, and erotic journey through foreign lands, illustrated by all manner of wild and outrageous acts of wanton sexual abandonment. Limited to 150 signed and numbered copies, this one of the few additional hors commerce copies, signed by Friend and also inscribed by the publisher, Richard Griffin, To Jim, likely Jim Walker of the Croft Press, and specially bound in a striking three-quarter morocco housed in a custom felt lined clamshell.

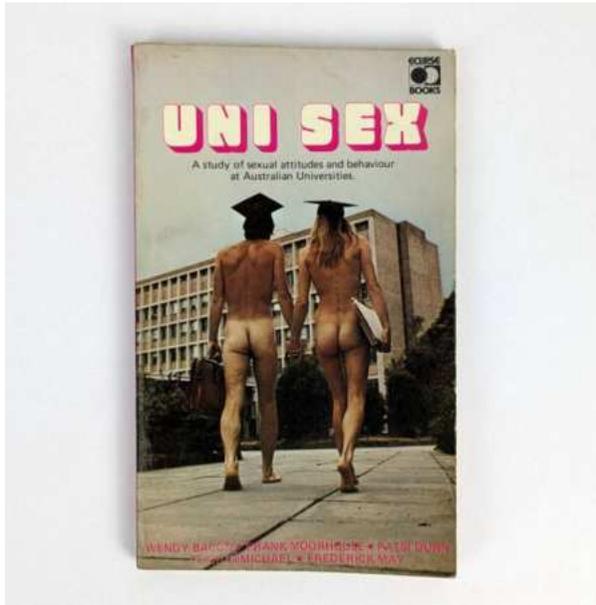


An extremely minor soil to fore-edge, a couple of minor soils to top edge, and a couple of very minor soils to clamshell. Near Fine Condition. \$4000.00 AUD.

Book#0034977

ISBN: 0908131178 / 9780908131174

Categories: [Art & Design](#), [Sexuality - Art & Erotica](#)



UNI SEX: A STUDY OF SEXUAL ATTITUDES AND BEHAVIOUR AT AUSTRALIAN UNIVERSITIES

Tony MicMichael; Frank Moorehouse; Wendy Bacon; Frederick May; Patsi Dunn; Diana Heath

Sydney: Eclipse Paperbacks, 1972.

First Edition.

17.5cm x 10.5cm. [vi], 122 pages, black and white illustrations. Pictorial wrappers.

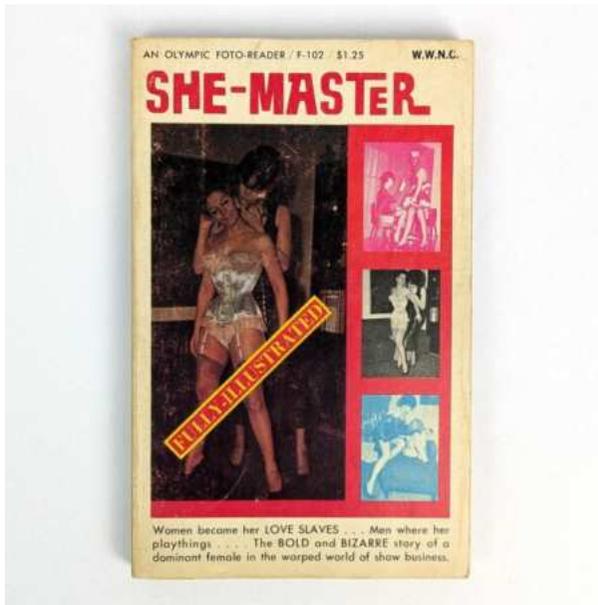
A study of sexuality at Australian universities with contributions by students and papers by several notable writers. Illustrated by George Hatsatouris. Cover photograph by Rennie Ellis.

. Good Condition. \$60.00 AUD.

Book#0034976

ISBN: 0859000087 / 9780859000086

Category: [Sexuality in Society](#)



SHE-MASTER

Enid Walker

New York: B. B. Sales Co., 1967.

First Edition.

17cm x 10.5cm. 160 pages, black and white illustrations. Pictorial wrappers.

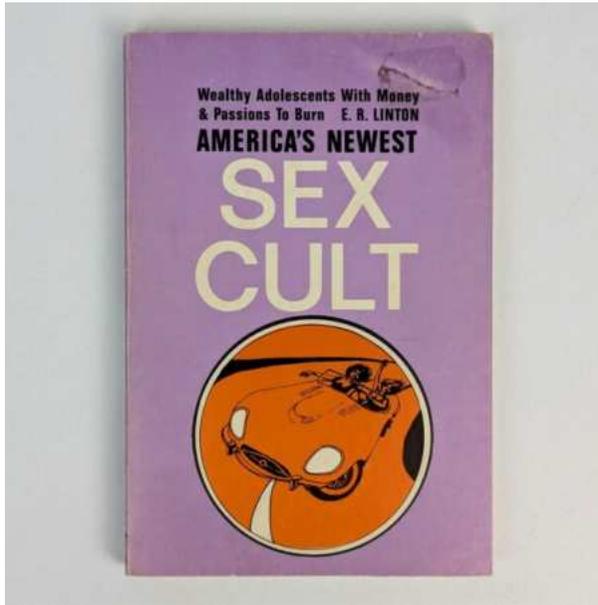
Olympic Foto-Reader F-102. A series of dominating encounters, mostly lesbian, and one forced feminization. Photographic illustrations throughout.

Minor shelf and handling wear. Very Good Condition. \$100.00 AUD.

Book#0034975

ISBN: No ISBN /

Categories: [LGBTIQ+ Gender Diversity](#), [Sexuality - Erotic Fiction](#)



AMERICA'S NEWEST SEX CULT: WEALTHY ADOLESCENTS WITH MONEY AND PASSIONS TO BURN

E. R. Linton

Los Angeles: Medco Books, 1966.

First Edition.

20cm x 13cm. 144 pages. Illustrated wrappers.

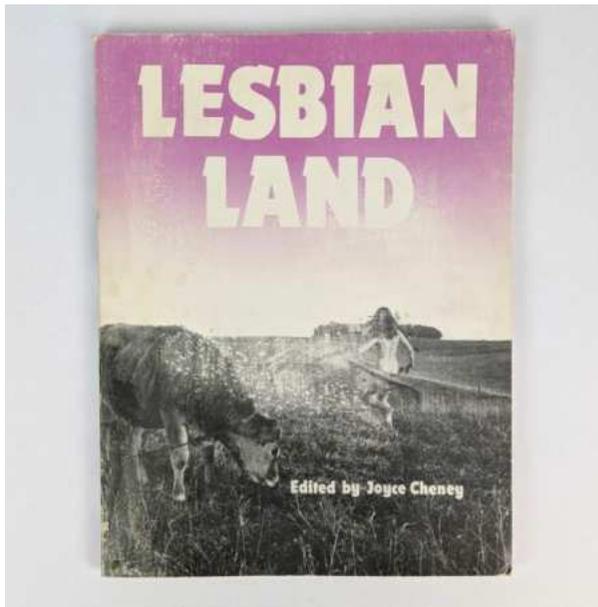
Narratives, statistics, and analysis of sex, drugs, and privilege among rich American teenagers.

Price sticker ghost to wrappers upper panel. Minor discolouration to wrappers. Very Good Condition. \$50.00 AUD.

Book#0034974

ISBN: No ISBN /

Categories: [Countries](#), [North America](#), [Sexuality in Society](#), [United States](#)



LESBIAN LAND

Joyce Cheney

Minneapolis: Word Weavers, 1985.

First Edition.

28cm x 21.5cm. 181 pages, black and white illustrations. Pictorial wrappers.

Scarce collection of contributions from farming and rural living American lesbians.

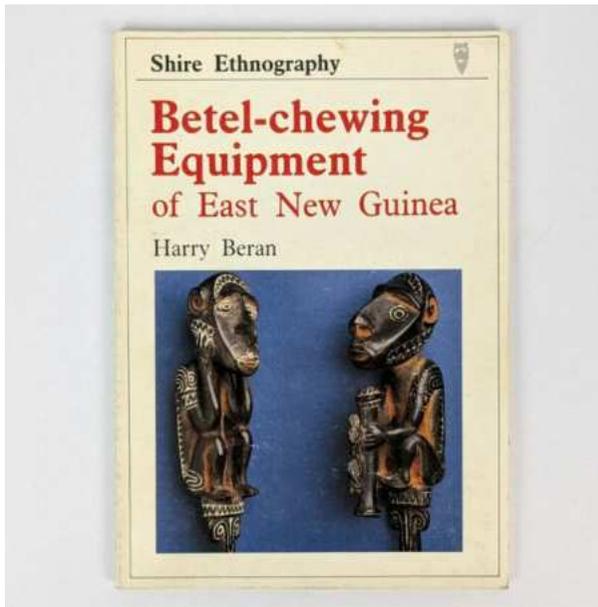
Moderate shelf wear with some surface rubbing to wrappers. Interior clean, one dog-ear. Good Condition.
\$250.00 AUD.

Book#0034973

ISBN: No ISBN /



Category: [LGBTIQ+ Lesbian Studies](#)



BETEL-CHEWING EQUIPMENT OF EAST NEW GUINEA

Harry Beran

Aylesbury: Shire Publications, 1988.

First Edition.

21cm x 15cm. 72 pages, black and white illustrations. Pictorial wrappers.

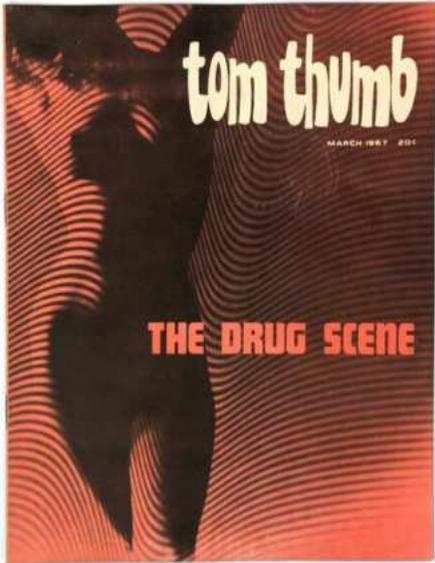
Reference work on paraphernalia related to the consumption of the betel for its stimulant effects.

Minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0034972

ISBN: 0852639694 / 9780852639696

Categories: [Antiques & Collectibles](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Melanesia](#), [Papua New Guinea](#)



TOM THUMB MARCH 1967, NUMBER 18: THE DRUG SCENE

Paul Howard

Melbourne: Baker Publishing Co., 1967.

First Edition.

26cm x 20cm. 22 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

Single issue of Australian men's humour magazine, Tom Thumb, with a feature story on LSD among the soft-core images of women and witty cartoon captions.

4cm closed tear to middle of fore-edge of first two leaves. Very Good Condition. \$60.00 AUD.

Book#0034971

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



HOME GROWN HIGHS: HOW TO GROW PEYOTE, PSILOCYBE AND OTHER ORGANICS

Mary Jane Superweed

[San Francisco]: Stone Kingdom Syndicate, 1972.

First Edition.

21.5cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

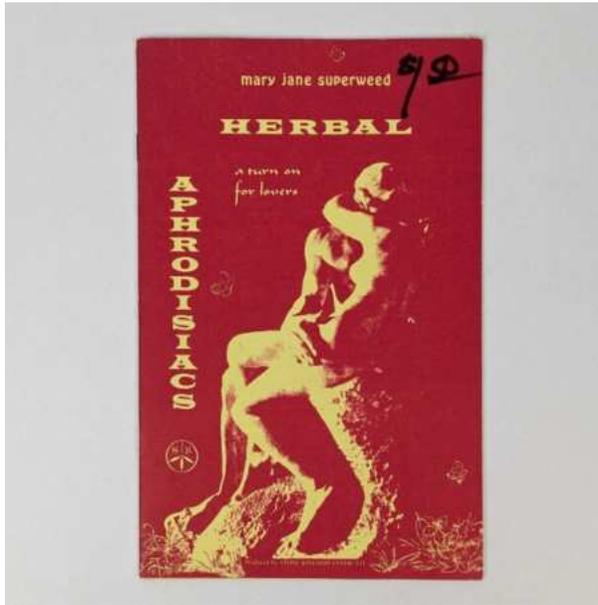
Vintage psychedelic zine. Short cultivation manual for psychedelic cacti, mushrooms, and herbs.

Very minor bump to tail fore-edge corner. Fine Condition. \$60.00 AUD.

Book#0034970

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



HERBAL APHRODISIACS: A TURN ON FOR LOVERS

Mary Jane Superweed

[San Francisco]: Stone Kingdom Syndicate, 1970.

First Edition.

21.5cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Vintage psychedelic zine. Short descriptions of various plants and their effects in relation to sex.

Old texta price to wrappers upper panel. Near Fine Condition. \$60.00 AUD.

Book#0034969

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Sex Guides](#)



HERBAL HIGHS: A GUIDE TO NATURAL & LEGAL NARCOTICS, PSYCHEDELICS & STIMULANTS

Mary Jane Superweed

[San Francisco]: Stone Kingdom Syndicate, 1970.

First Edition.

21.5cm x 14cm. 16 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

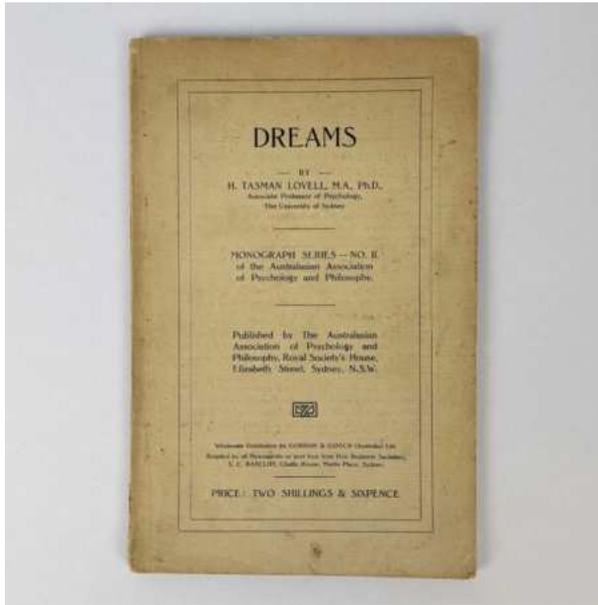
Vintage psychedelic zine. Short descriptions of various plants and their effects.

Very minor bump to tail fore-edge corner. Near Fine Condition. \$60.00 AUD.

Book#0034968

ISBN: No ISBN /

Category: [Ethnopharmacology & Psychedelia](#)



DREAMS

H. Tasman Lovell

Sydney: The Australasian Association of Psychology and Philosophy, 1923.

First Edition.

21.5cm x 14cm. 74 pages, with blanks interleaved (some annotated). Original lettered wrappers.

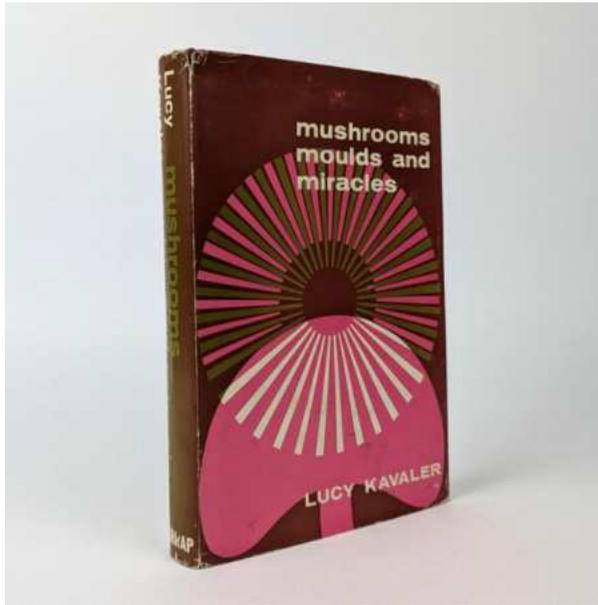
The Australasian Association of Psychology and Philosophy Monograph Series No. II. This copy with the ownership stamp of K. Thompson Matthews, interleaved with numerous blanks, copiously underlined and with some marginalia.

Minor chipping to spine head and tail. Moderate shelf and handling wear. Good Condition. \$50.00 AUD.

Book#0034967

ISBN: No ISBN /

Category: [Psychology & Psychiatry](#)



MUSHROOMS, MOULDS AND MIRACLES: THE STRANGE REALM OF FUNGI

Lucy Kavalier

London: George G. Harrap & Co., 1967.

First Edition.

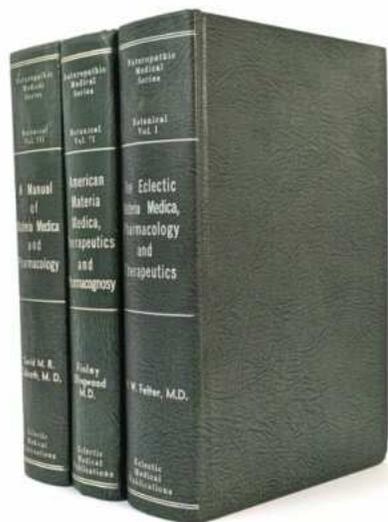
21.5cm x 14.5cm. 240 pages. Brown cloth, gilt lettering, illustrated jacket.

Minor shelf wear. Previous owner's name. Clipped jacket with minor chips and tears to edges. Very Good Condition. \$40.00 AUD.

Book#0034966

ISBN: No ISBN /

Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



NATUROPATHIC MEDICAL SERIES (3 VOLUMES: THE ECLECTIC MATERIA MEDICA.; AMERICAN MATERIA MEDICA.; A MANUAL OF MATERIA MEDICA AND PHARMACOLOGY)

Harvey Wickes Felter; Finley Ellingwood; David M. R. Culbreth

Portland: Eclectic Medical Publications, 1983.

Facsimile Edition.

25cm x 16cm. 3 volumes. Green cloth, silver lettering.

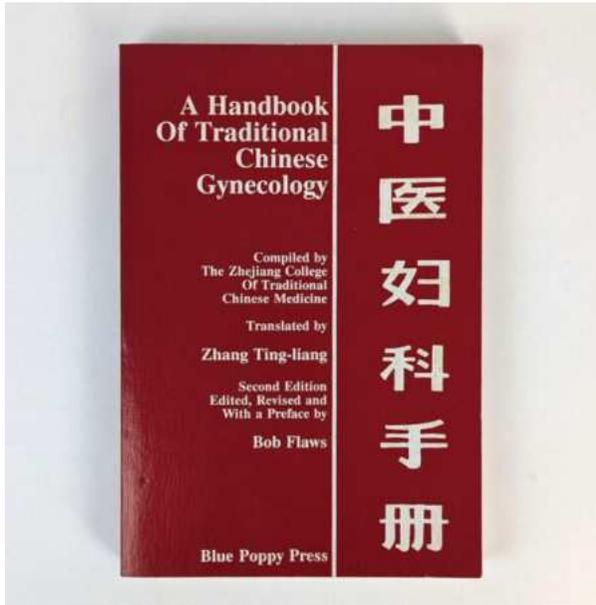
Complete series of the Naturopathic Medical Series, being high quality facsimile editions of: 1. The Eclectic Materia Medica, Pharmacology and Therapeutics by Harvey Wickes Felter (A directory of medicine with further notes on their therapeutic actions and the role of the dispenser first published in 1922); 2. American Materia Medica, Therapeutics and Pharmacognosy: Developing the Latest Acquired Knowledge of Drugs, and Especially of the Direct Action of Single Drugs Upon Exact Conditions of Disease, with Especial Reference to the Therapeutics of the Plant Drugs of the Americas. With a Practical Consideration of the Principles of Pharmacy and Pharmacognosy by John Uri Lloyd (from the 11th Edition of 1919); 3. A Manual of Materia Medica and Phamacology Comprising the Organic Drugs Which Are or Have Been Recognized by the United States Pharmacopoeia and National Formulary together with Important Allied Species Especially Designed for Student of Pharmacy and Medicine, as well as for Druggists, Pharmacists, and Physicians By David M. R. Culbreth.

Minor foxing to edges. Minor tanning to interior. Vol. III with minor bump to upper crown fore-edge corner. Very Good Condition. \$400.00 AUD.

Book#0034965

ISBN: No ISBN /

Category: [Medicine & Health](#)



A HANDBOOK OF TRADITIONAL CHINESE GYNECOLOGY

The Zhejiang College of Traditional Chinese Medicine; Zhang Ting-liang; Bob Flaws

Boulder: Blue Poppy Press, 1991.

Second Edition.

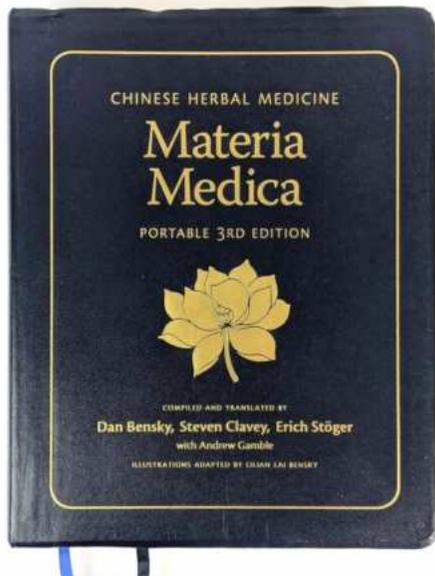
22cm x 15cm. xiv, 266, [2] pages. Lettered wrappers.

Very minor shelf wear. Previous owner's name-stamp. Near Fine Condition. \$40.00 AUD.

Book#0034964

ISBN: 0936185066 / 9780936185064

Category: [Medicine & Health](#)



CHINESE HERBAL MEDICINE: MATERIA MEDICA (PORTABLE 3RD EDITION)

Dan Bensky; Steven Clavey; Erich Stöger; Andrew Gamble

Seattle: Eastland Press, 2015.

Portable Third Edition.

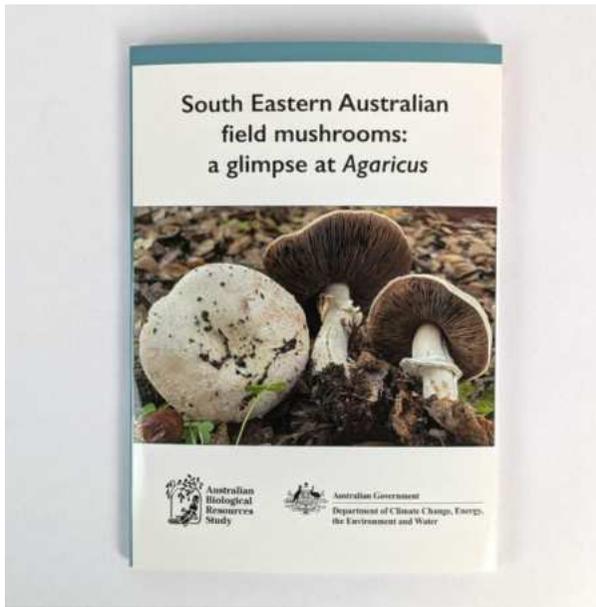
26.5cm x 20.5cm. xxxi, 1325 pages, black and white illustrations. Blue soft bonded leather wrappers, gilt lettering and decoration.

Very minor shelf and handling wear. Near Fine Condition. \$180.00 AUD.

Book#0034963

ISBN: / 9780939616824

Category: [Medicine & Health](#)



SOUTH EASTERN AUSTRALIAN FIELD MUSHROOMS: A GLIMPSE AT AGARICUS

Teresa Lebel; Amelia-Grace Boxshall; Sapphire McMullan-Fisher

Caloundra: Queensland Mycological Society, 2024.

First Edition.

21cm x 15cm. [10] pages, colour photographs. Glossy folded sheet.

"This guide illustrates a small portion of the known diversity of native and exotic-introduced species, important characters, and sporophore (fruitbody) forms in the genus *Agaricus* L. in temperate to tropical eastern and southern Australia." (from rear cover)

. New Book. \$18.00 AUD.

Book#0034962

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



AUSTRALIAN TROPICAL MUSHROOMS & OTHER FUNGI

Frances Guard; Sapphire McMullan-Fisher; Matthew Barrett

Caloundra: Queensland Mycological Society, 2019.

First Edition.

21cm x 9cm. [16] pages, colour photographs. Glossy folded sheet.

This laminated fold-out field guide illustrates 118 'mushrooms' i.e. fleshy fungi with cap, stem and gills, pores or spines and a variety that are not typical 'mushroom' shapes.

. New Book. \$10.00 AUD.

Book#0034961

ISBN: No ISBN /



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)

AUSTRALIAN SUBTROPICAL FUNGI

Sapphire McMullan-Fisher; Patrick Leonard; Frances Guard

[Melbourne]: Fun Fungi Ecology, 2023.

Second Edition.

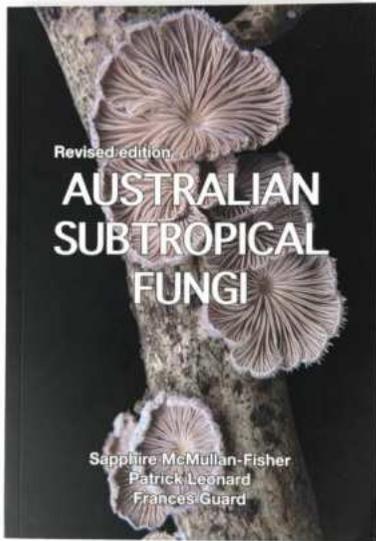
21cm x 15cm. 160 pages, colour illustrations. Pictorial wrappers.

"Australian Subtropical Fungi brings together some of the astounding fungi from the forests, woodlands, bush and gardens of the Australian subtropics. This convenient field guide describes 115 fungi. All species are illustrated with attractive colour images. This revised edition has some updated names and details."

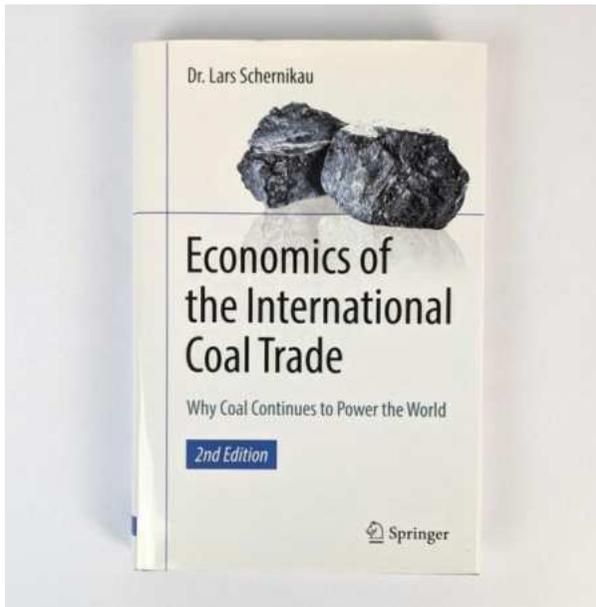
. New Book. \$40.00 AUD.

Book#0034960

ISBN: / 9780646877068



Categories: [Ethnopharmacology & Psychedelia](#), [Mushrooms](#), [Natural History & Resources](#)



ECONOMICS OF THE INTERNATIONAL COAL TRADE: WHY COAL CONTINUES TO POWER THE WORLD

Lars Schernikau

Cham: Springer, 2016.

Second Edition.

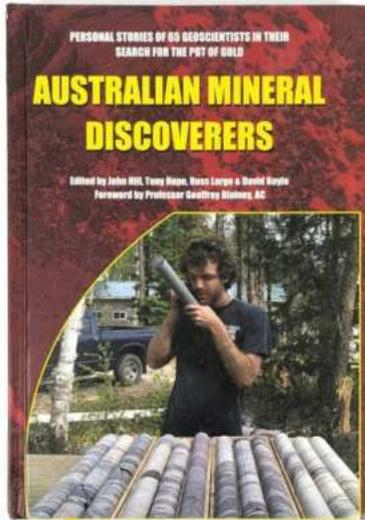
24cm x 15.5cm. xxxiv, 463 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

. Fine Condition. \$100.00 AUD.

Book#0034959

ISBN: / 9783319465555

Categories: [Economics](#), [Geology](#), [Gold & Mining](#)



AUSTRALIAN MINERAL DISCOVERIES: PERSONAL STORIES OF 65 GEOSCIENTISTS IN THEIR SEARCH FOR THE POT OF GOLD

John Hill; Tony Hope; Ross Large; David Royle

Hobart: Royal Society of Tasmania, 2020.

First Edition.

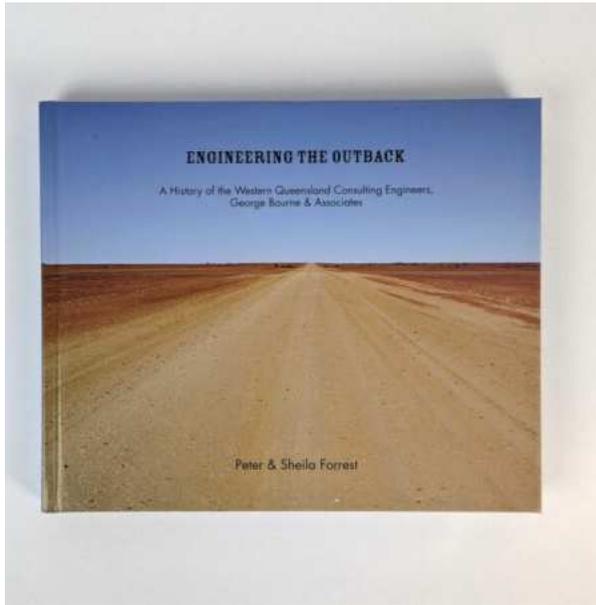
25.5cm x 17.5cm. xvi, 206 pages, colour illustrations. Pictorial matte papered boards.

Spine head slightly pulled. Near Fine Condition. \$60.00 AUD.

Book#0034958

ISBN: / 9780648954811

Category: [Geology, Gold & Mining](#)



ENGINEERING THE OUTBACK: A HISTORY OF THE WESTERN QUEENSLAND CONSULTING ENGINEERS, GEORGE BOURNE & ASSOCIATES

Peter Forrest; Sheila Forrest

Barcaldine: George Bourne and Associates, 2006.

First Edition.

22cm x 26cm. [iv], ix, 242 pages, colour photographs. Pictorial glossy papered boards.

. Fine Condition. \$55.00 AUD.

Book#0034957

ISBN: 0646459767 / 9780646459769

Categories: [Australia](#), [Countries](#), [Engineering](#), [Industrial](#), [Trade](#), [Queensland](#)



CHARTERS TOWERS GENERAL MERCHANT SALES BOOK (1884-1885)

[Charters Towers General Merchant]

[Charters Towers]: [I. Lemel, Late Brodziak, Rodgers & Lemel?], 1884-1885.

49.5cm x 30cm. 1246 pages. Original leather over boards with decorative lace, marbled edges and endpapers.

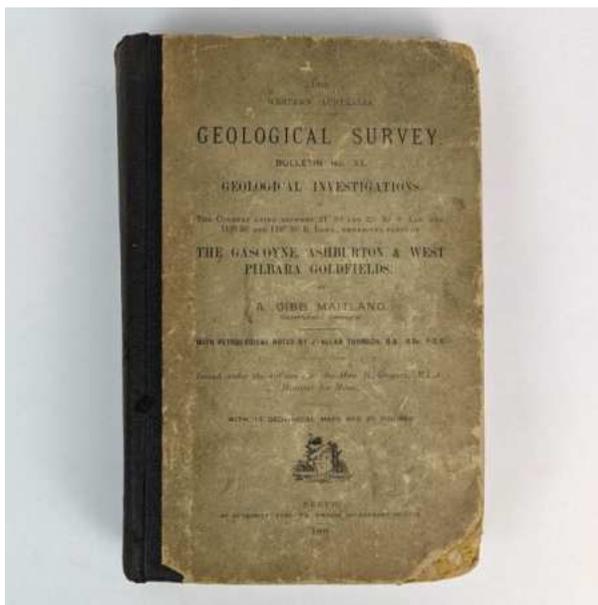
A large ledger recording sales for just shy of a year (18 July, 1884 - 7 July, 1885) during the gold boom years at a Charters Towers general store (From the entries the ledger is without a doubt from Charters Towers and is most likely the firm of Israel Lemel though there are no identifying marks other than a laid in blank 188* receipt slip printed for I. Lemel, late of Brodziak, Rodgers & Lemel). Weighing in at just under 16kg, nearly every page of the ledger is neatly annotated with tens of thousands of entries by numerous hands recording the customer's name, itemised purchases, and prices paid, as well as monthly sales totals (averaging a little over five thousand pounds a month). From one-off sales through to the regular shops of local families and businesses, including supplies to many of the mining claims in the region, the sale of a wide variety of items are listed: cheese, tobacco, ribbon, boots, bones, steel, candles, brooms, kerosine, dynamite, fuses, sardines, oatmeal, nails, whiskey, rice, bacon, champagne and glasses, to name but some. Israel Lemel was one of the largest landholders in Charters Towers, also serving as a Justice of the Peace and magistrate of the territory. Business turned in the 1890s and Lemel's merchant firms were liquidated. Nonetheless his business pursuits continued and in 1913 his appearance representing Charters Towers at the Queensland Dinner in London is noted as "whose diamond ring is as massive and whose smile is as expansive as of yore." hinting at the character of this gold rush town man of enterprise. This large ledger provides a detailed look at the supplies and spendings of individuals, families, miners, and businesses in a 19th century North Queensland gold rush town.

Though worn and rubbed, with chipping to the spine head and tail and some loss to the decorative leather, the binding remains solid and sturdy. The interior is very clean, a light soil on page 557, otherwise only the occasional minor soil. Very Good Condition. \$3000.00 AUD.

Book#0034956

ISBN: No ISBN /

Categories: [Australia](#), [Business, Finance & Marketing](#), [Countries](#), [Genealogy & Local History](#), [Geology, Gold & Mining](#), [Manuscripts & Typescripts](#), [Queensland](#)



GEOLOGICAL INVESTIGATIONS IN .. THE GASCOYNE, ASHBURTON & WEST PIBARA GOLDFIELDS

A. Gibb Maitland

Perth: Fred. Wm. Simpson, Government Printer, 1909.

First Edition.

21.5cm x 13.5cm. 184 pages, [3] advertisements, folding frontispiece map, 13 folding colour plates, black and white illustrations in the text. Quarter cloth, papered boards.

Western Australia Geological Survey Bulletin No. 33. With petrological notes by J. Allan Thomson.

Corners rubbed, especially upper fore-edge tail. Some tanning. Minor foxing. A few of the maps with moderate but still marginal closed tears at tail hinges, one with a couple of closed tears along edge folds. Good Condition. \$150.00 AUD.

Book#0034955

ISBN: No ISBN /



Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Western Australia](#)

THE COPPER-MINING INDUSTRY AND THE DISTRIBUTION OF COPPER ORES IN NEW SOUTH WALES

J. E. Carne

Sydney: William Applegate Gullick, Government Printer, 1899.

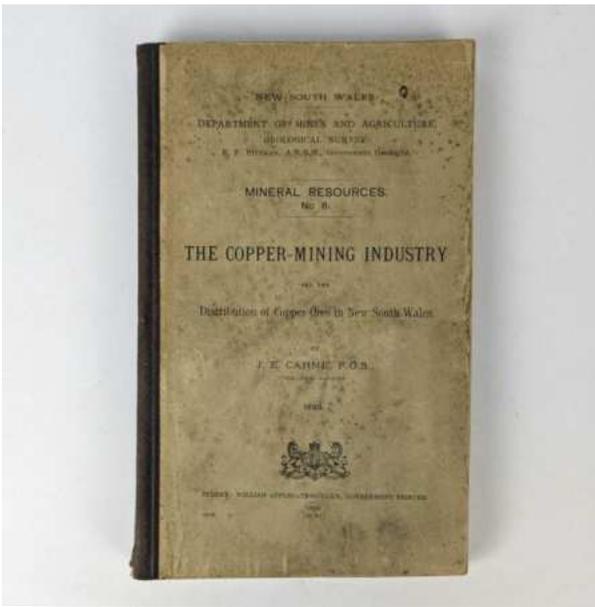
First Edition.

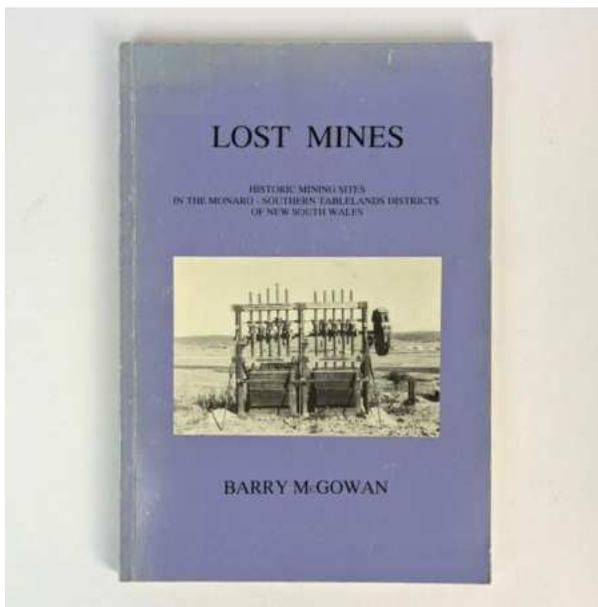
24.5cm x 15cm. [iv], 197 pages, 45 plates (5 folding), 1 large colour folding map. Quarter cloth, papered boards.

Boards foxed. Cracked after preliminaries, still holding though tender. Interior clean and bright. 5cm closed tear to map at hinge tail. Good Condition. \$100.00 AUD.

Book#0034954

ISBN: No ISBN /





LOST MINES: HISTORIC MINING SITES IN THE MONARO - SOUTHERN TABLELANDS DISTRICTS OF NEW SOUTH WALES

Barry McGowan

Canberra: Barry McGowan, 1994.

First Edition.

25cm x 17cm. [vi], iii, 197 pages, black and white illustrations. Pictorial wrappers.

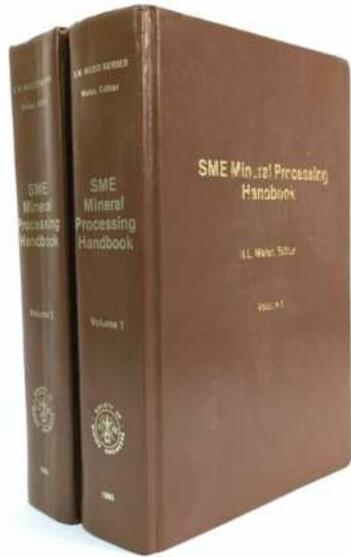
Discolouration to wrappers. Creasing to spine. Previous owner's name. Good Condition. \$80.00 AUD.

Book#0034953

ISBN: 0646188933 / 9780646188935



Categories: [Australia](#), [Countries](#), [Genealogy & Local History](#), [Geology](#), [Gold & Mining](#), [New South Wales](#)



SME MINERAL PROCESSING HANDBOOK (2 VOLUMES)

Norman L. Weiss

New York: Society of Mining Engineers of the American Institute of Mining, Metallurgical, and Petroleum Engineers, 1985.

First Edition.

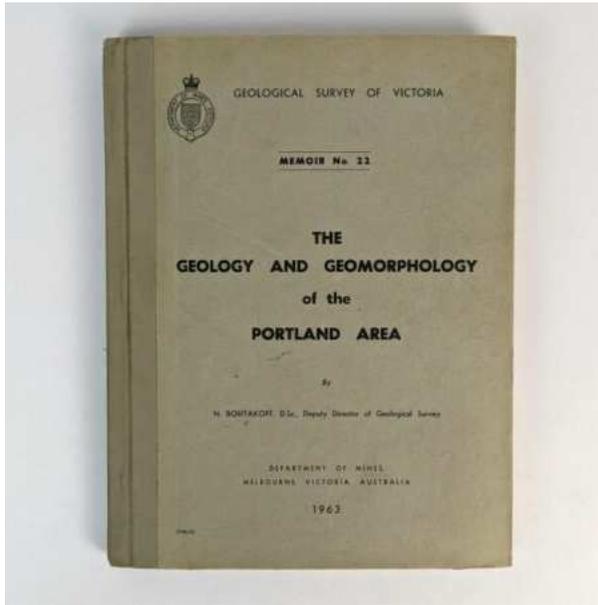
25.5cm x 18cm. Various pagination, 2 volumes. Brown bonded leather, gilt lettering.

Some foxing. Minor bumping to corners. Spine of vol. 2 creased. Good Condition. \$150.00 AUD.

Book#0034952

ISBN: 0895204487 / 9780895204486

Category: [Geology, Gold & Mining](#)



THE GEOLOGY AND GEOMORPHOLOGY OF THE PORTLAND AREA

N. Boutakoff

Melbourne: Department of Mines, 1963.

First Edition.

28cm x 22cm. 172 pages, 29 plates (2 folding), 7 folding figures and maps, 4 folding colour maps, 3 folding tables, black and white illustrations in the text. Quarter cloth, papered boards.

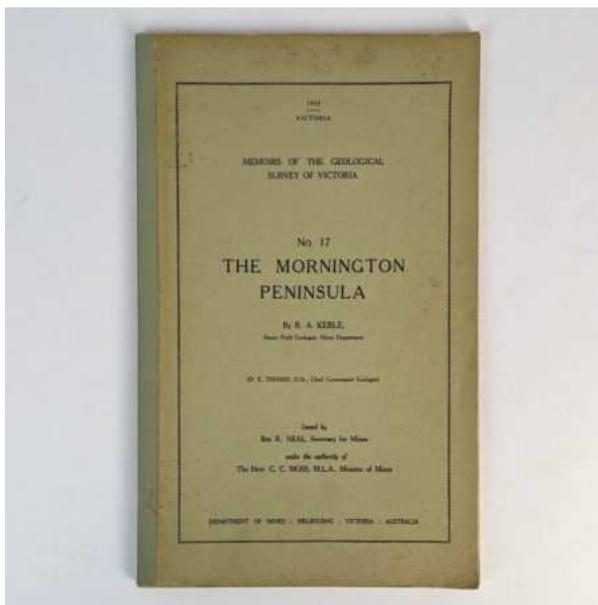
Geological Survey of Victoria Memoir No. 22.

Minor shelf wear and tanning. Very Good Condition. \$80.00 AUD.

Book#0034951

ISBN: No ISBN /

Category: [Geology, Gold & Mining](#)



MEMOIRS OF THE GEOGRAPHICAL SURVEY OF VICTORIA NO. 17: THE MORNINGTON PENINSULA

R. A. Keble

Melbourne: Department of Mines, 1957.

Second Printing.

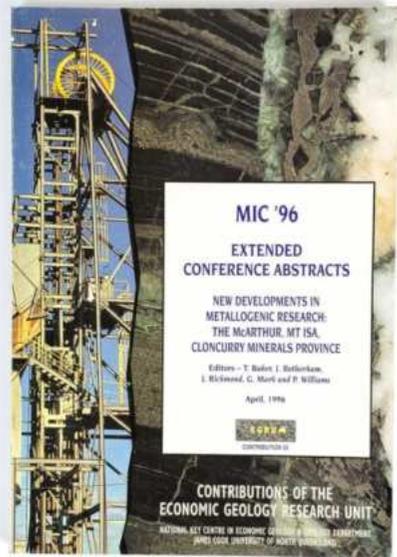
33cm x 20.5cm. 84 pages, 2 folding colour maps, black and white illustrations in the text. Cloth tape spine.

Minor shelf wear, foxing, and tanning. Previous owner's name. Very Good Condition. \$40.00 AUD.

Book#0034950

ISBN: No ISBN /

Categories: [Australia](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Victoria](#)



MIC '96: NEW DEVELOPMENTS IN METALLOGENIC RESEARCH: THE MCARTHUR-MOUNT ISA-CLONCURRY MINERALS PROVINCE: EXTENDED ABSTRACTS

T. Baker; J. Rotherham; J. Richmond; G. Mark; P. Williams

Townsville: James Cook University of North Queensland, 1996.

First Edition.

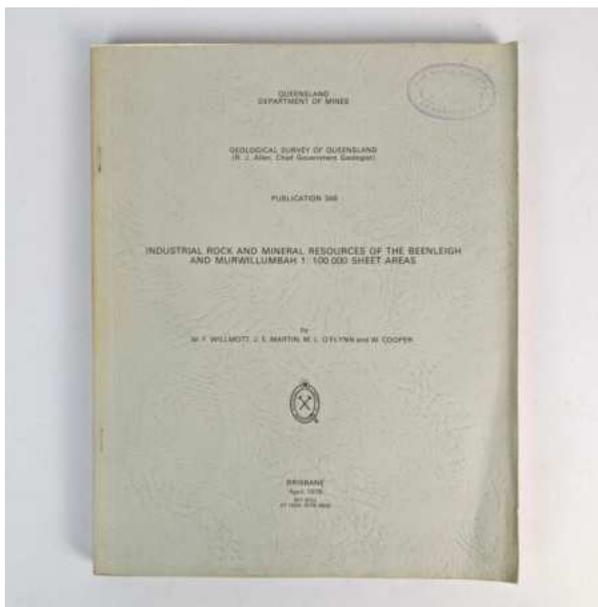
29.5cm x 21cm. [ii], vi, 161 pages, black and white illustrations. Pictorial wrappers.

Minor shelf wear. Binding defect to final leaf, creased at gutter. Very Good Condition. \$50.00 AUD.

Book#0034949

ISBN: 0864435711 / 9780864435712

Category: [Geology, Gold & Mining](#)



INDUSTRIAL ROCK AND MINERAL RESOURCES OF THE BEENLEIGH AND MURWILLUMBAH 1: 100 000 SHEET AREAS

W. F. Willmott; J. E. Martin; M. L. O'Flynn; W. Cooper

Brisbane: Geological Survey of Queensland, 1978.

First Edition.

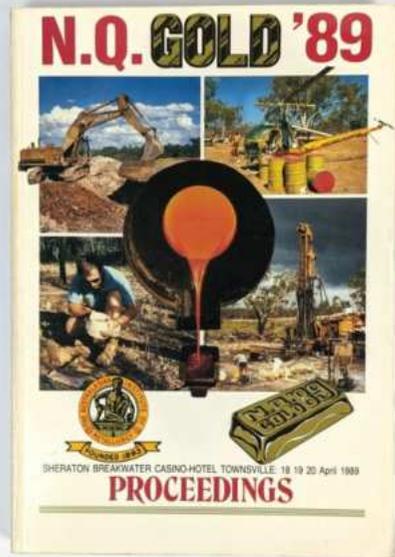
28cm x 22.5cm. [iv], 64 pages, 4 folding maps in rear pocket. Wrappers.

Stamp of Royal Society of Queensland to wrappers front panel and map versos. Minor soiling and discolouration. Insect damage to cloth edges of jacket pocket. Good Condition. \$50.00 AUD.

Book#0034948

ISBN: No ISBN /

Category: [Geology, Gold & Mining](#)



NORTH QUEENSLAND GOLD '89 CONFERENCE

Australian Institute of Mining and Metallurgy

Melbourne: Australian Institute of Mining and Metallurgy, 1989.

First Edition.

29.5cm x 21cm. [x], 204, black and white illustrations. Pictorial wrappers.

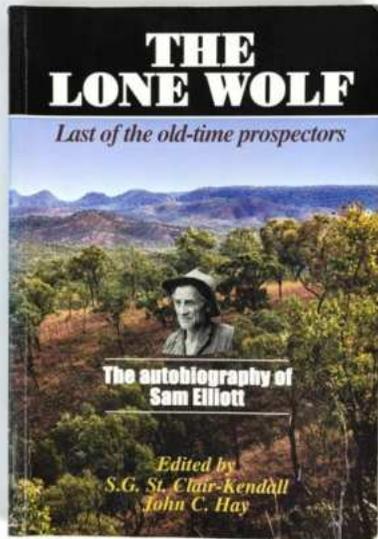
A conference focused on the gold exploration, mining and processing industry of North Queensland. 18-20 April, 1989.

Creasing and tanning to spine. Foxing to edges. Good Condition. \$40.00 AUD.

Book#0034947

ISBN: 0949106356 / 9780949106353

Category: [Geology, Gold & Mining](#)



THE LONE WOLF: LAST OF THE OLD-TIME PROSPECTORS

Sam Elliott

[Cairns]: John C. Hay, 2002.

First Edition.

21.5cm x 15cm. xvi, 208 pages, black and white illustrations. Pictorial wrappers.

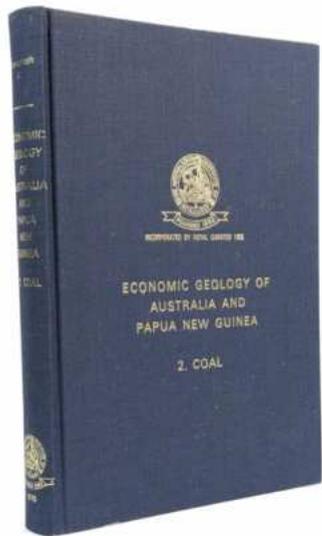
The autobiography of Sam Elliott edited by S. G. St. Clair-Kendall and John C. Hay. Sam Elliot was a prospector first in Northern New South Wales, before traveling by horseback to far north Queensland in 1939 where he spent the next 50-odd years living, mostly alone, and prospecting.

. Very Good Condition. \$60.00 AUD.

Book#0034946

ISBN: 0957794622 / 9780957794627

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Geology](#), [Gold & Mining](#), [Queensland](#)



ECONOMIC GEOLOGY OF AUSTRALIA AND PAPUA NEW GUINEA: 2. COAL

R. B. Leslie; H. J. Evans; C. L. Knight

Melbourne: The Australasian Institute of Mining and Metallurgy, 1975.

First Edition.

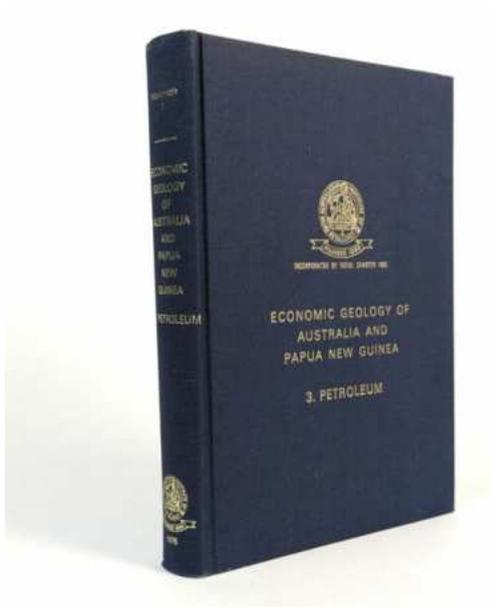
25.5cm x 18cm. xi, 398 pages, maps. Blue cloth, gilt lettering.

Minor foxing, mostly to edges. Very Good Condition. \$60.00 AUD.

Book#0034945

ISBN: 0909520232 / 9780909520236

Category: [Geology, Gold & Mining](#)



ECONOMIC GEOLOGY OF AUSTRALIA AND PAPUA NEW GUINEA: 3. PETROLEUM

R. B. Leslie; H. J. Evans; C. L. Knight

Melbourne: The Australasian Institute of Mining and Metallurgy, 1976.

First Edition.

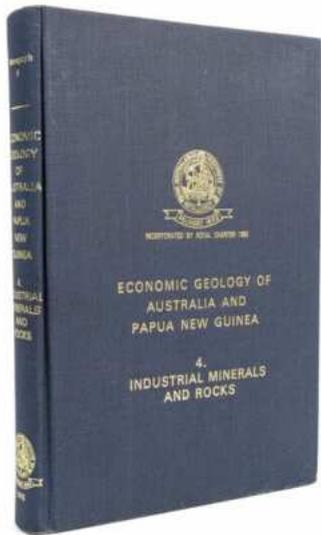
25.5cm x 18cm. xi, 541 pages, maps. Blue cloth, gilt lettering.

Minor foxing, mostly to edges. Very Good Condition. \$60.00 AUD.

Book#0034944

ISBN: 0909520259 / 9780909520250

Category: [Geology, Gold & Mining](#)



ECONOMIC GEOLOGY OF AUSTRALIA AND PAPUA NEW GUINEA: 4. INDUSTRIAL MINERALS AND ROCKS

C. L. Knight

Melbourne: The Australasian Institute of Mining and Metallurgy, 1976.

First Edition.

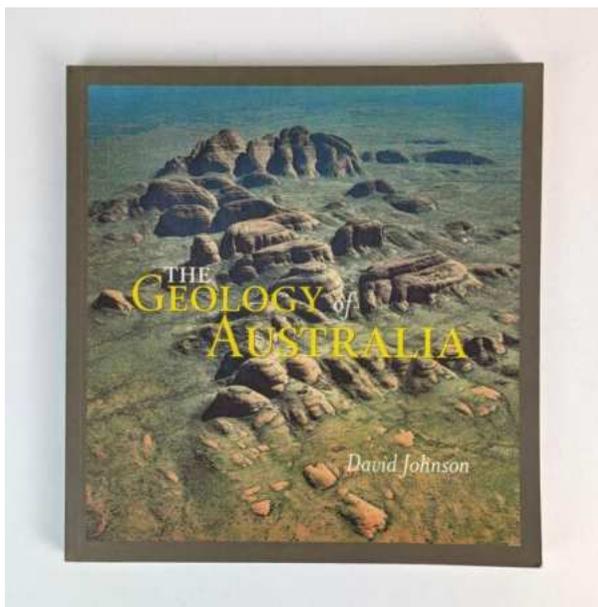
25.5cm x 18cm. xiv, 423 pages, maps. Blue cloth, gilt lettering.

Foxing to top edge. Minor private library markings, blacked out. Good Condition. \$40.00 AUD.

Book#0034943

ISBN: 0909520267 / 9780909520267

Category: [Geology, Gold & Mining](#)



THE GEOLOGY OF AUSTRALIA

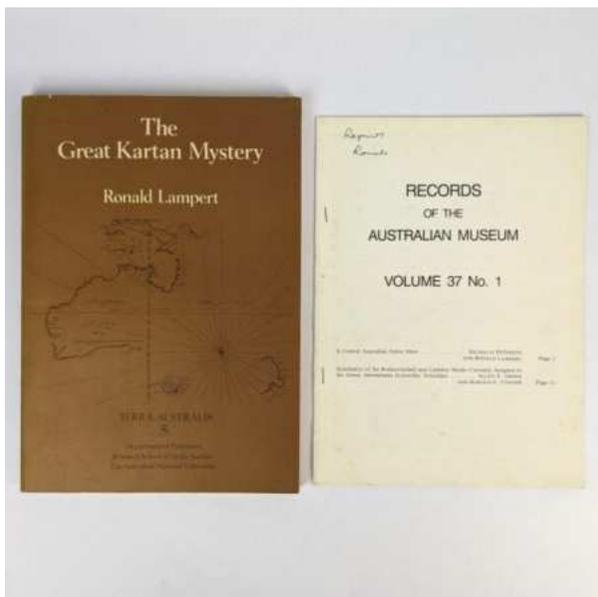
David Johnson

Cambridge: Cambridge University Press, 2004.
First Edition. Inscribed by Author
24cm x 23cm. xii, 276 pages, colour illustrations. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034942
ISBN: 0521601002 / 9780521601009

Category: [Geology, Gold & Mining](#)



THE GREAT KARTAN MYSTERY

Ronald Lampert

Canberra: Department of Prehistory, Research School of Pacific Studies, The Australian National University, 1981.

First Edition.

29.5cm x 21cm. xviii, 210 pages, black and white illustrations. Illustrated wrappers.

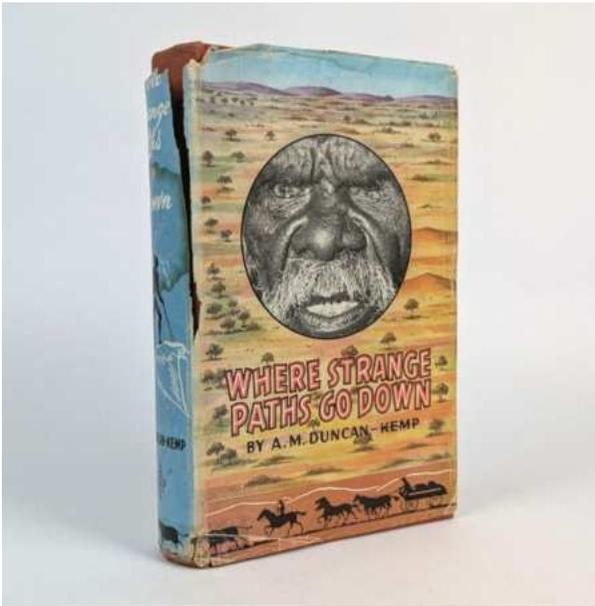
This copy with Records of the Australian Museum Volume 37 No. 1 signed by Lampert, with a paper by Nicholas Peterson and Ronald Lampert 'A Central Australian Ochre Mine' laid in.

Spine slightly discoloured. Minor foxing to edges. Very Good Condition. \$50.00 AUD.

Book#0034941

ISBN: 090959662X / 9780909596620

Category: [Archaeology](#)



WHERE STRANGE PATHS GO DOWN

A. M. Duncan-Kemp

Brisbane: W. R. Smith & Paterson, 1964.

Second Edition.

24cm x 16cm. xxxi, 299 pages, [204] pages of illustrations, some colour, additional illustrations in the text.

Brown cloth, black lettering and illustration, illustrated jacket.

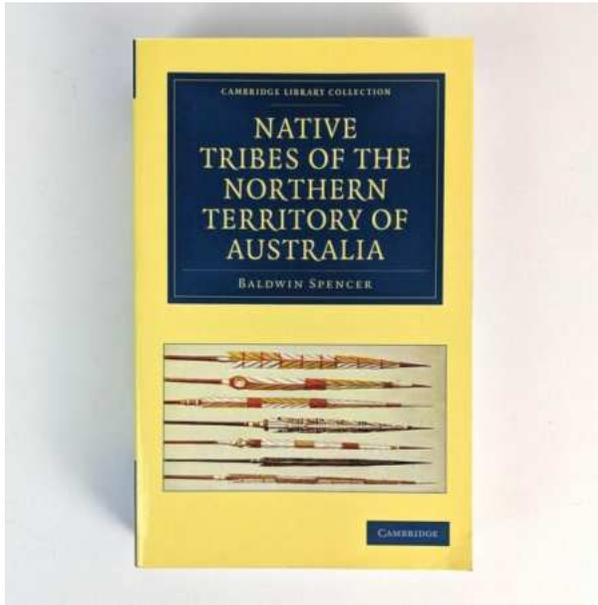
Description of aboriginal social life and customs by Alice Monkton Duncan-Kemp (1901-1988), who grew up on a cattle station in remote South-West Queensland. This being the second edition which includes large portions of *Our Sandhill Country*, her memoir published in 1933, providing insight into life on the cattle runs of the Channel country. Numerous photographs.

Very Good Condition in Poor Jacket. Minor shelf and handling wear and very minor tanning to book. Jacket over half split at upper joint, some loss at spine crown, minor at tail with a tape repair. Stain to jacket spine. Very Good Condition. \$200.00 AUD.

Book#0034940

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Queensland](#)



NATIVE TRIBES OF THE NORTHERN TERRITORY OF AUSTRALIA

Baldwin Spencer

Australia: Cambridge University Press, 2010.

Facsimile Edition.

21.5cm x 14cm. xx, 516 pages, black and white illustrations. Illustrated wrappers.

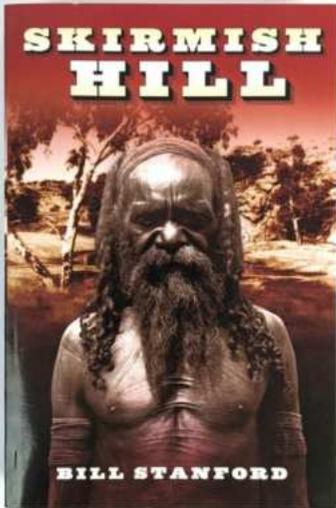
Cambridge facsimile of the original 1914 edition.

Minor creasing to tail fore-edge corner of wrappers upper panel. Near Fine Condition. \$40.00 AUD.

Book#0034939

ISBN: / 9781108020459

Categories: [Aboriginal Australia](#), [Anthropology](#)



SKIRMISH HILL

Bill Stanford

[Melbourne]: Sidharta Books, 2021.

Reprint.

23cm x 15cm. xii, 493 pages, colour illustrations. Pictorial wrappers.

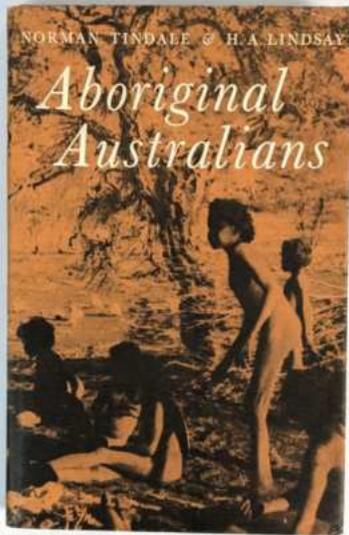
"Skirmish Hill exists in remote and off-limits Aboriginal land in the Great Victoria Desert of Western Australia. The book generally encapsulates the time from the Second Fleet, the Death Fleet, from England to Australia, up to the sailing in 1914 of the First Convoy that carried 34 troopships of the original Anzacs to Egypt and Gallipoli, while being escorted by the Imperial Japanese Navy. The narrative's central figure, William Whitfield Mills, made his mark in colonial Australia as an outback surveyor, explorer and gold prospector and was thus selected for his participating role. He crossed paths with men and women of interest, Europeans and Indigenous alike. Together they engendered the Australian way of life and achievement since the arrival of the white man in this country. Mills is the thread that links the pages of history and allows the events to flow on the tide of revelation. The book smacks strongly of the colonial days as they were, for better and sometimes for worse. It doesn't attempt to judge but to tell it as it was, for there were endless hardships to overcome. In his explorer days, Mills blazed a tree out in the Great Victoria Desert. The author and a fellow student of Australian history set out to find that tree. It is on sacred Aboriginal land, forbidden country to enter, for the white man today. That episode is described as is the return journey, on which they are granted rare permission to pass through the usually off-limits land of the Pitjantjatjara Aborigine tribe in the north-west of South Australia. Having by now learned that Mills died and was buried in an unmarked grave on an island in the midst of a salt lake in the vast Western Australian goldfields, the author and his wife undertake a wonderful journey of contemporary exploration to hopefully find his final resting place." (publisher's blurb)

. Fine Condition. \$60.00 AUD.

Book#0034938

ISBN: / 9780645334708

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Exploration](#), [History](#), [Western Australia](#)



ABORIGINAL AUSTRALIANS

Norman Tindale; H. A. Lindsay

Brisbane: The Jacaranda Press, 1963.

First Edition.

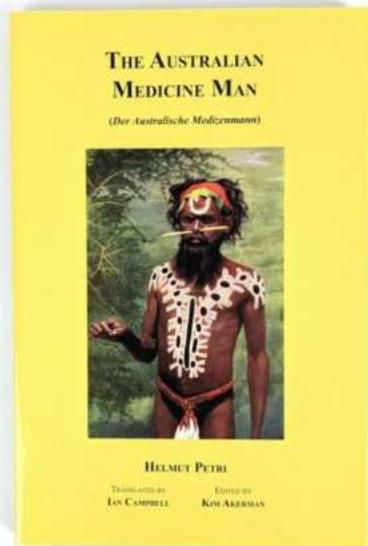
22cm x 14cm. 139, [3] pages, [28] pages of black and white illustrations, figures in the text. Cloth, pictorial jacket.

Moderate tanning to jacket verso, minor to endpapers. Very minor chips to jacket edges. Very Good Condition.
\$80.00 AUD.

Book#0034937

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Anthropology](#)



THE AUSTRALIAN MEDICINE MAN

Helmut Petri

Perth: Hesperian Press, 2014.

First Thus.

24cm x 16cm. xii, 194 pages. Pictorial french fold wrappers.

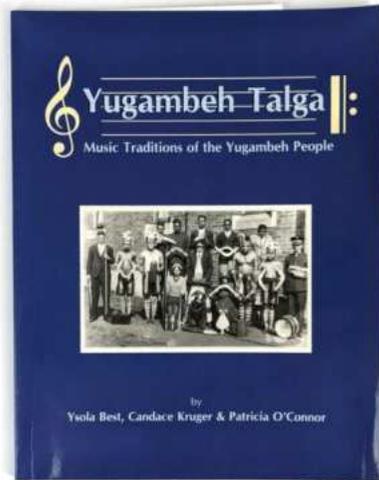
Originally published in German as 'Der Australische Medizinmann' and available here for the first time in English, translated by Ian Campbell. Petri's landmark 1952 book on Aboriginal medicine men, shamans, witchdoctors. With a Foreword by Susan Bradley and Introduction by Kim Akerman.

. Fine Condition. \$65.00 AUD.

Book#0034936

ISBN: / 9780859055833

Categories: [Aboriginal Australia](#), [Anthropology](#)



YUGAMBEH TALGA: MUSIC TRADITIONS OF THE YUGAMBEH PEOPLE

Ysola Best; Candace Kruger; Patricia O'Connor

Gold Coast: Keeaira Press, 2005.

First Edition.

22cm x 17cm. 63 pages, black and white photographs, illustrations, musical score. Pictorial wrappers.

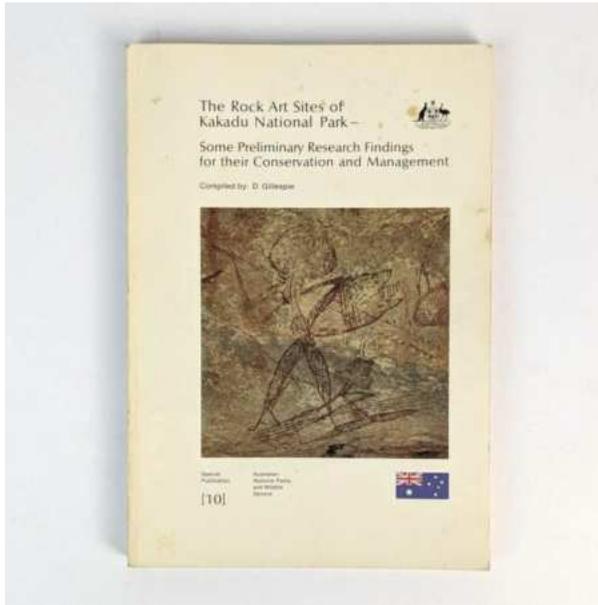
"For the first time the music of the Yugambah language region has been gathered in one place. This book opens a window on the musical traditions of the Aboriginal people of the region that extends from the Logan River in south-east Queensland to the Tweed River on the border with New South Wales. The real authors of this book are the many people listed in the acknowledgments and end notes. They were the ones who first recorded their experiences and events or shared their personal recollections." This copy with a compliments of the Yugambah Museum slip signed by one of the authors laid in.

Minor shelf and handling wear. Very Good Condition. \$20.00 AUD.

Book#0034935

ISBN: 0958116911 / 9780958116916

Categories: [Aboriginal Australia](#), [Music](#)



THE ROCK ART SITES OF KAKADU NATIONAL PARK

D. Gillespie

Canberra: Australian National Parks and Wildlife Service, 1983.

First Edition.

25cm x 17.5cm. [vi], 216 pages, black and white illustrations. Illustrated wrappers.

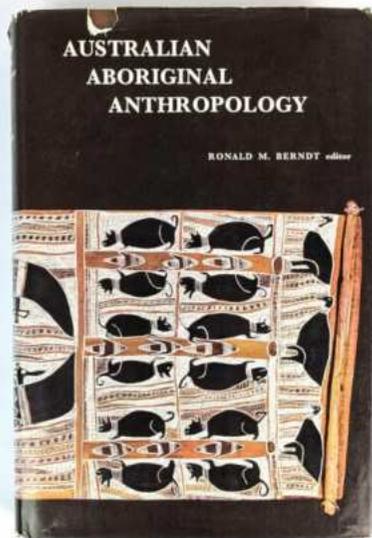
Some Preliminary Research Findings for their Conservation and Management

Minor to moderate shelf and handling wear. Minor foxing to wrappers. Minor tanning to interior. Previous owner's name. Good Condition. \$30.00 AUD.

Book#0034934

ISBN: 0642880417 / 9780642880413

Category: [Aboriginal Australia](#)



AUSTRALIAN ABORIGINAL ANTHROPOLOGY: MODERN STUDIES IN THE SOCIAL ANTHROPOLOGY OF THE AUSTRALIAN ABORIGINES

Ronald M. Berndt

Perth: For the Australian Institute of Aboriginal Studies by the University of Western Australia Press, 1970.
First Edition.

25cm x 17cm. xiv, 341 pages. Brown cloth, gilt lettering, illustrated jacket.

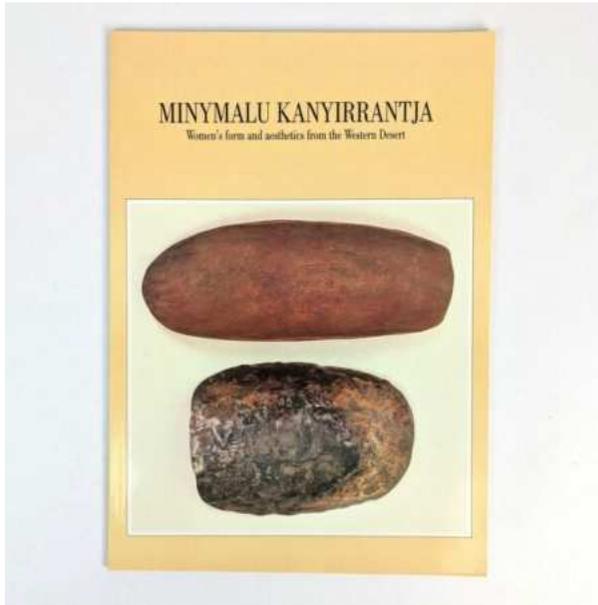
Papers by Elkin, Berndt, Strehlow, and many others.

Very Good Condition in Good Jacket. Spine head and tail, corners lightly pushed. Several small chips to jacket edges. Very Good Condition. \$80.00 AUD.

Book#0034933

ISBN: 0855640448 / 9780855640446

Categories: [Aboriginal Australia](#), [Anthropology](#)



MINYMALU KANYIRRANTJA: A WESTERN DESERT WOMEN'S AESTHETIC

Gary Proctor

: Ngaanyatjarra Council, 1990.

First Edition.

29.5cm x 21cm. [40] pages, 1 folding colour illustration. Pictorial wrappers.

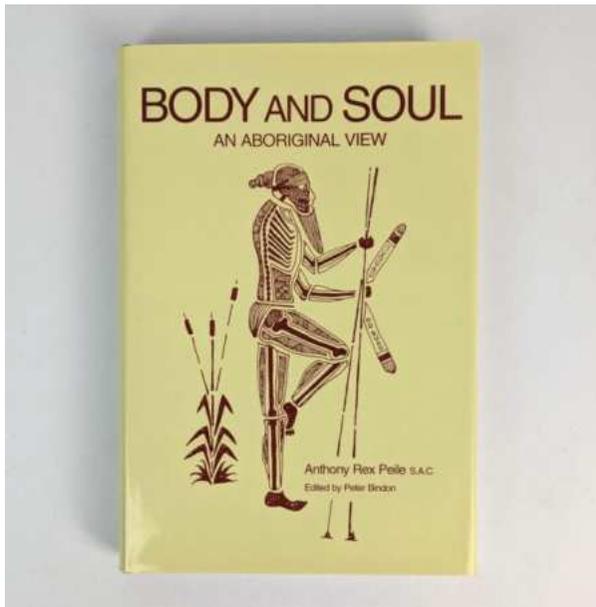
Women's Form and Aesthetics from the Western Desert, Decorated and Undecorated Bowls from the Ngaanyatjarra Lands. Exhibition catalogue.

Text block pulling slightly at tail, still firm. Very Good Condition. \$40.00 AUD.

Book#0034932

ISBN: 0731683927 / 9780731683925

Categories: [Aboriginal Australia](#), [Crafts & Hobbies](#)



BODY AND SOUL: AN ABORIGINAL VIEW

Anthony Rex Peile; Peter Bindon

Perth: Hesperian Press and The Pallottines in Australia, 1997.

First Edition.

25cm x 17.5cm. xxvi, 308 pages, map endpapers. Brown cloth, gilt lettering, illustrated jacket.

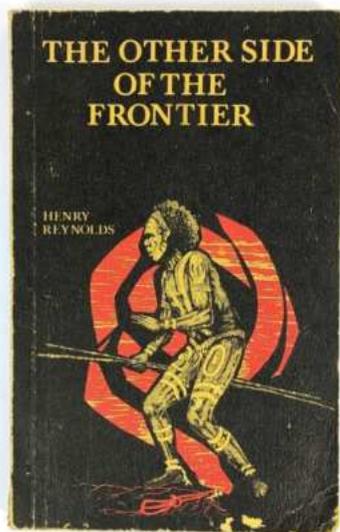
"This extraordinary book describes the conceptualisation of the human body, soul, and health at the Kukatja people, who now live at Balgo, in the far north of Western Australia. It is without a doubt the best book I have read in the past two decades on any topic concerning Australian Aborigines. Packed with absolutely fascinating and new information, it also makes a challenging read; the effort required is, however, amply rewarded. .. The book is aimed primarily at the medical practitioners working in the Aboriginal communities. .. To date, this book represents the only attempt to put together an account of the views of an Aboriginal people concerning the body, its functioning, health, medical practices, and the soul or spirit, showing how these fit together as a coherent system of knowledge." (W.B. McGregor, *Anthropos* 1999 1/3)

Very minor shelf wear. Near Fine Condition. \$60.00 AUD.

Book#0034931

ISBN: 0859052338 / 9780859052337

Categories: [Aboriginal Australia](#), [Religion & Theology](#)



THE OTHER SIDE OF THE FRONTIER

Henry Reynolds

Townsville: James Cook University, 1981.

Second Printing.

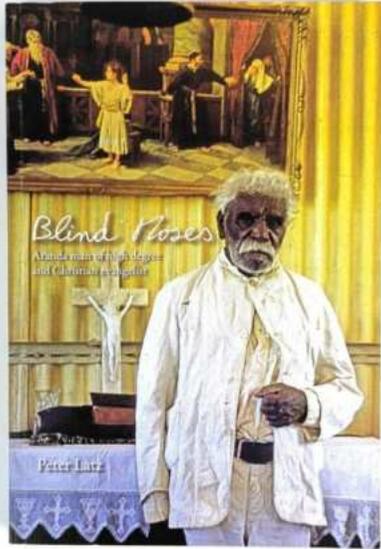
21cm x 14cm. [xiv], 216 pages. Illustrated wrappers.

Rubbing to wrapper edges with some chipping at spine tail. Minor tanning. Previous owner's name. Good Condition. \$20.00 AUD.

Book#0034930

ISBN: 0864430248 / 9780864430243

Category: [Aboriginal Australia](#)



BLIND MOSES: ARANDA MAN OF HIGH DEGREE AND CHRISTIAN EVANGELIST

Peter Latz

Canberra: IAD Press, 2014.

First Edition.

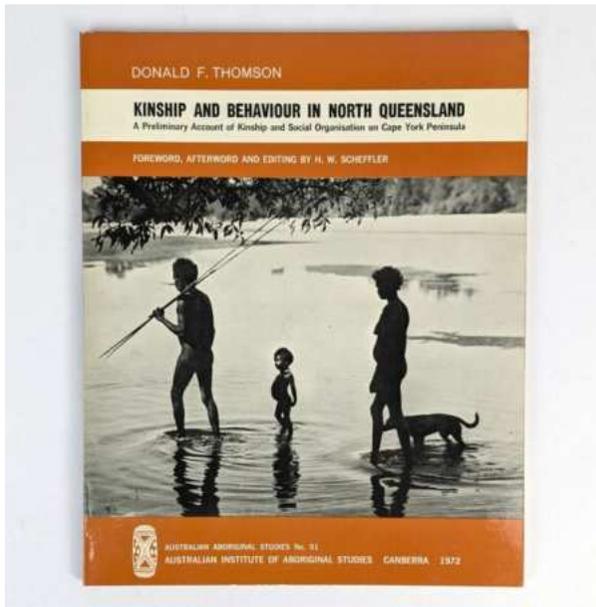
24cm x 16.5cm. [viii], 179 pages, illustrations, some colour. Pictorial wrappers.

. Fine Condition. \$30.00 AUD.

Book#0034929

ISBN: / 9780992572709

Categories: [Aboriginal Australia](#), [Biography & Autobiography](#), [Religion & Theology](#)



KINSHIP AND BEHAVIOUR IN NORTH QUEENSLAND: A PRELIMINARY ACCOUNT OF KINSHIP AND SOCIAL ORGANISATION ON CAPE YORK PENINSULA

Donald F. Thomson

Canberra: Australian Institute of Aboriginal Studies, 1972.

First Edition.

26cm x 21cm. viii, 59 pages, black and white illustrations. Pictorial wrappers.

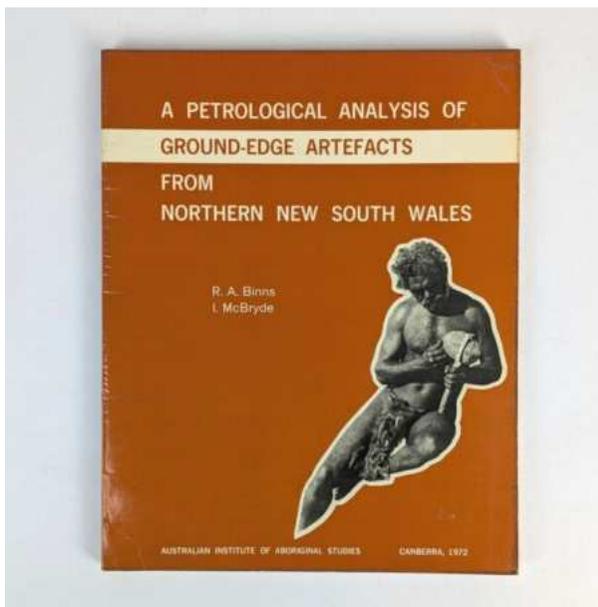
Australian Aboriginal Studies No. 51, Social Anthropology Series No. 7. Foreword, Afterword and edited by H. W. Scheffler.

Minor shelf wear. Very minor bump to crown fore-edge corner. Very Good Condition. \$60.00 AUD.

Book#0034928

ISBN: 085575026X / 9780855750268

Category: [Aboriginal Australia](#)



A PETROLOGICAL ANALYSIS OF GROUND-EDGE ARTEFACTS FROM NORTHERN NEW SOUTH WALES

R. A. Binns; I. McBryde

Canberra: Australian Institute of Aboriginal Studies, 1972.

First Edition.

26cm x 21cm. xii, 130 pages, black and white illustrations. Pictorial wrappers.

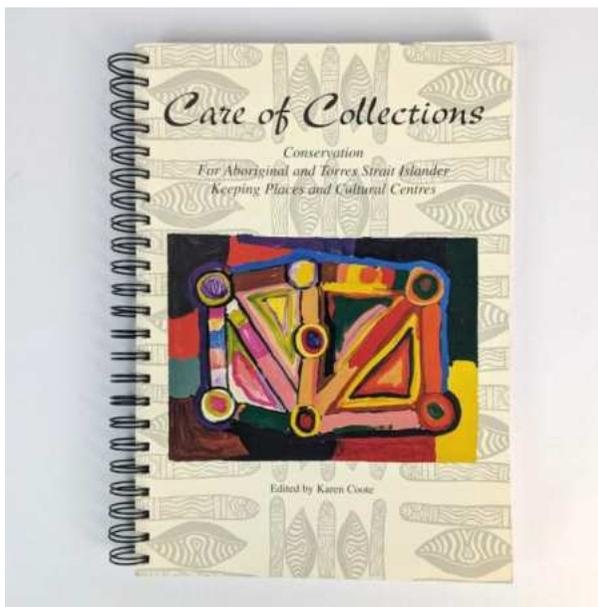
Australian Aboriginal Studies No. 47, Prehistory and Material Culture Series No. 10

Moderate shelf wear. Minor soiling. Previous owner's name. Good Condition. \$40.00 AUD.

Book#0034927

ISBN: 0855750251 / 9780855750251

Category: [Aboriginal Australia](#)



CARE OF COLLECTIONS: CONSERVATION FOR ABORIGINAL AND TORRES STRAIT ISLANDER KEEPING PLACES AND CULTURAL CENTRES

Karen Coote

Sydney: Australian Museum, 1998.

First Edition.

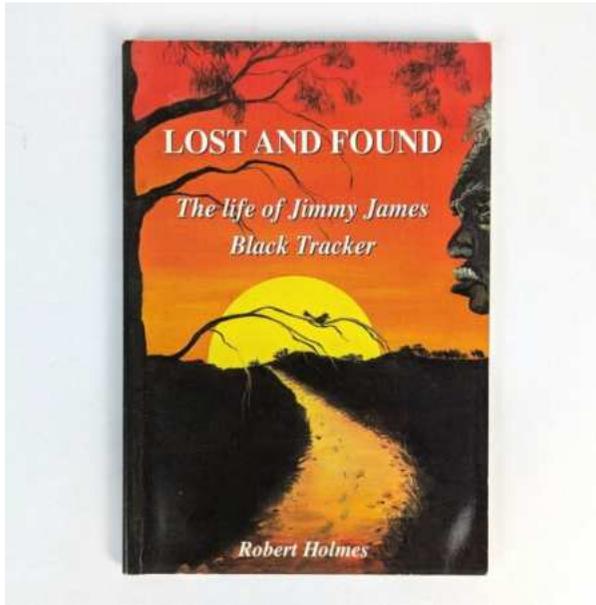
30cm x 21cm. [iv], ii, 189 pages, black and white illustrations. Ring bound.

Small chip to top edge of front cover. Light foxing to edges and first and last page. Very Good Condition. \$40.00 AUD.

Book#0034926

ISBN: 0731315855 / 9780731315857

Category: [Aboriginal Australia](#)



LOST AND FOUND: THE LIFE OF JIMMY JAMES, BLACK TRACKER

Robert Holmes

Port Lincoln: Robert Holmes, 2009.

First Edition.

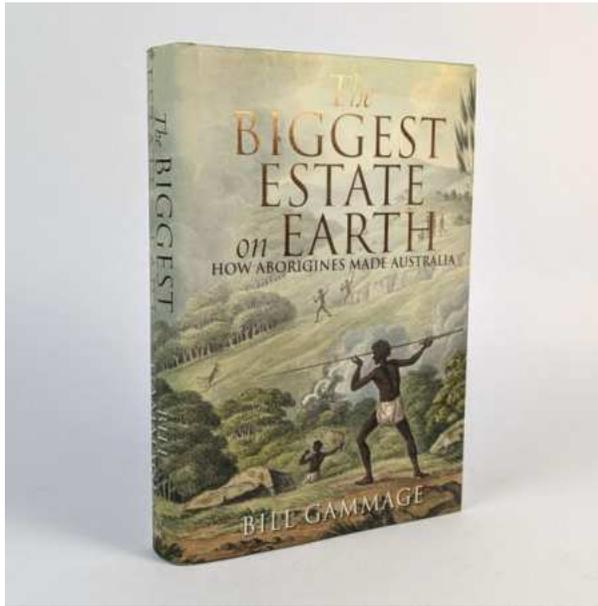
21cm x 14.5cm. 98 pages, black and white illustrations. Illustrated wrappers.

Minor handling wear. Previous owner's name. Very Good Condition. \$40.00 AUD.

Book#0034925

ISBN: No ISBN /

Categories: [Aboriginal Australia](#), [Biography & Autobiography](#)



THE BIGGEST ESTATE ON EARTH: HOW ABORIGINES MADE AUSTRALIA

Bill Gammage

Crows Nest: Allen & Unwin, 2011.

Third Printing.

25cm x 18cm. xxiii, 434 pages. Green cloth, gilt lettering, illustrated jacket.

Third hardcover printing of Gammage's Aboriginal history classic.

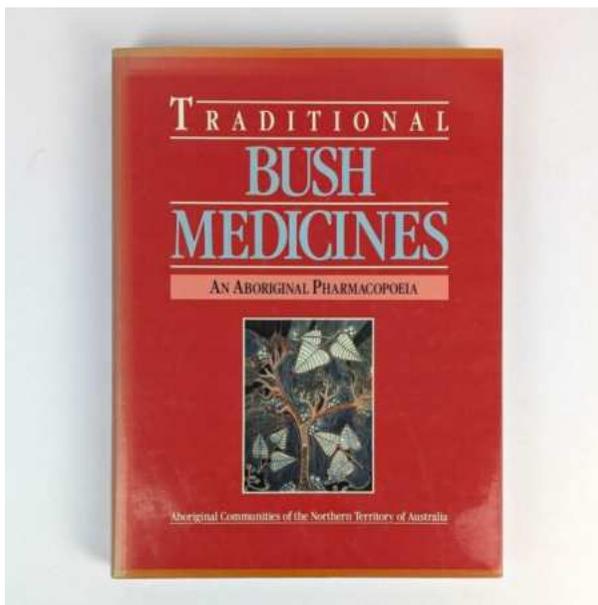
Very minor shelf wear and foxing. Old label ghost and remnant at tail of jacket lower panel. Very Good Condition. \$50.00 AUD.

Book#0034924

ISBN: 1742377483 / 9781742377483

Aboriginal

Category: [Aboriginal Australia](#)



TRADITIONAL BUSH MEDICINES: AN ABORIGINAL PHARMACOPOEIA

Aboriginal Communities of the Northern Territory of Australia; Andy Barr; Joan Chapman; Nick Smith; Maree Beveridge; Terry Knight

Melbourne: Greenhouse Publications, 1988.

First Edition.

30cm x 22.5cm. 256 pages, colour illustrations, map. Red cloth, gilt lettering, illustrated jacket.

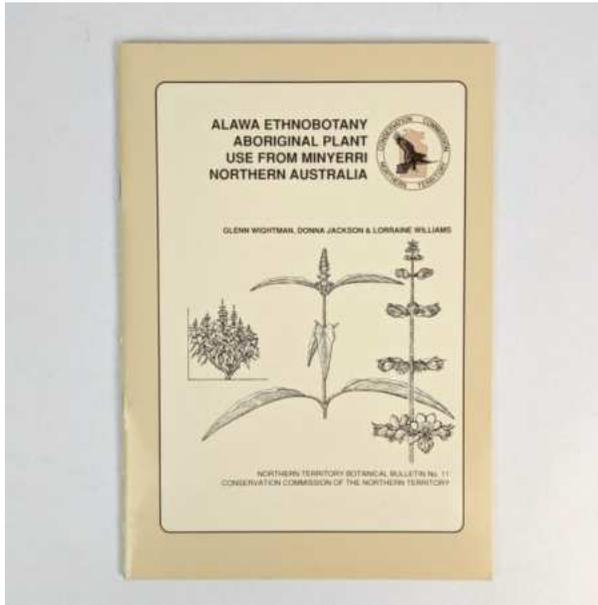
Tribal elders and community advisers have identified plants used in bush remedies, and have described and demonstrated their use. Each plant and substance used has been identified. The book includes a location map, photograph, and botanical drawing of each plant, along with habitat, local names, and uses.

Very Good Condition in Good Jacket. Minor shelf wear. Foxing to top edge. Discolouration to jacket spine. Very Good Condition. \$100.00 AUD.

Book#0034923

ISBN: 086436167X / 9780864361677

Categories: [Aboriginal Australia](#), [Australia](#), [Countries](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#), [Northern Territory](#)



ALAWA ETHNOBOTANY: ABORIGINAL PLANT USE FROM MINYERRI NORTHERN AUSTRALIA

Glenn Wightman; Donna Jackson; Lorraine Williams

Palmertson: Northern Territory Conversation Commission, 1991.

First Edition.

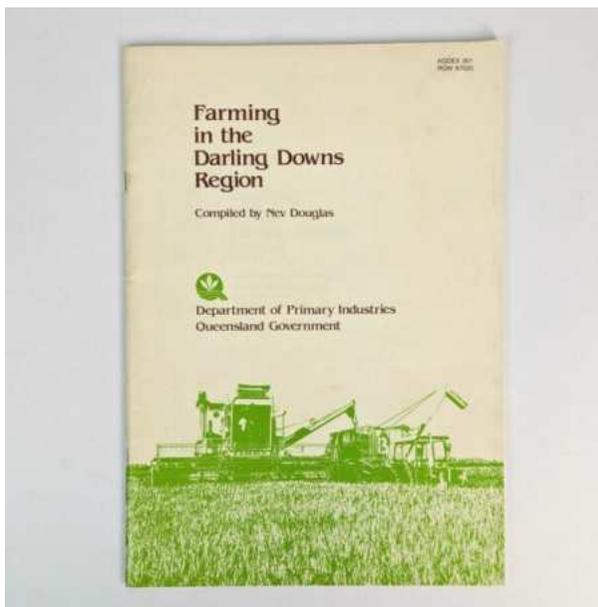
25cm x 17.5cm. [ii], 36 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

. Fine Condition. \$40.00 AUD.

Book#0034922

ISBN: 0724519289 / 9780724519286

Categories: [Aboriginal Australia](#), [Natural History & Resources](#)



FARMING IN THE DARLING DOWNS REGION

Nev Douglas

Brisbane: Queensland Department of Primary Industries, 1987.

First Edition.

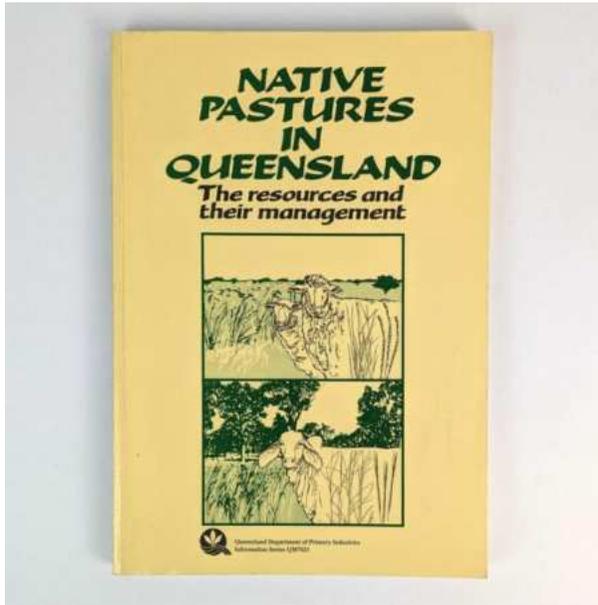
29.5cm x 21cm. iii, 49 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Minor shelf and handling wear. Near Fine Condition. \$30.00 AUD.

Book#0034921

ISBN: No ISBN /

Category: [Farming & Rural Life](#)



NATIVE PASTURES IN QUEENSLAND: THE RESOURCES AND THEIR MANAGEMENT

W. H. Burrows; J. C. Scanlan; M. T. Rutherford

Brisbane: Queensland Department of Primary Industries, 1988.

First Edition.

29.5cm x 21cm. xv, 284 pages, colour map frontispiece. Illustrated wrappers.

Minor shelf wear. Minor foxing to edges. Previous owner's name. Very Good Condition. \$50.00 AUD.

Book#0034920

ISBN: 0724224432 / 9780724224432

Categories: [Farming & Rural Life](#), [Natural History & Resources](#)



A HANDBOOK ON KNIVES, SKINNING & TANNING

John Leidreiter

Tweed Heads: J. Leidreiter, 1987.

Fifth Edition.

22cm x 15cm. 141 pages, black and white illustrations. Orange illustrated cloth.

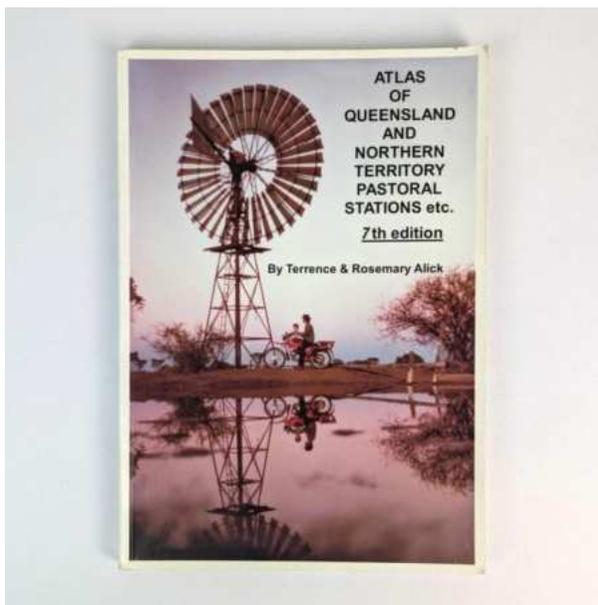
Knives and their operation in working with animals.

Soiling to somewhat discoloured cloth. Foxing to endpapers. Very minor highlighting. Good Condition. \$60.00 AUD.

Book#0034919

ISBN: 0959512004 / 9780959512007

Category: [Farming & Rural Life](#)



ATLAS OF QUEENSLAND AND NORTHERN TERRITORY PASTORAL STATIONS ETC.

Terrance Alick

Rockhampton: Terrance Alick Mapping, 2007.

Seventh Edition.

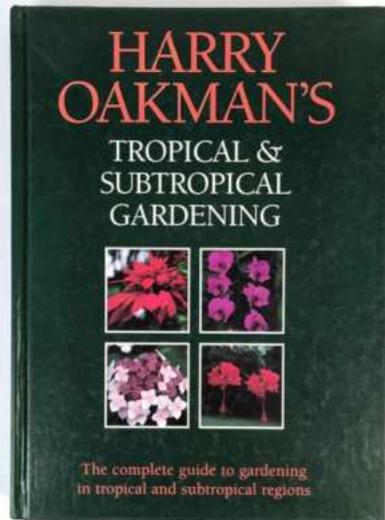
29.5cm x 21cm. [iii], 149 pages (106 maps). Pictorial wrappers.

Minor shelf and handling wear. Very minor soiling. Very Good Condition. \$60.00 AUD.

Book#0034918

ISBN: / 9780958713948

Categories: [Australia](#), [Countries](#), [Geography & Maps](#), [Northern Territory](#), [Queensland](#)



HARRY OAKMAN'S TROPICAL AND SUBTROPICAL GARDENING

Harry Oakman

Brisbane: University of Queensland Press, 1996.

Second Edition.

26cm x 19.5cm. x, 294 pages, colour illustrations. Pictorial glossy papered boards.

The Complete Guide to Gardening in Tropical and Subtropical Regions.

Minor shelf and handling wear. Near Fine Condition. \$50.00 AUD.

Book#0034917

ISBN: 0702229377 / 9780702229374

Categories: [Australia](#), [Countries](#), [Gardening](#), [Queensland](#)

BONSAI: ITS ART, SCIENCE, HISTORY AND PHILOSOPHY

Deborah R. Koreshoff

Brisbane: Boolarong Publications, 1984.

First Edition. Inscribed by Author

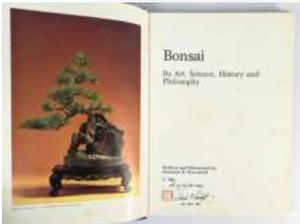
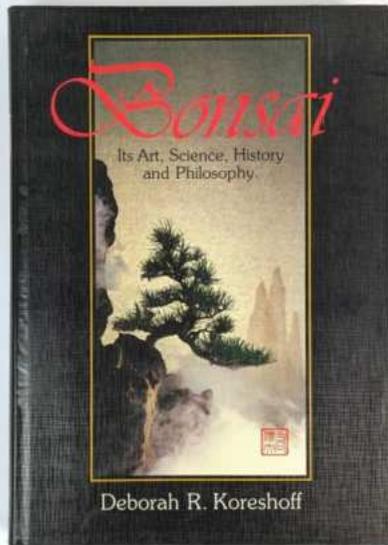
30.5cm x 21cm. xvii, 255 pages, 31 colour plates. Black cloth, white lettering, illustrated jacket.

Illustrations by Deborah R. Koreshoff. Photography by Penny Wright. The first printing, inscribed by the author, To Betty.

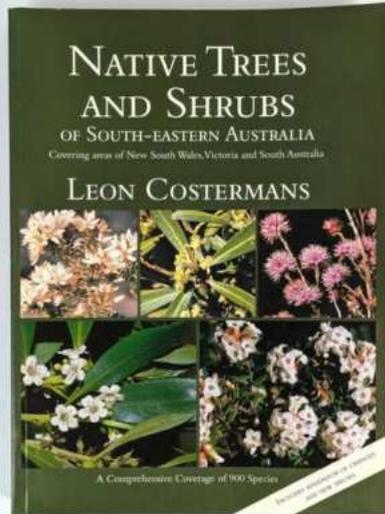
Minor soiling to edges. Foxing to top edge, first and last pages, and jacket verso. Tanning to page extremities. Very minor chips and tears to jacket edges. Good Condition. \$50.00 AUD.

Book#0034916

ISBN: 0908175752 / 9780908175758



Category: [Gardening](#)



NATIVE TREES AND SHRUBS OF SOUTH-EASTERN AUSTRALIA: COVERING AREAS OF NEW SOUTH WALES, VICTORIA AND SOUTH AUSTRALIA

Leon Costermans

Adelaide: Rigby, 2009.

Revised Edition with New Addendum.

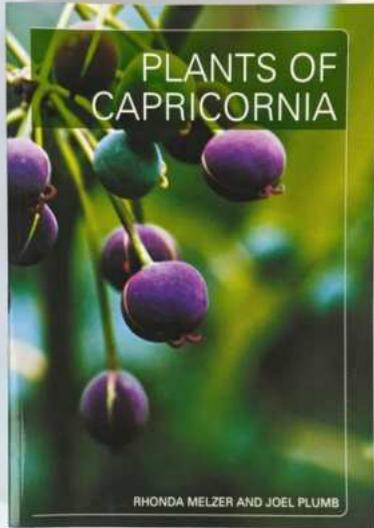
25.5cm x 19cm. [viii], 440 pages, colour illustrations. Pictorial wrappers.

Minor shelf wear. Small crease to tail fore-edge corner of wrappers lower panel. Near Fine Condition. \$40.00 AUD.

Book#0034915

ISBN: / 9781877069703

Category: [Natural History & Resources](#)



PLANTS OF CAPRICORNIA

Rhonda Melzer; Joel Plumb

Rockhampton: Capricorn Conservation Council, 2007.

First Edition.

29.5cm x 21cm. vii, 588 pages, colour illustrations. Pictorial wrappers.

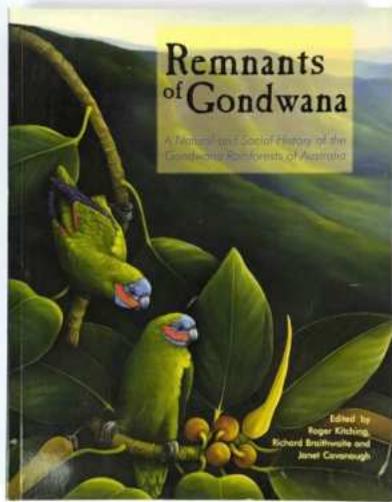
Detailed reference on the plants of the central Queensland coast region.

. Fine Condition. \$250.00 AUD.

Book#0034914

ISBN: / 9780646476063

Categories: [Australia](#), [Countries](#), [Natural History & Resources](#), [Queensland](#)



REMNANTS OF GONDWANA: A NATURAL AND SOCIAL HISTORY OF THE GONDWANA RAINFORESTS OF AUSTRALIA

Roger Kitching; Richard Braithwaite; Janet Cavanaugh

Sydney: Surrey Beatty & Sons, 2010.

First Edition.

27cm x 21cm. x, 351 pages, colour illustrations. Illustrated wrappers.

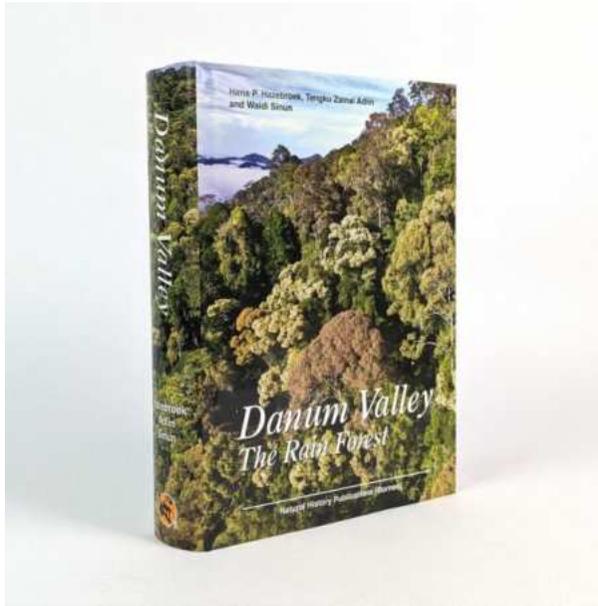
History of the rainforests of South East Queensland and Northern New South Wales.

Very minor shelf wear and foxing. Near Fine Condition. \$125.00 AUD.

Book#0034913

ISBN: / 9780980311358

Category: [Natural History & Resources](#)



DANUM VALLEY: THE RAIN FOREST

Hans P. Hazebroek; Tengku Zainal Adlin; Waidi Sinun

Kota Kinabalu: Natural History Publications (Borneo), 2012.

First Edition.

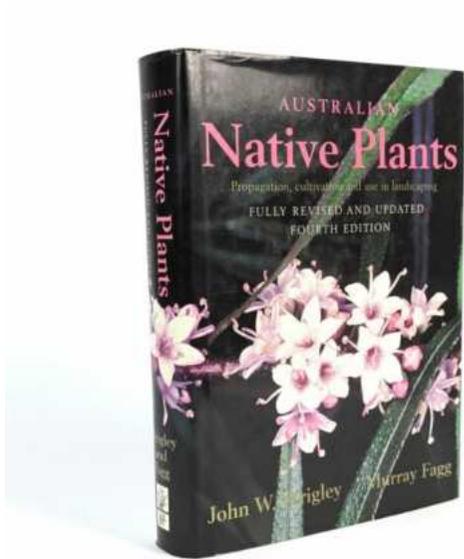
26cm x 18.5cm. xxvi, 568 pages, colour illustrations. Pictorial glossy papered boards, pictorial jacket.

. Fine Condition. \$100.00 AUD.

Book#0034912

ISBN: / 9789838121354

Categories: [Asia](#), [Borneo](#), [Countries](#), [Natural History & Resources](#)



AUSTRALIAN NATIVE PLANTS: PROPAGATION, CULTIVATION AND USE IN LANDSCAPING

John W. Wrigley; Murray Fagg

Sydney: Reed New Holland, 1998.

Fourth Edition.

27cm x 20cm. 696 pages, colour illustrations. Black cloth, white lettering, pictorial dust jacket.

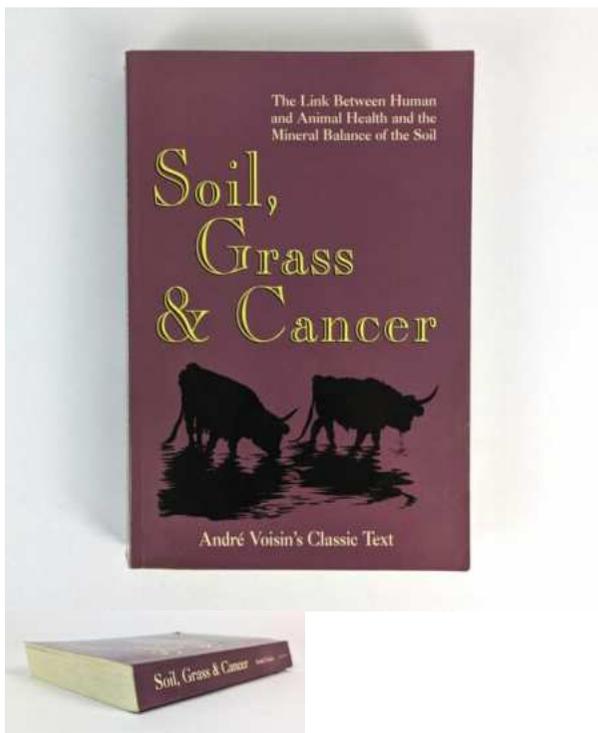
Fully Revised and Updated. Foreword by John B. E. Simmons.

Minor shelf wear. Previous owner's stamp. Very Good Condition. \$30.00 AUD.

Book#0034911

ISBN: 1876334304 / 9781876334307

Categories: [Australia](#), [Countries](#), [Gardening](#), [Natural History & Resources](#)



SOIL, GRASS AND CANCER: HEALTH OF ANIMALS AND MEN IS LINKED TO THE MINERAL BALANCE OF THE SOIL

Andre Voisin

Austin: Acres, 1999.

Second Edition.

23cm x 15cm. xxviii, 370 pages. Illustrated wrappers.

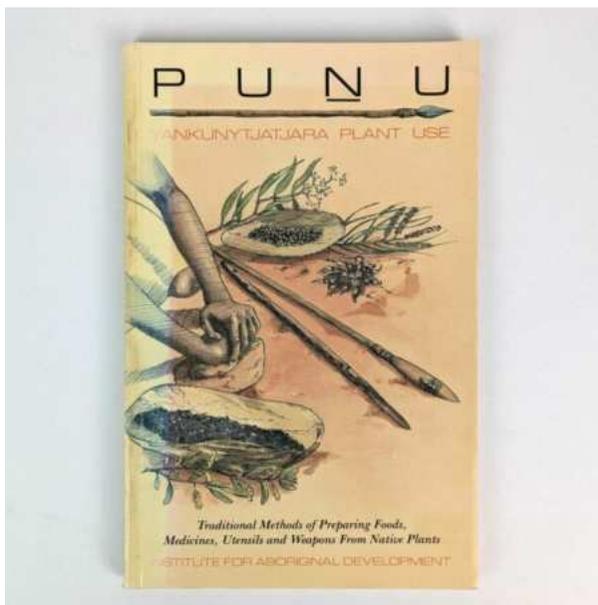
Notable farming text on soil and grass health by French farmer and pioneer of Rational Grazing Andre Voisin (1903-1964). Includes discussion of soil effects on Australian sheep. The Second Edition in English with a new foreword by Charles Walters

Spine slightly cocked and creased. One dog-eared page. Good Condition. \$500.00 AUD.

Book#0034910

ISBN: 0911311645 / 9780911311648

Categories: [Farming & Rural Life](#), [Medicine & Health](#)



PUNU: YANKUNYTJATJARA PLANT USE: TRADITIONAL METHODS OF PREPARING FOODS, MEDICINES, UTENSILS AND WEAPONS FROM NATIVE PLANTS

Cliff Goddard; Arpad Kalotas

Sydney: Angus & Robertson, 1988.

First Edition.

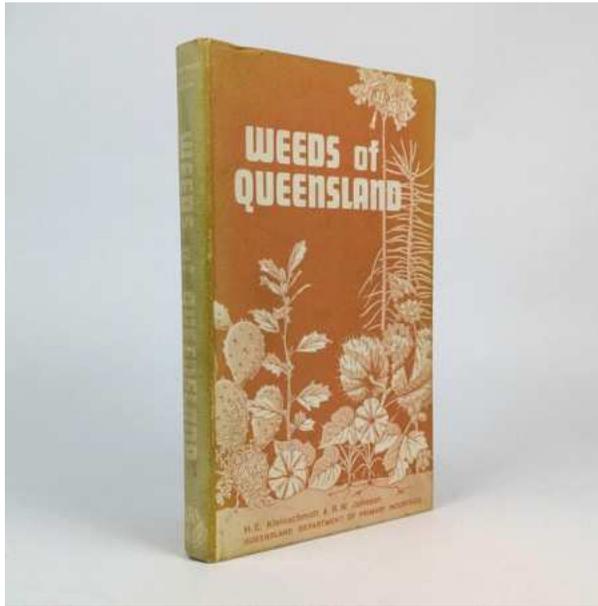
23.5cm x 15.5cm. 166 pages, black and white illustrations. Illustrated wrappers.

Discolouration to wrappers. Minor tanning to edges. Good Condition. \$30.00 AUD.

Book#0034909

ISBN: 0207157154 / 9780207157158

Categories: [Aboriginal Australia](#), [Cooking, Wine & Dining](#), [Natural History & Resources](#)



WEEDS OF QUEENSLAND

H. E. Kleinschmidt; R. W. Johnson

Brisbane: Queensland Department of Primary Industries, 1977.

First Edition.

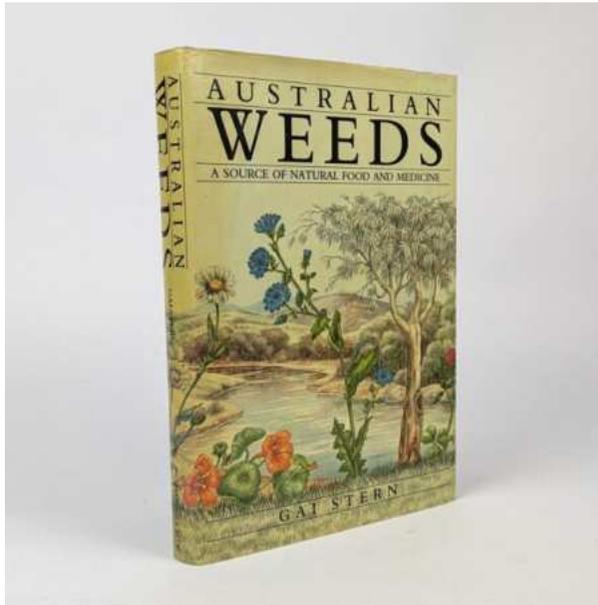
25cm x 15.5cm. [v], 469, [5] pages, black and white illustrations. Illustrated cloth.

Discolouration to cloth. Good Condition. \$30.00 AUD.

Book#0034908

ISBN: No ISBN /

Category: [Natural History & Resources](#)



AUSTRALIAN WEEDS: A SOURCE OF NATURAL FOOD AND MEDICINE

Gai Stern

Sydney: Harper & Row, 1986.

First Edition.

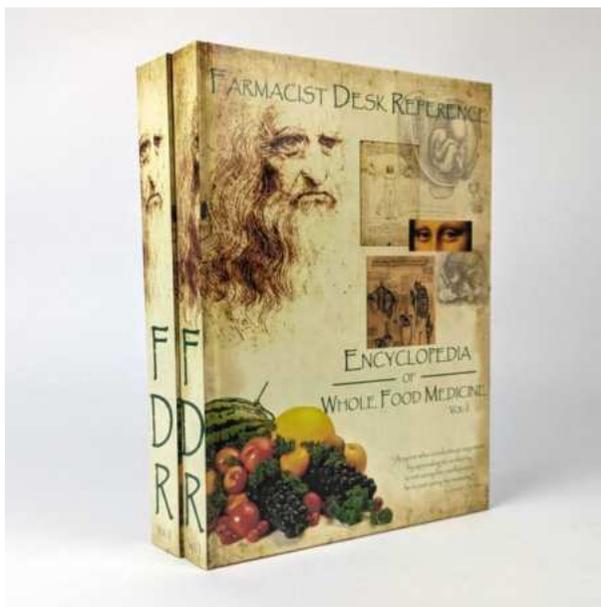
25cm x 17.5cm. 267 pages, illustrations, some colour. Green cloth, silver lettering, illustrated jacket.

Minor shelf wear. Minor tanning and foxing to endpapers. Very minor discolouration to jacket. Very Good Condition. \$120.00 AUD.

Book#0034907

ISBN: 0063120720 / 9780063120723

Categories: [Medicine & Health](#), [Natural History & Resources](#)



FARMACIST DESK REFERENCE: ENCYCLOPEDIA OF WHOLE FOOD MEDICINE (2 VOLUMES)

Don Tolman

United States of America and Hong Kong: Benacquista Publishing and X2X, 2006.

First Edition.

30cm x 22.5cm. 629; 943 pages, 2 volumes, colour illustrations. Illustrated glossy papered boards, no slipcase.

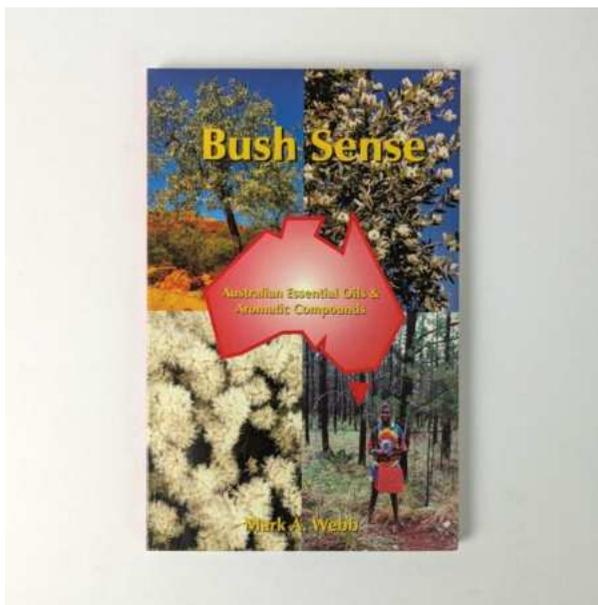
"The FDR is the definitive encyclopaedia of wholefood medicine - a detailed compendium, linking humanity's relationship to life and vitality using plant wholefoods as preventative and re-missive medicine. Volume 1 - contains what Don Tolman refers to as the 'treasures and nuggets'. Wisdom and information that ancient long-lived cultures wanted you to know about health and longevity and why disease is not a mystery that should be fought. It also exposes many of the common pitfalls of the modern day health care industry; Volume 2 - is your A-Z guide of plant wholefoods and the specific signature (sign-of-nature) that each food targets. It also contains a list of the most common ailments and diseases, including suggested protocols for healing with whole foods and nature's principles of health. The FDR contains handed down wisdom from the ancient Egyptians, Greeks, Romans, Hebrews, Chinese, Native Americans, Incas and others, who experienced vitality and longevity by embracing principles of nature and health and the power of plant whole food." (publisher's blurb)

Very minor general wear. Near Fine Condition. \$300.00 AUD.

Book#0034906

ISBN: 0970393113 / 9780970393111

Category: [Medicine & Health](#)



BUSH SENSE: AUSTRALIAN ESSENTIAL OILS & AROMATIC COMPOUNDS

Mark A. Webb

Sydney: Mark A. Webb, 2000.

First Edition.

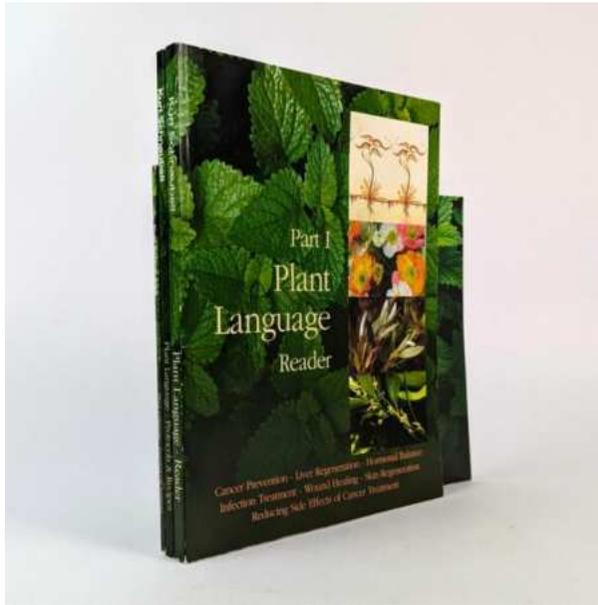
23cm x 15cm. 128 pages, [8] pages of colour illustrations, black and white illustrations in the text. Pictorial wrappers.

Previous owner's stamp. Creasing to upper joint. Very Good Condition. \$40.00 AUD.

Book#0034905

ISBN: 0646403532 / 9780646403533

Category: [Medicine & Health](#)



PLANT LANGUAGE PART I, II, III: READER, PROTOCOLS AND RECIPES, ESSENTIAL OIL JOURNEYS

Kurt Schnaubelt

San Rafael: Terra Linda Scent and Image, 2009.
First Edition.
25.5cm x 20.5cm. 3 volumes. Pictorial wrappers.

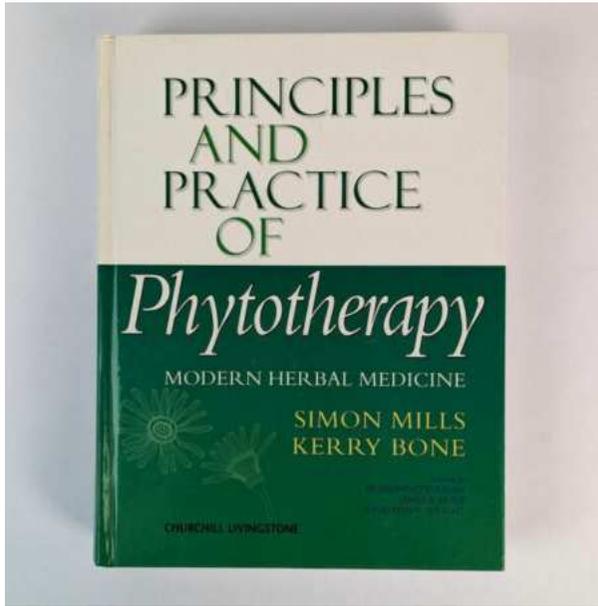
3 part aromatherapy / essential oil coursebook.

Very minor shelf wear to Parts 1 and 3. Part 2 with creasing to upper joint and small crease to middle of fore-edge of wrappers upper panel. Very Good Condition. \$300.00 AUD.

Book#0034904

ISBN: 0982587902 / 9780982587904

Category: [Medicine & Health](#)



PRINCIPLES AND PRACTICE OF PHYTOTHERAPY: MODERN HERBAL MEDICINE

Simon Mills; Kerry Bone

Edinburgh: Churchill Livingstone, 2007.

Sixth Printing.

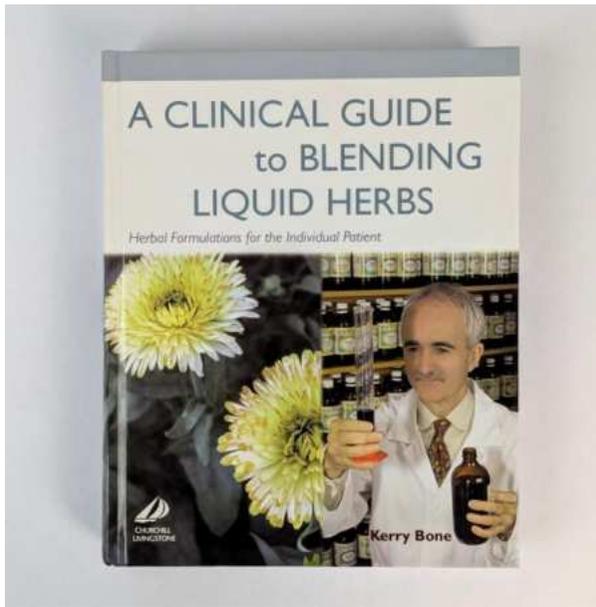
25cm x 20cm. xx, 643 pages. Illustrated glossy papered boards.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034903

ISBN: 0443060169 / 9780443060168

Category: [Medicine & Health](#)



A CLINICAL GUIDE TO BLENDING LIQUID HERBS: HERBAL FORMULATIONS FOR THE INDIVIDUAL PATIENT

Kerry Bone

St. Louis: Churchill Livingstone, 2003.

First Edition.

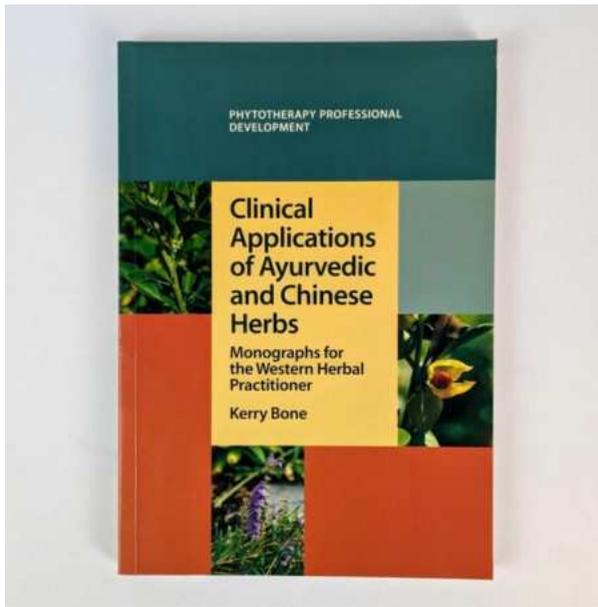
24cm x 20cm. 532 pages. Pictorial glossy papered boards.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034902

ISBN: 0443066329 / 9780443066320

Category: [Medicine & Health](#)



CLINICAL APPLICATIONS OF AYURVEDIC AND CHINESE HERBS

Kerry Bone

Warwick: Phytotherapy Press, 2001.

Fourth Printing.

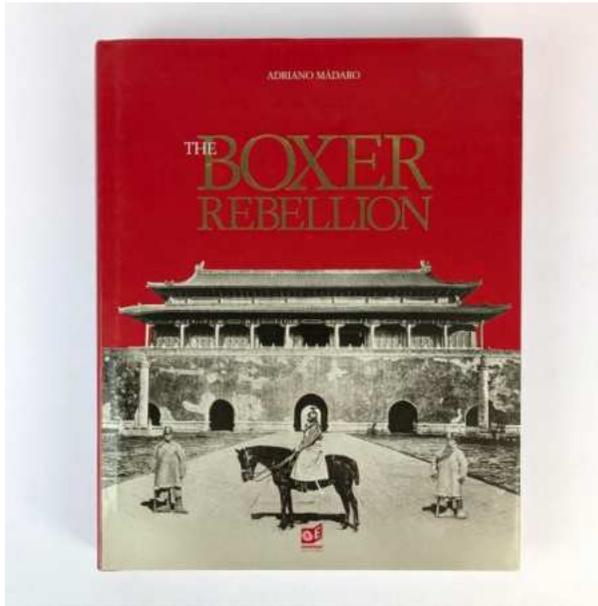
24cm x 17cm. viii, 152 pages. Pictorial wrappers.

Very minor shelf wear. Near Fine Condition. \$40.00 AUD.

Book#0034901

ISBN: 0646295020 / 9780646295022

Category: [Medicine & Health](#)



THE BOXER REBELLION

Adriano Madaro

Quinto di Treviso: Europrint Editore, 2001.

First Edition.

31cm x 25cm. 319 pages, black and white illustrations. Red cloth, gilt lettering, pictorial jacket.

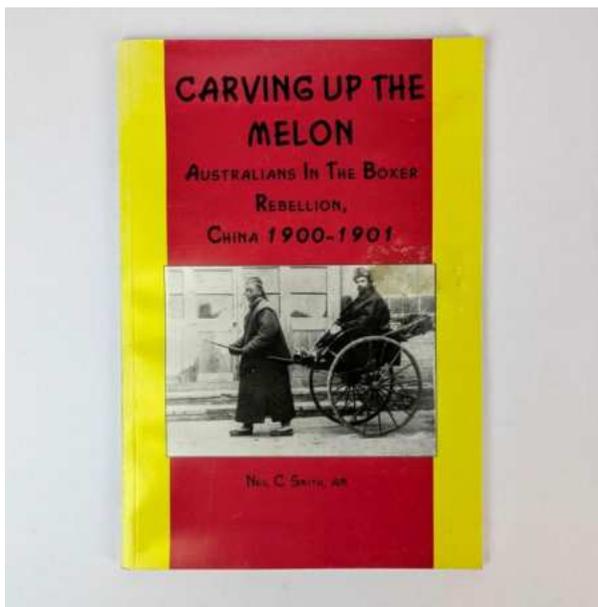
A new historical review on the occasion of the 100th anniversary of the Boxer Rebellion, copiously illustrated throughout. Originally published in Italian as 'La Rivolta dei Boxer Pechino 1900' and here translated into English for the first time by Elizabeth Tomlin.

Very minor shelf wear. Very slightly cocked. Near Fine Condition. \$100.00 AUD.

Book#0034900

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [History](#), [Military & Warfare](#)



CARVING UP THE MELON: AUSTRALIANS IN THE BOXER REBELLION, 1900-1901

Neil C. Smith

Melbourne: Mostly Unsung Military History Research and Publications, 2000.

First Edition. Signed by Author

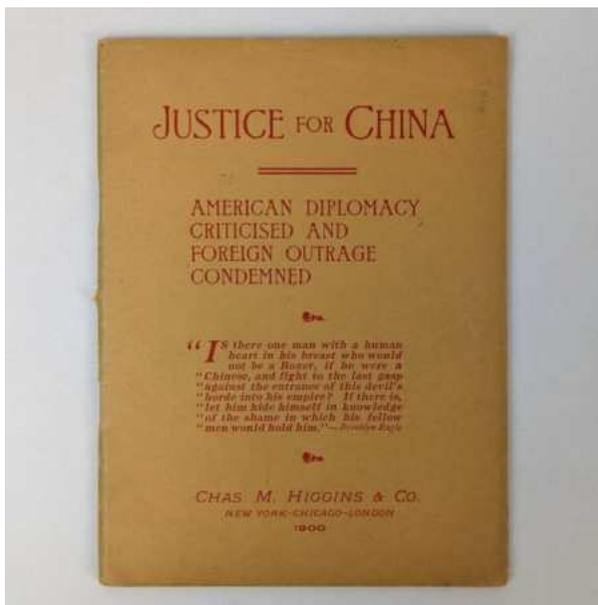
27.5cm x 19cm. viii, 76 pages, black and white illustrations. Pictorial wrappers.

Old sticker rub to wrappers upper panel, and with another sticker to lower panel. Slight discolouration to spine. Good Condition. \$30.00 AUD.

Book#0034899

ISBN: 1876179252 / 9781876179250

Categories: [Asia](#), [China](#), [Countries](#), [History](#), [Military & Warfare](#)



A PLEA FOR JUSTICE TO CHINA: AN EXPLANATION OF THE CHINESE PUZZLE AND CRITICISM OF OUR DIPLOMACY

Chas. M Higgins

New York, Chicago, London: Chas. M Higgins, 1900.

First Edition.

18.5cm x 14cm. 32 pages, [8] advertisements. Lettered saddle-stapled wrappers.

An Open Letter to the Editor of the Brooklyn Eagle, penned during the Boxer Rebellion, questioning the reports of massacres and calling for a civil diplomatic response by Charles M. Higgins. With advertisements for Higgins inks and other related supplies at rear.

Centre sheet loose from staples. Minor bump to spine tail. Minor creasing to wrappers. Fair Condition. \$50.00 AUD.

Book#0034898

ISBN: No ISBN /

Categories: [Asia](#), [China](#), [Countries](#), [History](#), [Politics & Government](#)



AUSTRALASIAN SPARTACIST (NO. 1 - 212, 1973-2011)

Spartacist League of Australia and New Zealand

Sydney and Melbourne: Spartacist League of Australia and New Zealand, 1973-2011.

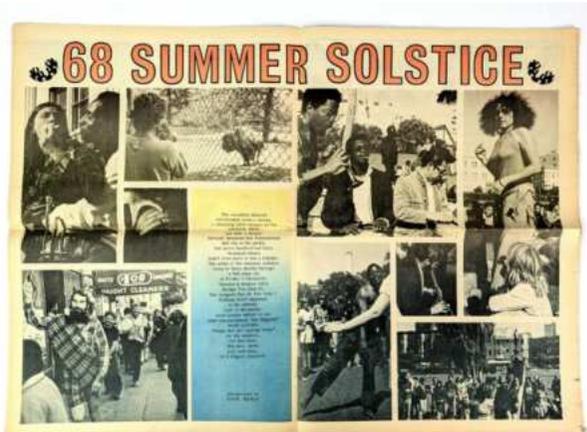
43.5cm x 29cm. 236 volumes. Newsprint.

A significant unbroken run of Australasian Spartacist: Organ of Revolutionary Marxism for the Rebirth of the Fourth International, from No. 1, 1973, through to No. 212, 1986. Nos. 1 through 5 were published as mimeographed copies (and here an original mimeograph of No. 3 together with 2 additional copies in facsimile, and with Nos. 1, 2, 4, and 5 supplied as facsimiles in triplicate and also including the B versions of Nos. 2 and 5), the rest (6-212) as original tabloid newsprint (except No. 125 and 136 supplied in facsimile). Also included is an original duplicate of No 143, and the original supplements for 7 June 1975, 2 July 1975, 24 June 1977, 1 February 1980, 8 September 1989 (2 copies), 2 September 1991, 2 June 1993, December 1999, and November 2001, and A Spartacist Pamphlet: For a Workers Republic of Australia, Part of a Socialist Asia! (Sydney: Spartacist ANZ Publishing Co., 1998). In total Australasian Spartacist ran until No 240, 2020, and in 2024 has re-emerged as Red Battler: Newspaper of the Spartacist League of Australia with 1 issue published to date.

Old horizontal folds, now having been stored flat for many years. Minor general wear and tanning, a few issues around the 150s/160s with minor to moderate tanning to exterior. Occasional stamp of the New York Spartacist League. An extremely well preserved set of fragile newsprint. Very Good Condition. \$1500.00 AUD.

Book#0034897
ISBN: No ISBN /

Category: [Politics & Government](#)



SAN FRANCISCO EXPRESS TIMES (COMPLETE RUN, 61 ISSUES 1968-1969 W/ THE FIRST 7 ISSUES OF GOOD TIME)

Marvin Garson; Robert Novick

San Francisco: The Trystero Company, 1968-1969.

First Edition.

41cm x 30cm. 68 volumes. Folded newsprint.

Complete run of the weekly underground newspaper San Francisco Express Times from Vol. 1 No. 1 January 26, 1968 - Vol. 2 No. 12, March 25, 1969, being all 61 issues before it was renamed Good Times being, here offered with those first seven issues, being Vol. 2 No. 13, [April 1969] - No. 19 May 14, 1969. Good Times continued (on a less regular publishing schedule) until August 2, 1972. Founded by Marvin Garson and Bob Novick the Express Times was a counterculture tabloid covering and promoting radical politics, music, arts, and progressive culture in the Bay Area. It featured extensive coverage of student riots including the prolonged strike at San Francisco State University, and a serialized novel of guerrilla warfare in the United States, Berkeley Guns by Lenny Heller, as well as a weekly cooking column by Alice Waters, illustrated by David Lance Goines. Regular contributors included Todd Gitlin, Greil Marcus, Paul Williams, Sandy Darlington, and Marjorie Heins, alongside staff photographers Jeffrey Blankfort, Nacio Jan Brown, and Robert Altman, and cartoons by Jaxon, Ron Cobb, and Sharon Rudahl. Also featured are writings by or about Richard Brautigan (Note: The final issue credits themselves for publishing 62 issues in total, however this is believed incorrect, there being 61 issues published weekly with a week taken off at the New Year. Comparable holdings found also note the total as 61. Also note Vol. 1 No. 13 misnamed No. 14, April 18, 1967 [1968], sequential numbering then corrected with No. 14 designated as No. 14.5)

Most issues with the address stamp or label of Dick Johnson (whose namesake also has numerous adverts within for either Homeowner's, Business, or Fire Insurance). Minor tanning and edgewear. No. 49 with minor foxing along the top edge, else clean. Very Good Condition. \$2500.00 AUD.

Book#0034896

ISBN: No ISBN /

Categories: [African-American Studies](#), [Art & Design](#), [Ethnopharmacology & Psychedelia](#), [Music](#), [Politics & Government](#)

MARIJUANA: MEDICAL PAPERS, 1839-1972

Tod H. Mikuriya

Oakland: Medi-Comp Press, 1973.

First Edition.

24cm x 15.5cm. xxviii, 465 pages. Green cloth, gilt lettering.

Collection of 19th and 20th century medical papers on cannabis edited by Tod H. Mikuriya. Includes contributions by Alexander Shulgín, William Brooke O'Shaughnessy, J. B. Mattison, Hobart Amory Hare, and others.

Minor shelf wear, foxing, and soiling to edges. A few leaves with a very marginal fore-edge crease. Good Condition. \$120.00 AUD.

Book#0034895

ISBN: No ISBN /

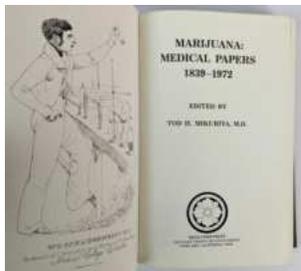
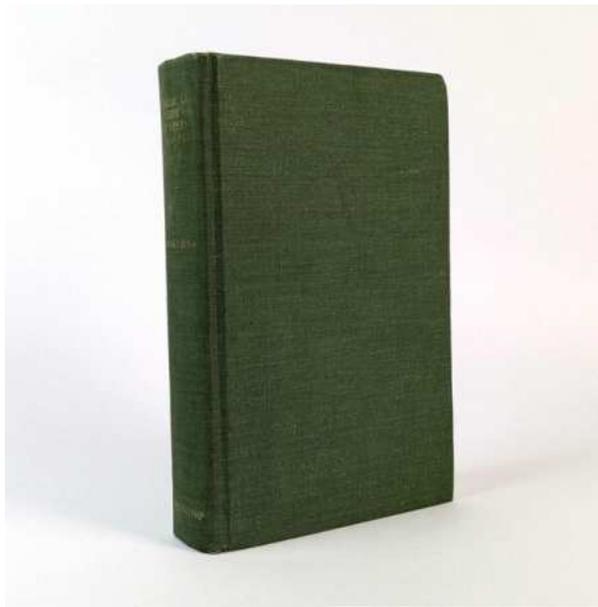


Table of Contents	
Preface	vi
Introduction	xvii
I From East to West	1
On the Preparation of the Indian Hemp or Kongo	3
W. B. O'Shaughnessy, M.D. (1839)	
II Preparation, Preparation and Investigation	11
On the Habits of Cannabis Indica	11
J. A. Smith, M.D. (1847)	
Cannabis Indica Preparation	11
J. C. O'Shaughnessy, M.D. (1849)	
Preparation of Preparation by Cannabis Indica	11
J. Smith, M.D., F.R.C.P. (1848)	
Leonil H. S. M. Shulgin, M.D.	47
The Physiological Action of Cannabis Indica	49
H. C. Mattison, M.D., et al. (1911)	
Description of the Habits of Preparation	67
H. F. Hare, M.D. (1892)	
III Therapeutic Experiences	117
Report of the Ohio State Medical Commission	117
on Cannabis Indica (1860)	
The Use of Indian Hemp in the Treatment of	146
Dysentery, Cholera and Chronic Diarrhoea	
W. A. Smith, M.D. (1860)	
Therapeutic Use and Toxic Effects of	147
Cannabis Indica	
J. E. Reynolds, M.D. (1890)	
Cannabis Indica as an Anodyne and Hypnotic	151
J. P. Hare, M.D. (1891)	
Marijuana: Therapeutic Application	153
H. F. Hare, M.D. (1918)	
Autopsical Action of Marijuana Indica	167
Haberstein	
J. P. Hare, M.D., and H. A. Ramsey, M.D.	
(1891)	
Cannabis Indica as an Anodyne Therapeutic	168
Value in the Treatment of Alcoholism	
T. H. Mikuriya, M.D. (1960)	

Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Medicine & Health](#)

CANNABINOIDS AS THERAPEUTIC AGENTS

Raphael Mechoulam

Boca Raton: CRC Press, 1986.

First Edition.

26cm x 18cm. [viii], 186 pages. Blue cloth, silver lettering.

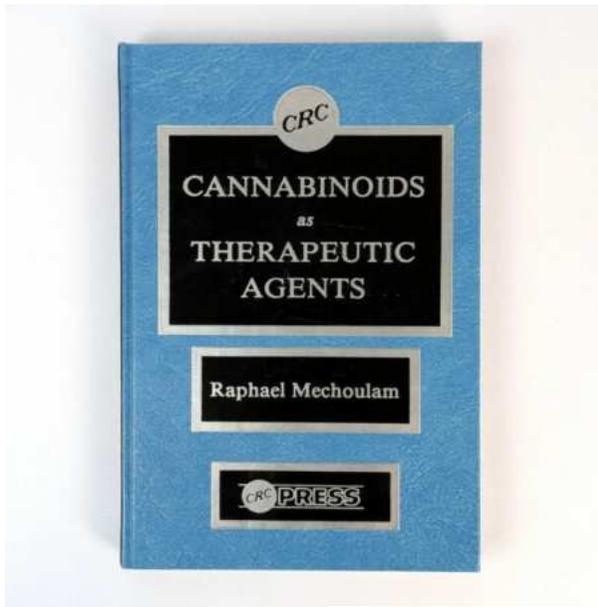
A summary of past and present therapeutic uses and research of cannabis sativa. Contributors include Paul Consroe, Stuart R. Snider, Martin W. Adler, Ellen B. Geller, Martin Levitt, Robert A. Archer, Paul Stark, Louis Lemberger, Mark Segal, M. Ross Johnson, Lawrence S. Melvin, and James D. P. Graham. Edited by Raphael Mechoulam (1930-), an Israeli chemist known for the first isolation and synthesis of tetrahydrocannabinol (THC), the principal psychoactive in marijuana.

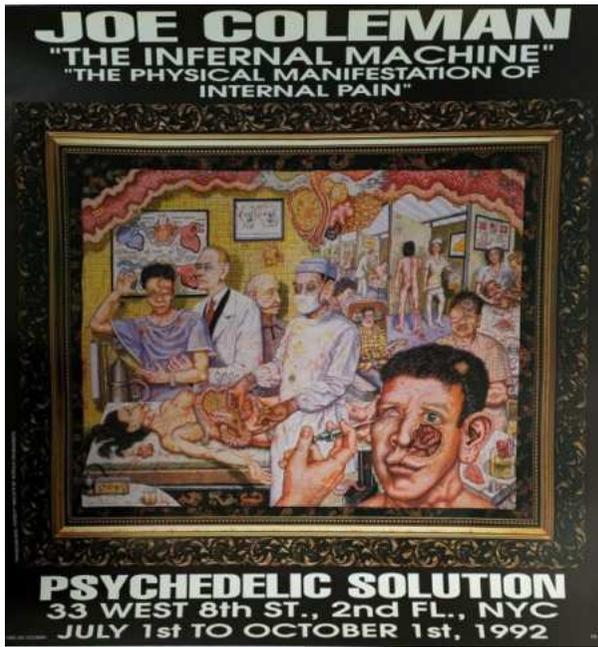
Fine as issued with small binding blemish in cloth on lower board. Fine Condition. \$600.00 AUD.

Book#0034894

ISBN: 0849357721 / 9780849357725

Categories: [Cannabis](#), [Ethnopharmacology & Psychedelia](#), [Psychology & Psychiatry](#)





THE INFERNAL MACHINE, THE PHYSICAL MANIFESTATION OF INTERNAL PAIN

Joe Coleman

New York: Psychedelic Solution, 1992.

First Edition.

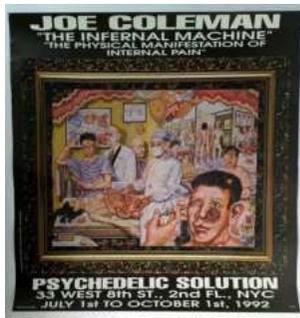
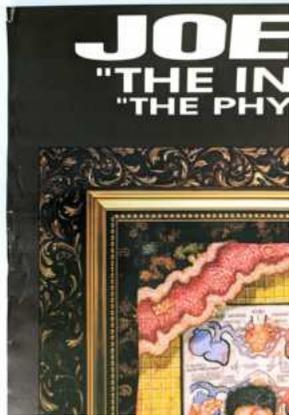
60cm x 58.5cm. Colour offset lithograph poster.

Original poster for the Joe Coleman (1955-) solo exhibition at Psychedelic Solution gallery, New York City, July 1st to October 1st, 1992.

Minor wear to edges, mostly at upper right edge with a very small closed tear at the top right corner. Very Good Condition. \$350.00 AUD.

Book#0034893

ISBN: No ISBN /



Categories: [Artwork](#), [Prints](#)

RETROSPECTACLE BAY AREA CELEBRATES PSYCHEDELIA 67-87

Rick Griffin

: Rick Griffin, 1987.

60.5cm x 43.5cm. Colour offset lithograph poster.

Original poster by American artist Rick Griffin (1944-1991) for the 20 years Retrospectacle Bay Area Celebrates Psychedelia 67-87 exhibition at the San Francisco Arts Commission Gallery, August 11 - September 19, 1987. The poster recreating Jimi Hendrix burning his guitar during the Jimi Hendrix Experience set at the Monterey Pop Festival, 1967.

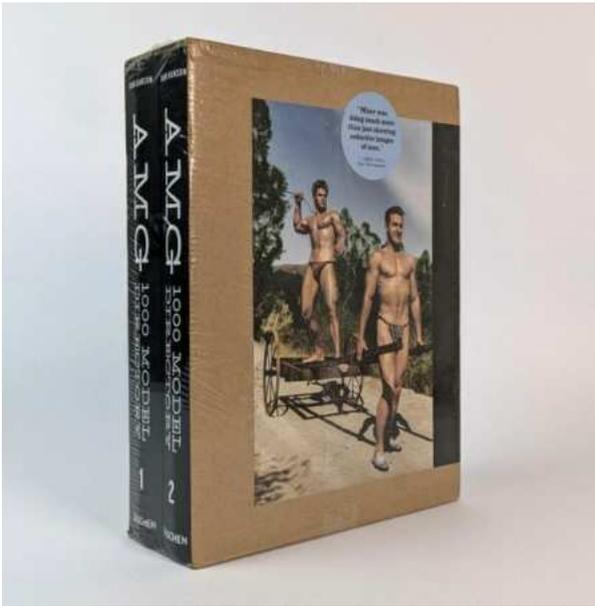
Very minor surface wear. Near Fine Condition. \$100.00 AUD.

Book#0034892

ISBN: No ISBN /

Categories: [Artwork](#), [Ethnopharmacology & Psychedelia](#), [Prints](#)





BOB MIZER. AMG: 1000 MODEL DIRECTORY

Dian Hanson; Bob Mizer

Koln: Taschen, 2016.

First Edition.

29cm x 23cm. 2 volumes, illustrations, many in colour, 1 DVD. Half cloth, pictorial papered boards, slipcase.

"From a quarter million male nudes, editor Dian Hanson selects the best physique photography from Bob Mizer, founder of Physique Pictorial, America's first indisputably gay magazine. Printed from the original 4 x 5 negatives for utmost clarity, this two-volume, seriously strapping lineup includes movie and TV stars Nick Adams, Glenn Corbett, and Ed Fury. An hour-long DVD is also included, containing 18 films made by Bob Mizer between 1954 and 1968, in black and white and color, all edited specifically for this book. They range from simple posing routines by bodybuilding stars Keith Stephan and AMG favorites Forrester Millard, John Davidson, and Steve Buono, to sword and sandal star Ed Fury's first physique film, to gladiator extravaganzas, wrestling adventures, crime dramas, and—a Bob specialty—humorous morality tales, starring Jim Paris, John Tristram, Monte Hanson, and other models featured in the book. Mizer's take on Dr. Frankenstein's monster, in posing straps, is a standout." (publisher's blurb)

Unopened in the original wrap with only the slightest of shelf wear showing to the slipcase. As New. \$1000.00 AUD.

Book#0034891

ISBN: / 9783836550291

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



QUEER: STORIES FROM THE NGV COLLECTION

Ted Gott; Angela Hesson; Myles Russell-Cook; Pip Wallis; Meg Slater

Melbourne: Council of Trustees of the National Gallery of Victoria, 2022.

First Edition.

27.5cm x 20cm. 628 pages, colour illustrations. Illustrated papered boards.

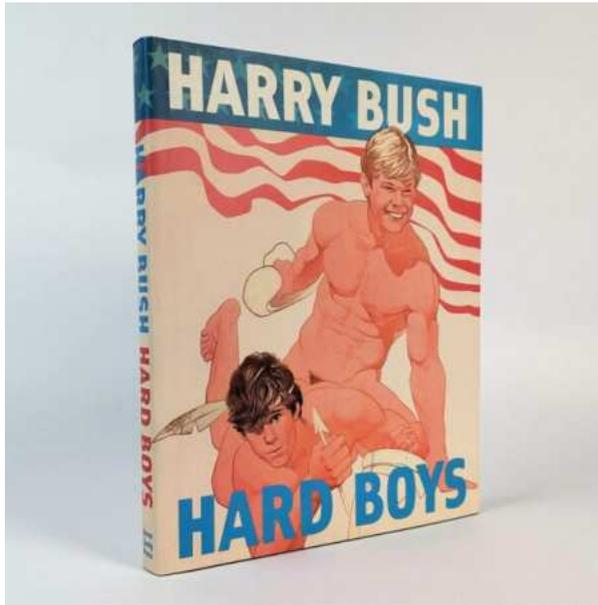
"Queer: Stories from the NGV Collection is more than an exhibition catalogue. This 628-page publication expands on the themes explored in the NGV's Queer exhibition to document the queer past, present and future of the NGV collection. More than 60 essays from authors with comprehensive knowledge of the historical and contemporary subjects encompassed by the NGV's Queer project are presented alongside stunning reproductions of more than 200 works from the NGV collection, either by queer artists or engaging with queer issues. The essays in Queer: Stories from the NGV Collection explore the history of LGBTQ+ activism; the creation of queer spaces and communities; queerness as an artistic strategy; the expression of love, desire and sensuality; queer aesthetics; and the concepts of camp and the fantastic." (publisher's blurb) This extensive monograph catalogue sold out in the year of publication and has not been reprinted.

Unopened in the original wrap with NGV blurb on lower side. Slightest of shelf wear. As New. \$500.00 AUD.

Book#0034890

ISBN: / 9781925432930

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ Lesbian Studies](#)



HARD BOYS

Harry Bush; Robert Mainardi

: Green Candy Press, 2007.

First Edition.

28.5cm x 23.5cm. 190 pages, colour illustrations. Blue papered boards, silver lettering, illustrated jacket.

First published collection of the drawings of Harry Bush (1925-1994). First featured in Bob Mizer's Physique Pictorial, Bush went on to become one of the most sought after homoerotic artists.

Very minor shelf wear to book. 1cm closed tear to tail fore-edge corner of jacket lower panel and with very minor creasing along the lower tail edge. Near Fine Condition. \$1000.00 AUD.

Book#0034889

ISBN: 1931160538 / 9781931160537

Categories: [LGBTIQ+ Gay Art](#), [Sexuality - Art & Erotica](#)

COMPLETE SET OF DAVID MCDIARMID'S ACON AIDS AWARENESS SAFE SEX / INJECTING POSTERS

David McDiarmid

: ACON (AIDS Council of New South Wales), 1992.
First Edition.
67cm x 44.5cm. 5 colour offset lithograph posters.

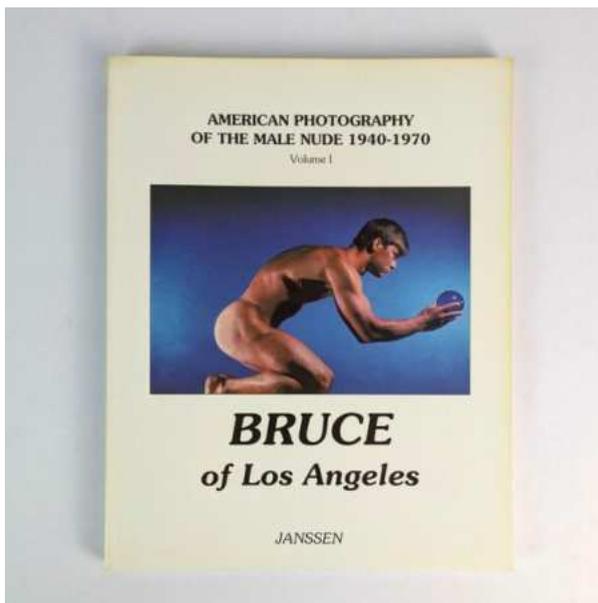
A complete set of the original AIDS Council of New South Wales safe sex and safe injecting posters featuring artwork commissioned from David McDiarmid (1952-1995). "For people of a certain disposition and a certain age, David McDiarmid's ACON posters were part of our exploration of sexuality and identity amidst the HIV/AIDS crisis during the 1990s. The large multicoloured muscular naked male bodies with symbols, acronyms and names scrawled across each limb: positives and negatives of grief/lust/fear/care provided a new language for a community to own its public health concerns, and a troubling and appealing depiction of much of our felt ambivalence surrounding sexuality. They, along with his massive and elaborate Mardi Gras floats, were the backdrops to the AIDS vigils of the 1990s; an intense time of shuddering grief and defiant sexual pride." (Margaret Mayhew, Artlink Issue 34:3) Full list of posters: 1. Some of us get out of it, some of us don't. All of us fuck with condoms - every time!; 2. HIV, discrimination and grief threaten our community, Build our strength, stay together and support each other; 3. Some of us have HIV, some of us don't. All of us fuck with condoms - every time!; 4. Some of us inject, some of us don't. Always use clean needles - every time!; 5. Some of us are in love, some of us are in lust. All of us fuck with condoms - every time!

HIV, discrimination.. with a very small crease to top right corner. Some of us have HIV.. with a very small crease to the bottom left corner. Some of us inject.. with a small crease to top right corner. Near Fine Condition.
\$5000.00 AUD.

Book#0034888
ISBN: No ISBN /

Categories: [Artwork](#), [Ethnopharmacology & Psychedelia](#), [LGBTIQ+ Gay Art](#), [LGBTIQ+ Gay Studies](#), [Opiods](#), [Prints](#)





BRUCE OF LOS ANGELES: AMERICAN PHOTOGRAPHY OF THE MALE NUDE, 1940-1970, VOLUME I

Bruce of Los Angeles; Volker Janssen

Berlin: Janssen, 1995.

First Edition.

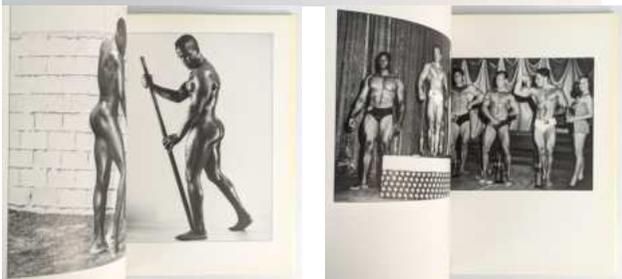
30cm x 24cm. [128] pages, illustrations, some colour. Pictorial wrappers.

Minor tanning. Near Fine Condition. \$150.00 AUD.

Book#0034887

ISBN: 3925443533 / 9783925443534

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)





(NOT ONLY) BLUE (COMPLETE SET, 67 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 1995-2007.

First Edition.

32cm x 24cm. 67 volumes, colour illustrations. Pictorial wrappers.

A complete set of Australian gay men's magazine, (not only) Blue, from issue 00 to 66 (67 total). Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, publishers of the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden, and countless others.

Minor general wear, some issues with minor tanning, light wear to edges, or bookseller's sticker or pencil price. Most Fine. Issues 62 and 64 without slipcases. Near Fine Condition. \$2200.00 AUD.

Book#0034886

ISBN: No ISBN /

Category: [LGBTIQ+ Gay Studies](#)

(NOT ONLY) BLUE MODE (COMPLETE SET, 5 VOLUMES)

Marcello Grand

Sydney: Studio Magazines, 2001-2003.

First Edition.

32cm x 24cm. 5 volumes, colour illustrations. Pictorial wrappers.

A complete set of the fashion biannual published by Australian gay men's magazine, (not only) Blue). Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, publishers of the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. Blue Mode was devoted to male fashion.

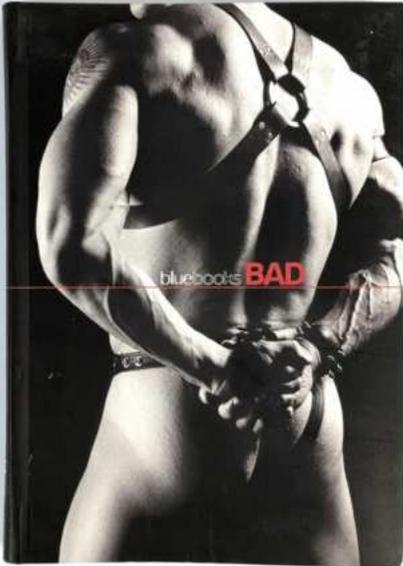
Very minor shelf and handling wear. Near Fine Condition. \$300.00 AUD.

Book#0034885

ISBN: No ISBN /

Categories: [Fashion, Fabrics & Style](#), [LGBTIQ+ Gay Studies](#)





BAD

Ben Robertson

Sydney: Blue Books / Studio Magazines, 2004.

First Edition.

21.5cm x 15cm. 196 pages, colour illustrations. Pictorial wrappers.

A special issue of Blue focussing on leather and SM. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

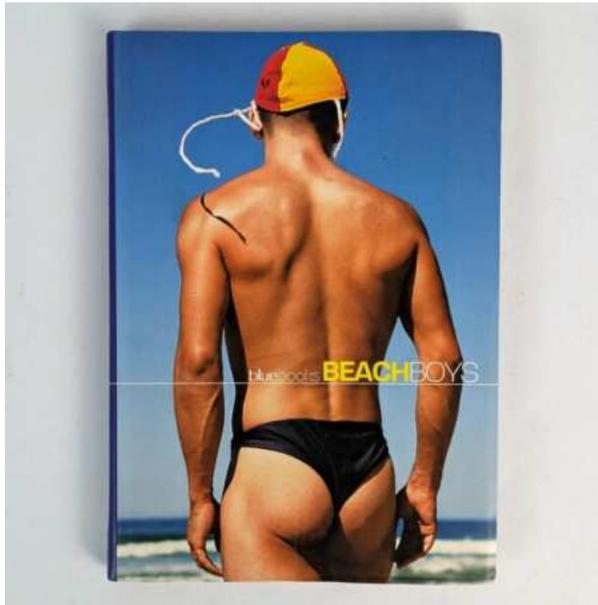
Minor shelf and handling wear. Near Fine Condition. \$80.00 AUD.

Book#0034884

ISBN: 0975191411 / 9780975191415

bluebooks

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



BEACHBOYS

Ben Robertson

Sydney: Blue Books / Studio Magazines, 2004.

First Edition.

21.5cm x 15cm. 196 pages, colour illustrations. Pictorial wrappers.

A special issue of Blue focussing the male figure at the beach. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

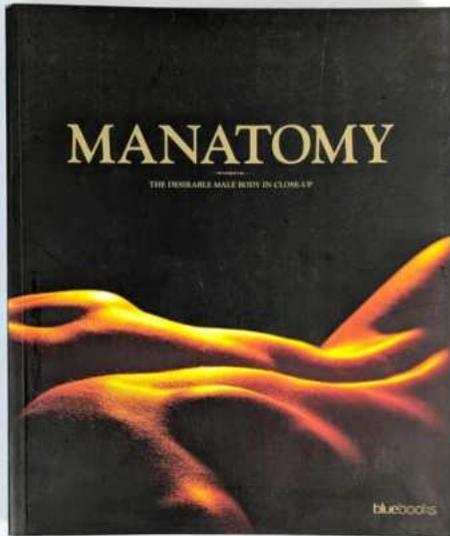
Minor shelf and handling wear. Near Fine Condition. \$80.00 AUD.

Book#0034883

ISBN: 097508819X / 9780975088197

bluebooks

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



MANATOMY: THE DESIRABLE MALE BODY IN CLOSE UP

Marcello Grand

Sydney: Blue Books / Studio Magazines, 2004.

First Edition.

26cm x 22cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

A special issue of Blue focussing on focussing in on the male body. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

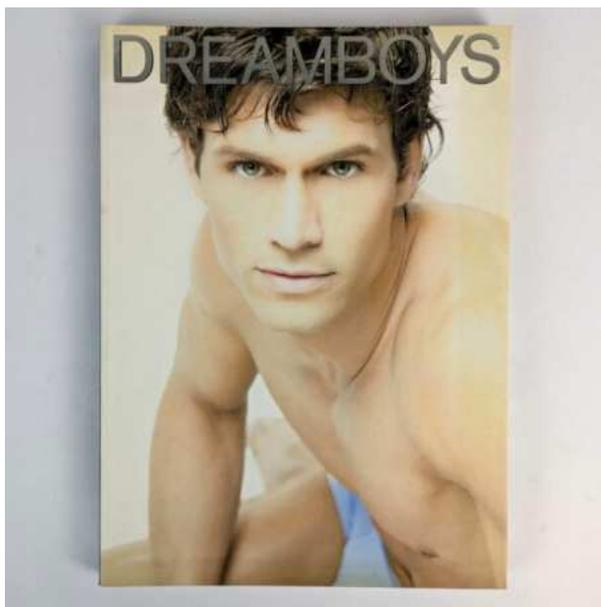
. Fine Condition. \$80.00 AUD.

Book#0034882

ISBN: 0975221426 / 9780975221426

bluebooks

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DREAMBOYS 4: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2003.

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

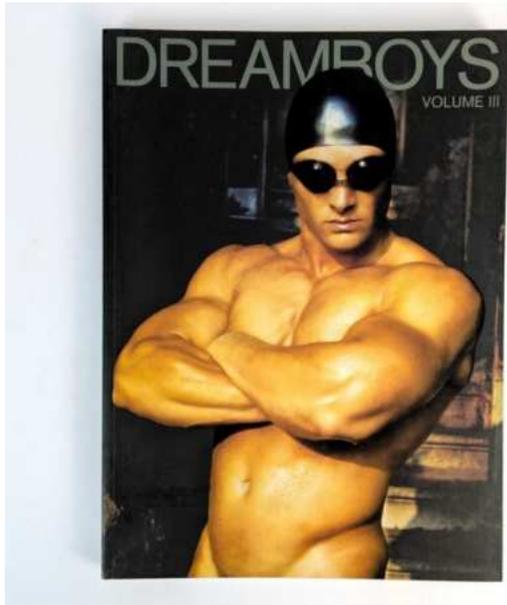
The fourth instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of 50 photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

Very minor general wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034881

ISBN: 0975088130 / 9780975088135

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DREAMBOYS VOLUME III: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, [2002].

First Edition.

32.5cm x 24cm. 208 pages, colour illustrations. Pictorial french fold wrappers.

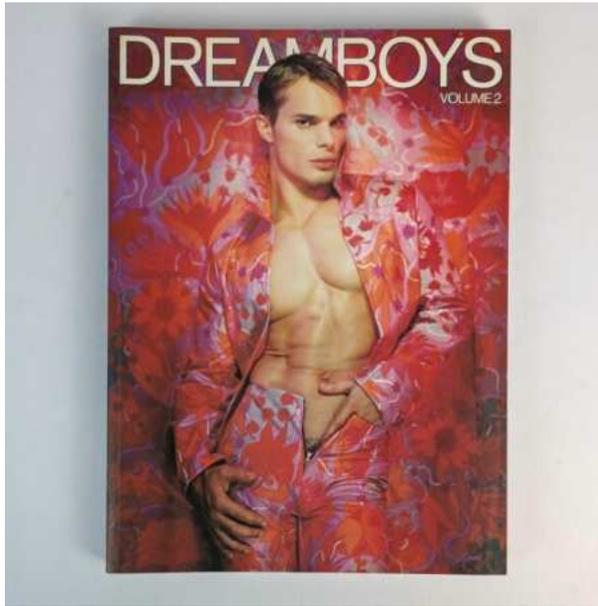
The third instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of 46 photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

Very minor general wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034880

ISBN: 0958170908 / 9780958170901

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DREAMBOYS VOLUME 2: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, [2001].

First Edition.

32.5cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

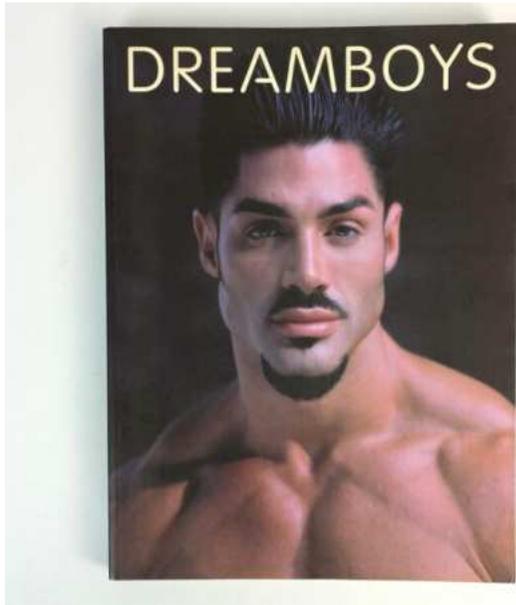
The second instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of 66 photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

Very minor general wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034879

ISBN: 0957817738 / 9780957817739

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DREAMBOYS: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2000.

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

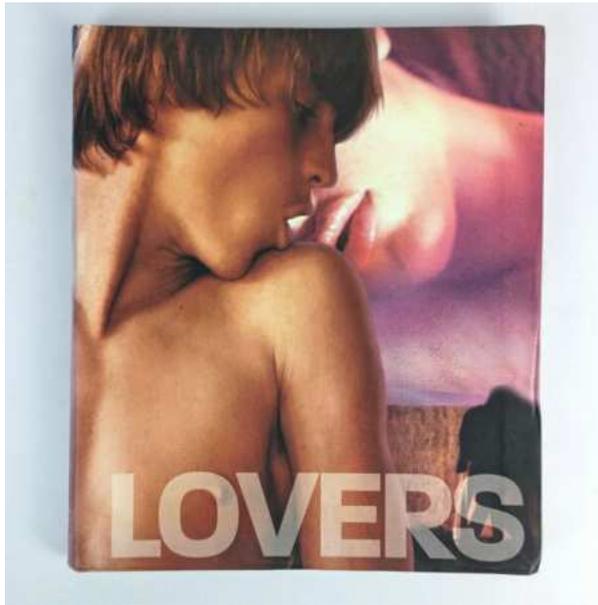
The first instalment of the Blue magazine special issues focusing on masculine beauty through the lenses of photographers who are interpreting the theme of athletic prowess and bodily strength. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

Very minor general wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034878

ISBN: 0957817711 / 9780957817715

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



LOVERS

Ben Robertson

Sydney: Studio Magazines, 2004.

First Edition.

28.5cm x 24cm. 218 pages, colour illustrations. Pictorial french fold wrappers.

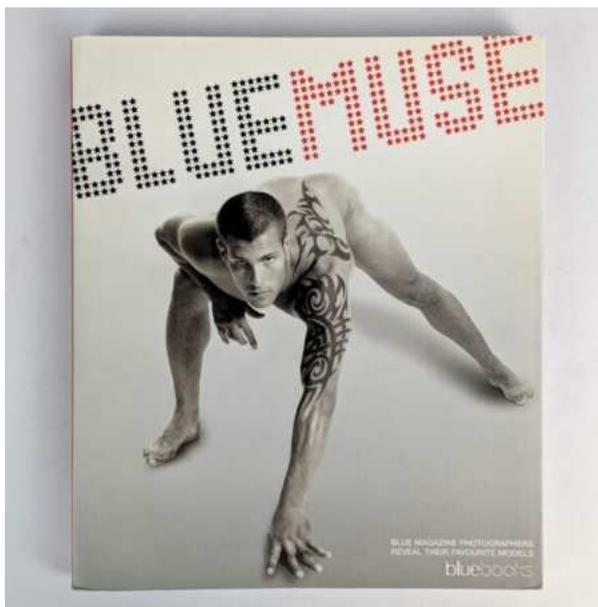
(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others. This special issue features focussing on depictions of male lovers

Spine slightly cocked and somewhat discoloured. Very minor bump to tail fore-edge corner. Very Good Condition. \$50.00 AUD.

Book#0034877

ISBN: 0975191454 / 9780975191453

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



BLUE MUSE: BLUE MAGAZINE PHOTOGRAPHERS REVEAL THEIR FAVOURITE MODELS

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

28cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

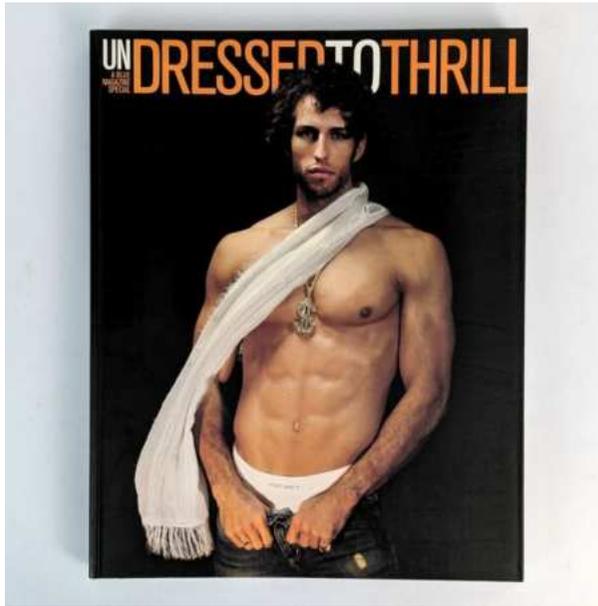
(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others. This special issue features short descriptions of some of Blue photographers favourite models, of course accompanied by numerous images.

Very minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0034876

ISBN: 0975761250 / 9780975761250

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



UNDRESSED TO THRILL: A BLUE MAGAZINE SPECIAL

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 191 pages, colour illustrations. Pictorial french fold wrappers.

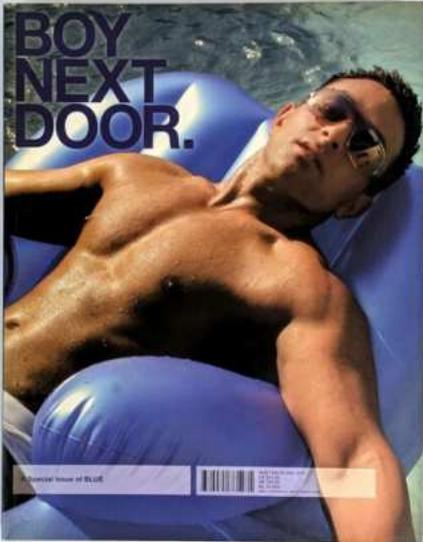
(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others. This special issue features short series by numerous international photographers and models.

Very minor general wear. Near Fine Condition. \$100.00 AUD.

Book#0034875

ISBN: 097755015X / 9780977550159

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



BOY NEXT DOOR: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2006.

First Edition.

30cm x 24cm. 216 pages, colour illustrations. Pictorial french fold wrappers.

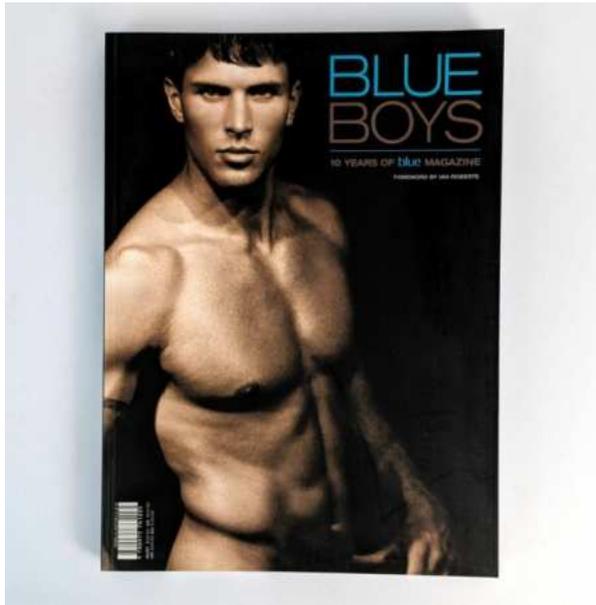
(not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

Very minor general wear. Near Fine Condition. \$150.00 AUD.

Book#0034874

ISBN: 0975761285 / 9780975761281

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



BLUE BOYS: 10 YEARS OF BLUE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, 2005.

First Edition.

32.5cm x 24cm. 224 pages, colour illustrations. Pictorial french fold wrappers.

A special issue monograph featuring highlights from the first ten years of (not only) Blue, a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

. Fine Condition. \$100.00 AUD.

Book#0034873

ISBN: 097576120X / 9780975761205

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



MEN IN BLUE: THE FIRST FIVE YEARS OF BLUE MAGAZINE

Marcello Grand

Sydney: Studio Magazines, [2000].

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

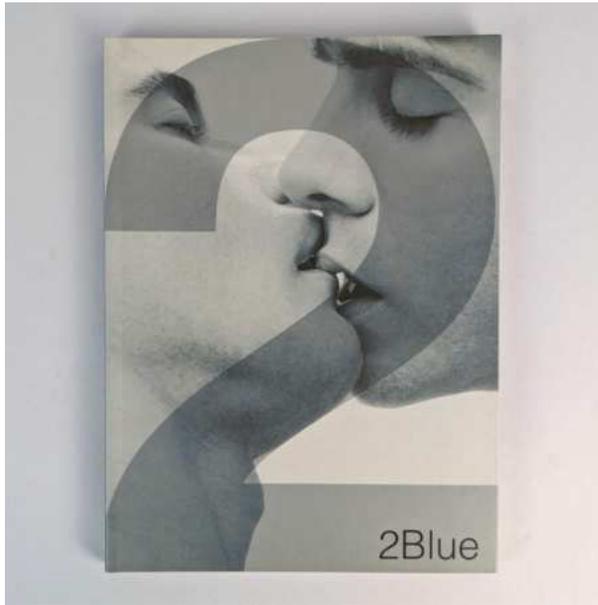
A special issue monograph featuring highlights from the first 5 years of (not only) Blue, a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. This highlight issue featuring the work of Ruven Afanador, Tom Bianchi, Bruce of Los Angeles, William Yang, Rick Castro, Michael Childers, Richard de Chazal, Ed Freeman, Paul Freeman, Klaus Gerhart, Gilbert and George, Greg Gorman, Blake Little, George Platt Lynes, Christopher Makos, Duane Michals, Erwin Olaf, Pierre et Gilles, Francois Rousseau, Victor Skrebneski, Arthur Tress, and many others.

. Fine Condition. \$80.00 AUD.

Book#0034872

ISBN: 0957817789 / 9780957817784

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



2BLUE: A SPECIAL ISSUE OF BLUE

Marcello Grand

Sydney: Studio Magazines, 2004.

First Edition.

32.5cm x 24cm. 220 pages, colour illustrations. Pictorial french fold wrappers.

2Blue explores the many facets of male coupling, from sex and friendship to romance and play. Be they partners, lovers or friends, the pairs in 2Blue reflect the breadth of relationships between men around the world. In this volume, 58 photographers interpret the bonding theme with artistic rigour and sensitivity. A lingering kiss, a rough embrace, a moment of anticipation - all are captured with an eye for passion and emotional honesty. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

. Fine Condition. \$80.00 AUD.

Book#0034871

ISBN: 0958170932 / 9780958170932

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



DEEP BLUE

Brad Johnston

Sydney: Studio Magazines, 2004.

First Edition.

26cm x 22cm. 215 pages, colour illustrations. Pictorial french fold wrappers.

A special issue of Not Only Blue celebrating masculine sexuality featuring photography too explicit for the magazine. (not only) Blue was a glossy coffee table art magazine produced between 1995 and 2007 by Studio Magazines in Sydney, who also published the successful photography magazine, Black+White. "Blue's agenda is to showcase artists whose work is an authentic representation of gay relationships, gay lifestyles and gay issues" (Blue's editorial statement) and it did so in a large format filled with nude and semi nude art photography. The premiere issue featured William Yang, Tom Bianchi, Pierre et Gilles, Edmund White, Fiona McGregor, and Ian Roberts, and over its 12 year history featured work from top photographers and features on artists and celebrities including Robert Mapplethorpe, Leigh Bowery, Boy George, Erwin Olaf, k.d. lang, Bruce of LA, Dennis Rodman, Elton John, John Waters, Karl Lagerfeld, Jeffrey Smart, Yukio Mishima, Paul Cadmas, William S. Burroughs, George Platt Lynes, Gilbert and George, Rupert Everett, Uma Thurman, Wilhelm von Gloeden and countless others.

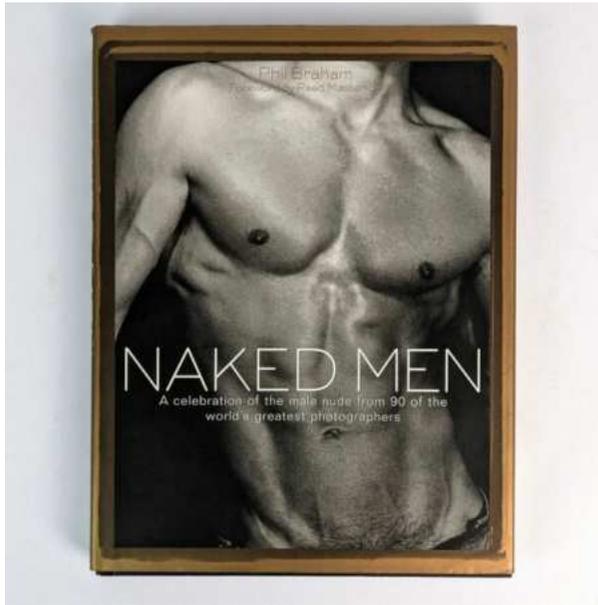
. Fine Condition. \$200.00 AUD.

Book#0034870

ISBN: 0975088181 / 9780975088180

deepblue

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



NAKED MEN: A CELEBRATION OF THE MALE NUDE FROM 90 OF THE WORLD'S GREATEST PHOTOGRAPHERS

Phil Braham

London: New Burlington Books, 2000.

First Edition.

29cm x 22cm. [196] pages, colour photographs. Black cloth, gilt lettering, pictorial jacket.

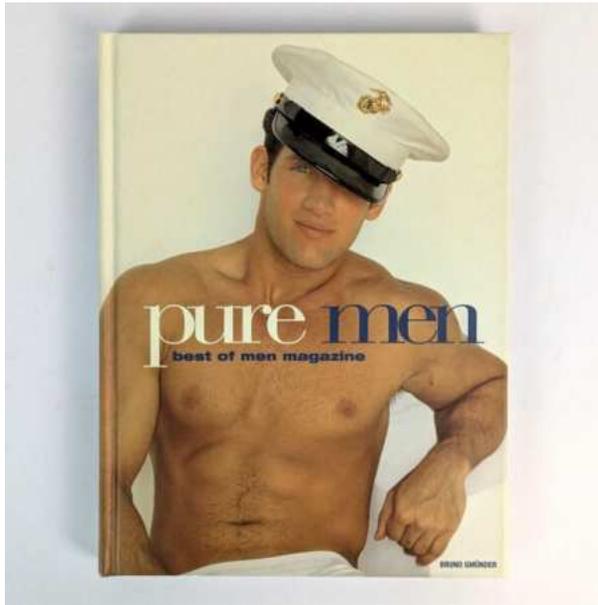
Features work by Ellen von Unwerth, Jan Saudek, Erwin Olaf, Piere et Gilles, Carlos Quiroz, Terry Richardson, Man Ray, Bruce LaBruce, Rob Lang, Harriet Leibowitz, Herbert List, Robert Mapplethorpe, David Hockney, Wilhelm von Gloeden, Bruce of Los Angeles, and more.

Minor shelf and handling wear. Very Good Condition. \$30.00 AUD.

Book#0034869

ISBN: 1861555725 / 9781861555724

Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



PURE MEN: BEST OF MEN MAGAZINE

[Men Magazine, Specialty Publications]

Berlin: Bruno Gmunder, 2001.

First Edition.

28.5cm x 21cm. [120] pages, colour illustrations. Pictorial matte papered boards.

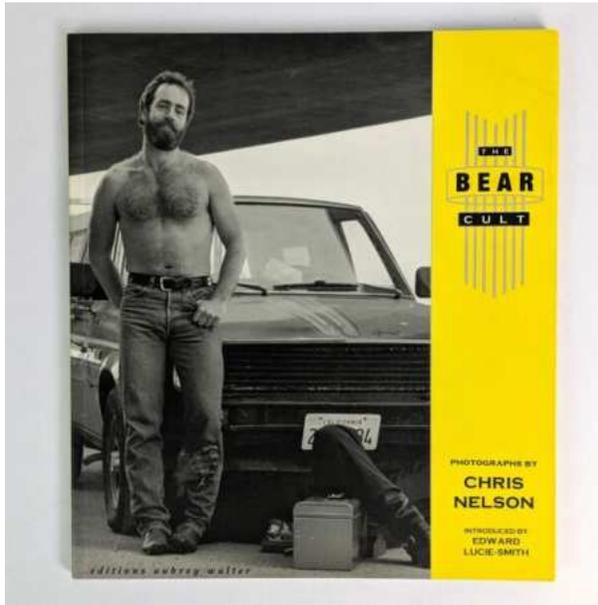
Colour nude homoerotic photography: the best from American gay pornographic magazine, Men, originally published as Advocate Men, and running from 1984-2009.

. Fine Condition. \$200.00 AUD.

Book#0034868

ISBN: 3861871947 / 9783861871941

Categories: [LGBTIQ+ Gay Studies](#), [Photography](#), [Sexuality - Art & Erotica](#)



THE BEAR CULT

Chris Nelson

London: Editions Aubrey Walter, 1994.

Third Printing.

25.5cm x 23cm. 64 pages, black and white illustrations. Pictorial french fold wrappers.

Nude black and white homoerotic photography.

Previous owner's Chinese stamp to title page. Near Fine Condition. \$150.00 AUD.

Book#0034867

ISBN: 0854491619 / 9780854491612

Categories: [LGBTIQ+ Gay Studies](#), [Photography](#), [Sexuality - Art & Erotica](#)

UNCOVERED: RARE VINTAGE MALE NUDES

Reed Massengill

New York: Universe Publishing, 2009.

First Edition.

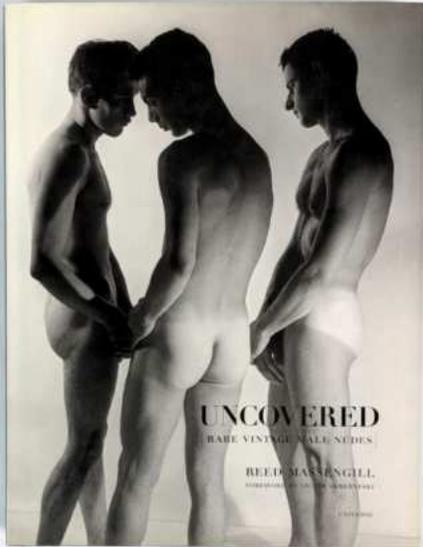
28.5cm x 22cm. 160 pages, black and white illustrations. Matte papered boards, pictorial jacket.

Collection of pre-Stonewall photography by Antonio Arabia, John S. Barrington, Earle Forbes, Robert Galster, Frederick Kovert, Plato, George Platt Lynes, Al Urban, Vulcan, and Don Whitman.

. Fine Condition. \$250.00 AUD.

Book#0034866

ISBN: / 9780789318664



Categories: [LGBTIQ+ Gay Studies](#), [Photography](#), [Sexuality - Art & Erotica](#)

BRUCE OF LOS ANGELES

Bruce of Los Angeles; Jim Dolinsky

Berlin: Bruno Gmunder, 1990.

First Edition.

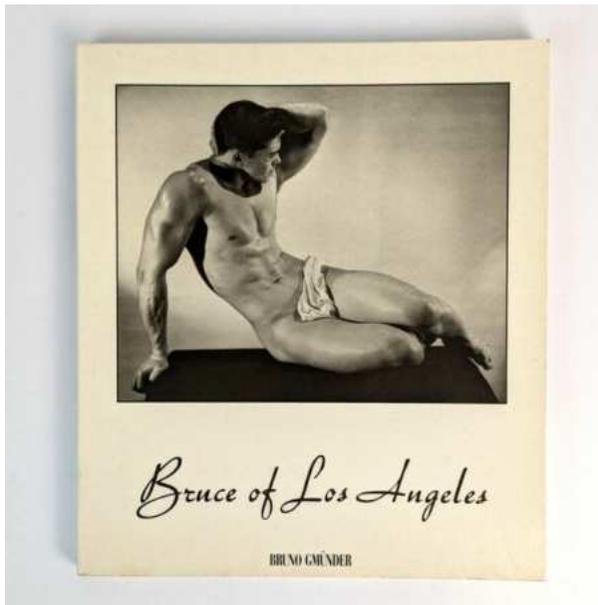
27cm x 23.5cm. [104] pages, black and white illustrations. Pictorial wrappers. Text is trilingual, English, German, and French, primarily pictorial.

Monograph of physique photography by Bruce Bellas (1909-1974), more commonly known as Bruce of Los Angeles.

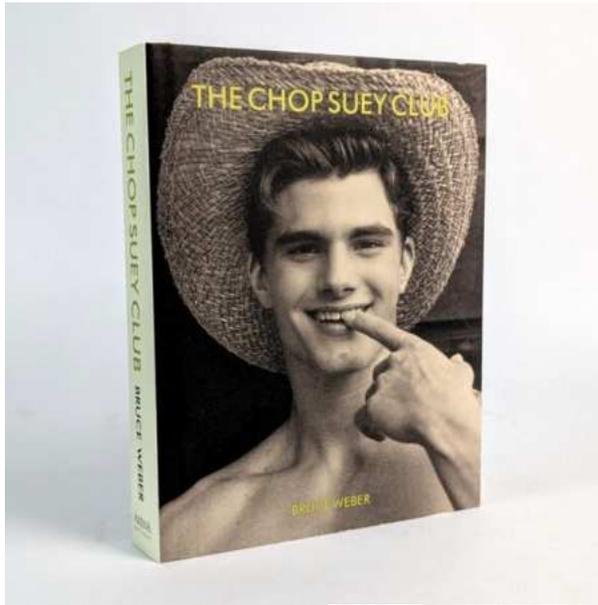
Very minor shelf wear. Very small stain to tail fore-edge corner of 6 leaves. Very Good Condition. \$120.00 AUD.

Book#0034865

ISBN: 3924163650 / 9783924163655



Categories: [LGBTIQ+ Gay Studies](#), [Photography](#)



THE CHOP SUEY CLUB

Bruce Weber

Santa Fe: Arena Editions, 1999.

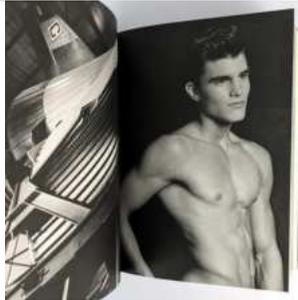
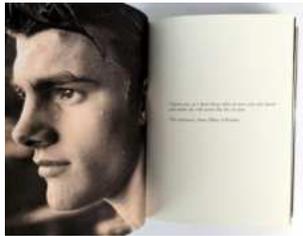
First Edition.

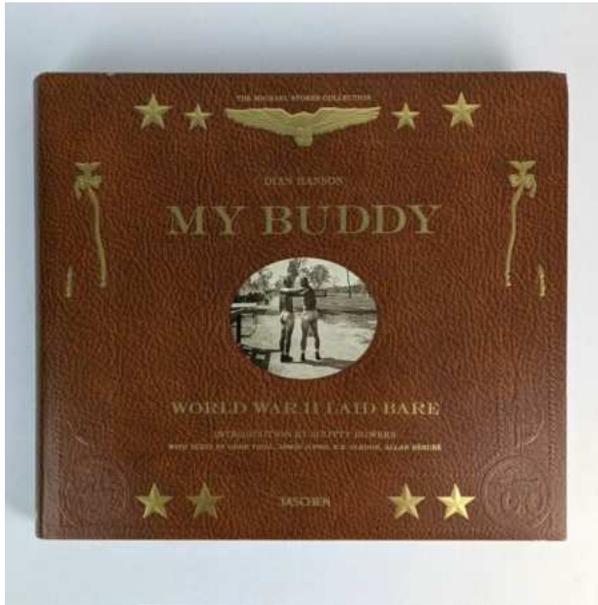
21.5cm x 16cm. [288] pages, colour illustrations. Olive cloth, blind lettering, pictorial jacket.

One of American fashion photographer Bruce Weber's (1946-) leading monographs, an obsessive photographic record of the youthful American Adonis years of wrestler turned model and muse Peter Johnson. Weber's work for Calvin Klein, Ralph Lauren, Vogue, et al., helped to shape the image of the ideal man in the late 20th century.

Fine Condition in Near Fine Jacket. <1cm closed tear to top edge of jacket front panel. Fine Condition. \$300.00 AUD. Book#0034864 ISBN: 1892041197 / 9781892041197

Categories: [Photography](#), [Sexuality - Art & Erotica](#)





MY BUDDY: WORLD WAR II LAID BARE

Dian Hanson

Koln: Taschen, 2018.

Second Edition.

25cm x 28cm. 320 pages, illustrations. Brown papered boards, black lettering, pictorial jacket.

Homoerotic imagery of Allied WWII soldiers. The Michael Stokes Collection. Introduction by Scotty Bowers with texts by Gore Vidal, James Jones, E. B. Sledge, and Allan Berube.

Very slightly cocked. Very minor bumping to crown fore-edge corner. Very Good Condition. \$250.00 AUD.

Book#0034863

ISBN: / 9783836572668

Categories: [LGBTIQ+ Gay Art](#), [Military & Warfare](#), [Photography](#), [Sexuality - Art & Erotica](#)



BEAR POND

Bruce Weber

: Bulfinch Press, 1990.

Second Edition.

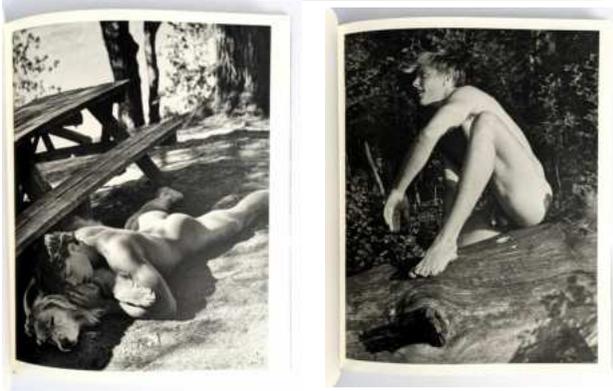
26cm x 20.5cm. [202] pages, black and white illustrations. Cream cloth, white lettering, pictorial french fold jacket.

One of American fashion photographer Bruce Weber's (1946-) leading monographs, youthful nude American Adonis models posing and playing by the pond, at times captured with Weber's dogs. Weber's work for Calvin Klein, Ralph Lauren, Vogue, et al., helped to shape the image of the ideal man in the late 20th century.

Very slightly cocked. Very minor shelf wear. Near Fine Condition. \$700.00 AUD.

Book#0034862

ISBN: 082121831X / 9780821218310



Categories: [LGBTIQ+ Gay Art](#), [Photography](#), [Sexuality - Art & Erotica](#)



MANHUNT!

Terry Richards

Berkeley: Print Mint, 1973.

First Edition.

25cm x 17cm. [40] pages, black and white illustrations. Illustrated saddle-stapled wrappers.

Sex and relationship themed comics by Terry Richards, Michele BRand, Lora Fountain, Nancy Griffith, Gary Hallgren, Gary King, Aline Kominsky-Crumb, Bobby London, Shary Flenniken, Gail Madonia, Lee Marrs, Willy Murphy, Ted Richards, Sharon Rudahl, and Shelby Sampson. Edited by Terry Richards.

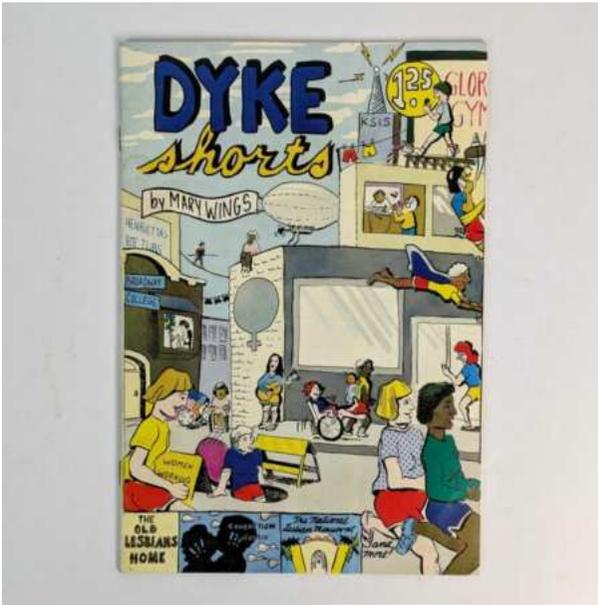
Contemporary price sticker to front cover. Near Fine Condition. \$40.00 AUD.

Book#0034861

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [Sexuality - Art & Erotica](#)



DYKE SHORTS

Mary Wings

Oakland: Wings, 1978.

First Edition.

25.5cm x 17.5cm. 32 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

The second one-shot comic by lesbian cartoonist and writer, Mary Wings (1949-2024). Credited with being some of the first comics dealing with homosexual themes in a non-erotic context, Dyke Shorts are a collection of comic tales dealing personal lesbian experiences such as self-discovery, coming out, artificial insemination, and more.

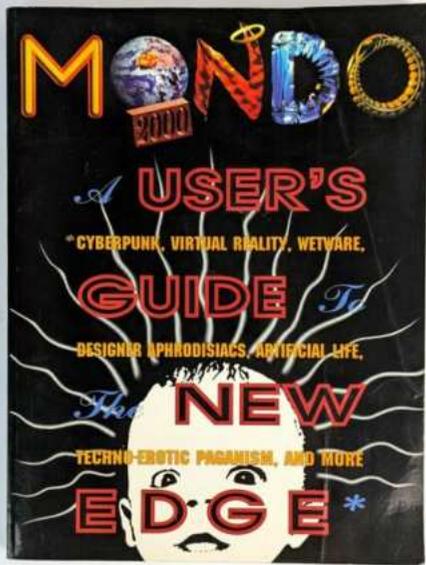
Minor shelf and handling wear. Very minor bump to spine tail. Minor tanning. Very Good Condition. \$200.00 AUD.

Book#0034860

ISBN: No ISBN /



Categories: [Comics & Graphic Novels](#), [LGBTIQ+ Lesbian Studies](#)



MONDO 2000: A USER'S GUIDE TO THE NEW EDGE

Rudy Rucker; R. U. Sirius; Queen Mu

London: Thames & Hudson, 1993.

First Edition.

28cm x 21cm. 317 pages, colour illustrations. Illustrated wrappers.

Cyberpunk, Virtual Reality, Wetware, Designer Aphrodisiacs, Artificial Life, Techno-Erotic Paganism, and More

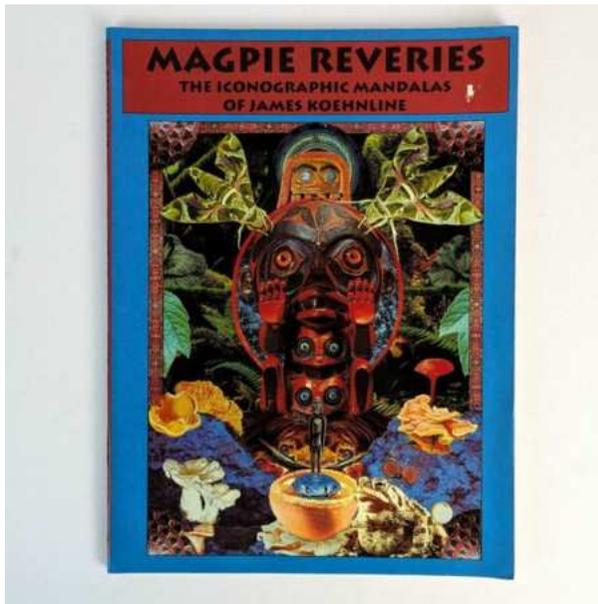
Some creasing to wrappers. Very minor tanning. Good Condition. \$20.00 AUD.

Book#0034859

ISBN: 0500277494 / 9780500277492

Categories: [Art & Design](#), [Computers & Internet](#), [Sociology & Culture](#)





MAGPIE REVERIES: THE ICONOGRAPHIC MANDALAS OF JAMES KOEHLINE

James Koehline

New York: Autonomedia, 1992.

First Edition.

30.5cm x 23cm. [96] pages, black and white illustrations. Illustrated wrappers.

The cut-up collage art of James Koehline. Preface by Hakim Bey.

Minor shelf and handling wear. Small rub to wrappers upper panel near crown fore-edge corner. Very minor tanning to wrappers verso. Very Good Condition. \$80.00 AUD.

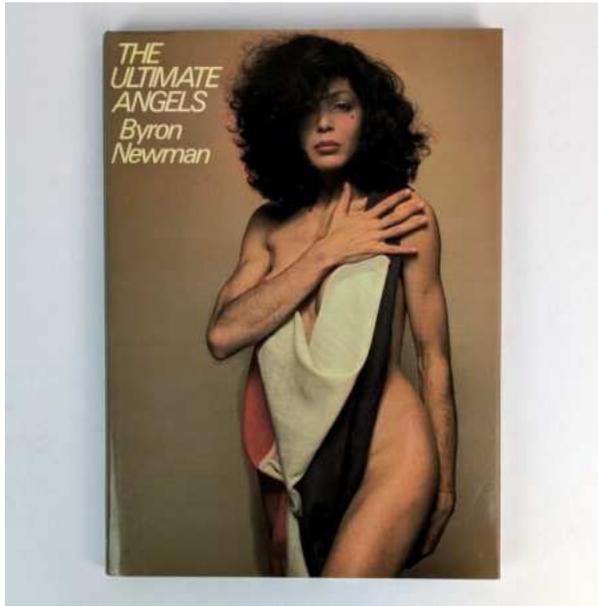
Book#0034858

ISBN: 0936756918 / 9780936756912

Collage



Category: [Art & Design](#)



THE ULTIMATE ANGELS

Byron Newman

London: Hutchinson, 1984.

First Edition.

29cmx 21.5cm. [96] pages, illustrations, some colour. Black cloth, silver lettering, pictorial jacket.

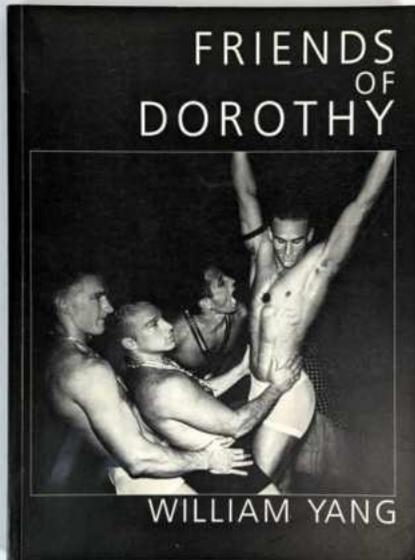
Photobook of Brazilian immigrant transsexual sex workers in early 1980s Paris. Produced with his wife, actress Brigitte Ariel, Newman, who had been working for LUI magazine and started photographing for Playboy the same year as *The Ultimate Angels* was published, brings both intimacy and glamour to his subjects. The book was ahead of its time, an exhibition of the photographs appearing for the first time over 30 years later at Herrick Gallery in 2017 alongside paintings by Aphrodite Papadatou.

Foxing to top edge and first and last pages, minor to endpapers and jacket verso. Very Good Condition. \$300.00 AUD.

Book#0034857

ISBN: 0091476801 / 9780091476809

Categories: [LGBTIQ+ Gender Diversity](#), [Photography](#)



FRIENDS OF DOROTHY

William Yang

Sydney: Macmillan, 1997.

First Edition.

32cm x 24cm. 168 pages, black and white illustrations. Pictorial wrappers.

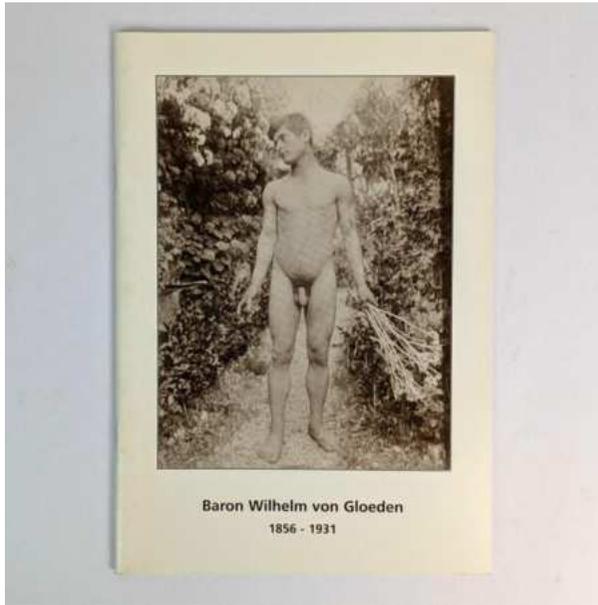
Monograph of Chinese-Australian photographer William Yang, containing his intimate portraits capturing Australia's homosexual and creative life in the 20th century.

Very minor shelf and handling wear. Near Fine Condition. \$150.00 AUD.

Book#0034856

ISBN: 0732908825 / 9780732908829

Categories: [LGBTIQ+ Gay Studies](#), [LGBTIQ+ in Australia](#), [Photography](#)



BARON WILHELM VON GLOEDEN, 1856 - 1931

Jonathan Turner; Wilhelm von Gloeden

Sydney: Martin Browne Fine Art, 1999.

First Edition.

29.5cm x 21cm. [36] pages, black and white illustrations. Pictorial saddle-stapled wrappers.

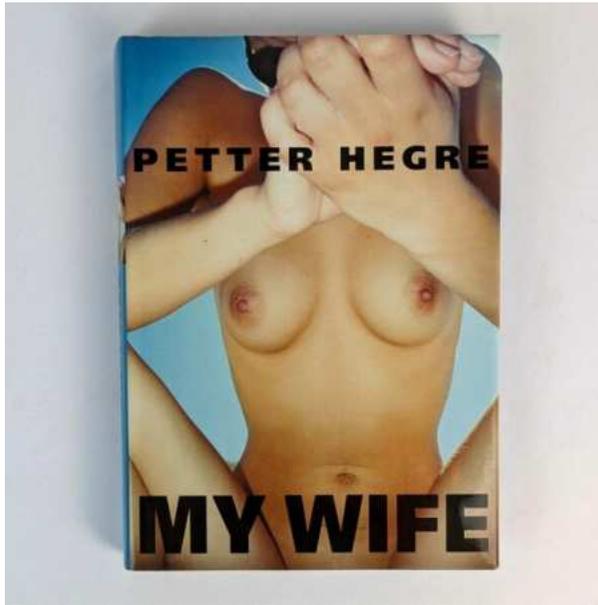
Baron Wilhelm von Gloeden, 1856 - 1931 with works by Vincenzo Galdi, Guglielmo von Pluschow, Robert Mapplethorpe, Herb Ritts, Bruce Weber, and Nino Longobardi. A catalogue of works curated and with a lengthy essay by Jonathan Turner.

. Fine Condition. \$100.00 AUD.

Book#0034855

ISBN: No ISBN /

Category: [Photography](#)



MY WIFE

Petter Hegre

Zurich: Edition Stemmlé, 2001.

First Edition.

25cm x 17.5cm. 208 pages, illustrations, some colour. Black cloth, white lettering, pictorial jacket.

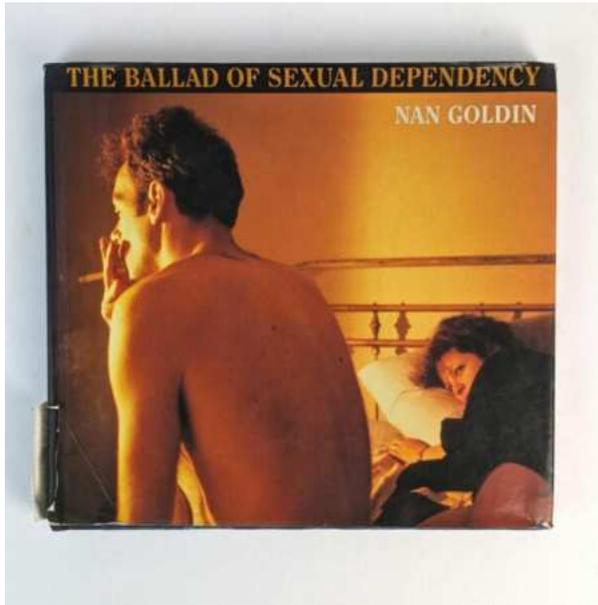
Photo series by Norwegian photographer Petter Hegre of his Ukrainian wife Luba Shumeyko. Includes an interview in English with Thomas Bodmer

Very slightly cocked. Very minor foxing. Very Good Condition. \$200.00 AUD.

Book#0034854

ISBN: 3908163285 / 9783908163282

Categories: [Photography](#), [Sexuality - Art & Erotica](#)



THE BALLAD OF SEXUAL DEPENDENCY

Nan Goldin

New York: Aperture Foundation, 1986.

First Edition.

23.5cm x 26cm. 144 pages, colour illustrations. Blue cloth, gilt and blind lettering, pictorial jacket.

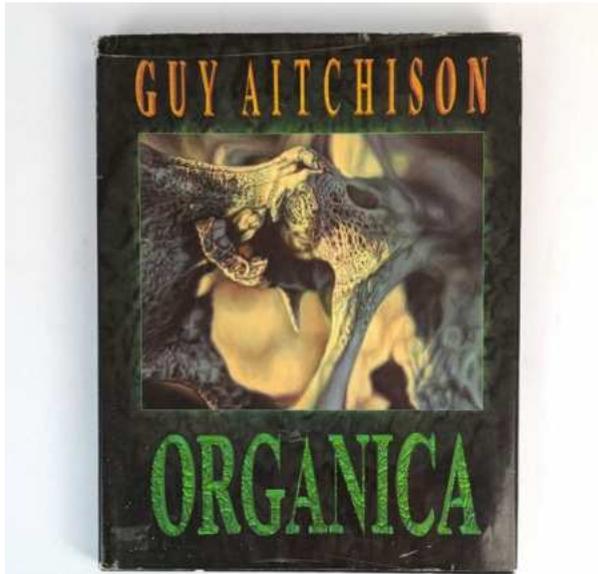
First edition of Goldin's now classic photobook of New York City's music, art, gay, and heroin cultures between 1979 and 1986

Rubbing to board tails. Minor discolouration to spine tail. 8cm closed tear to jacket spine tail. Very Good Condition. \$200.00 AUD.

Book#0034853

ISBN: 0893812366 / 9780893812362

Category: [Photography](#)



ORGANICA

Guy Aitchison

: Proton Press, 2005.

.
30.5cm x 24cm. 160 pages, colour illustrations. Illustrated glossy papered boards, illustrated jacket.

Monograph of the American tattoo artist and painter.

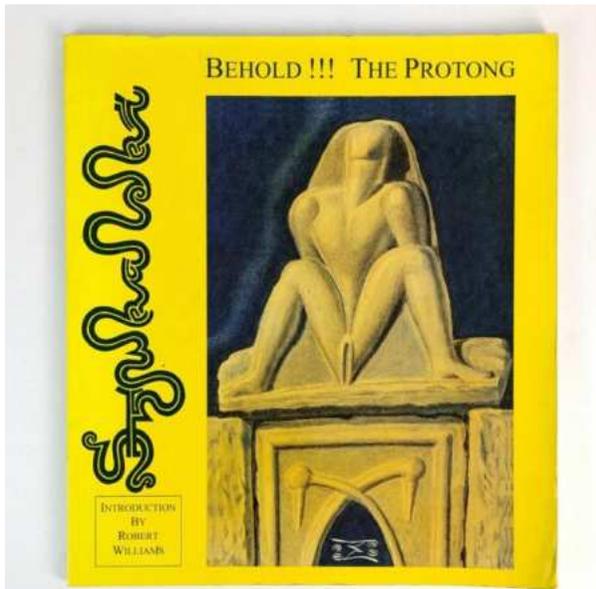
Very Good Condition in Good Jacket. Moderate shelf wear. Top edge of jacket with a few small closed tears, crease, and faint stain to verso. Very Good Condition. \$250.00 AUD.

Book#0034852

ISBN: 0977127001 / 9780977127009



Category: [Art & Design](#)



BEHOLD !!! THE PROTONG

Stanislav Szukalski

San Francisco: Last Gasp, 2000.

Third Edition.

31cm x 28cm. 96 pages, illustrations, some colour. Illustrated wrappers.

Introduction by Robert Williams. Edited by Glenn Bray and Lena Zwolve.

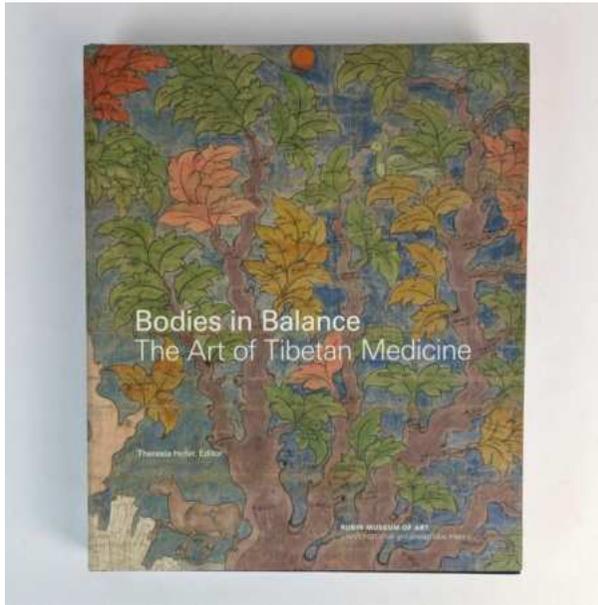
Minor shelf and handling wear, very minor creasing to wrappers. Very Good Condition. \$150.00 AUD.

Book#0034851

ISBN: 0867195193 / 9780867195194

Categories: [Art & Design](#), [Contemporary Surreal & Imaginative Figurative Art](#), [European Art](#)





BODIES IN BALANCE: THE ART OF TIBETAN MEDICINE

Theresia Hofer

New York: Rubin Museum of Art, 2014.

First Edition.

30.5cm x 25cm. x, 325 pages, colour illustrations. Blue cloth, silver lettering, illustrated jacket.

"The first comprehensive, interdisciplinary exploration of the triangular relationship among the Tibetan art and science of healing (Sowa Rigpa), Buddhism, and arts and crafts." (publisher's blurb)

. Fine Condition. \$350.00 AUD.

Book#0034850

ISBN: / 9780295993591

Categories: [Art & Design](#), [Medicine & Health](#), [Religion & Theology](#)

HUNDERTWASSER, 1928 - 2000 (2 VOLUMES)

Wieland Schmied

Koln: Taschen, 2000.

First Edition.

25.5cm x 20.5cm. 400; 1391 pages, 2 volumes, colour illustrations. Decorative cloth, no slipcase.

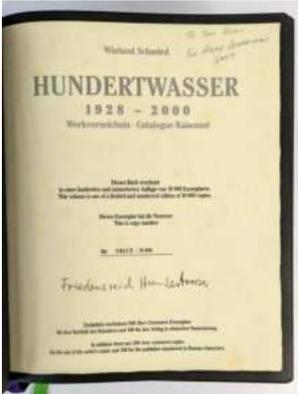
Vol. 1: Personality, Life, Work; Vol. 2 Catalogue Raisonne. One of 10,000 numbered copies, this copy without the slipcase and etching.

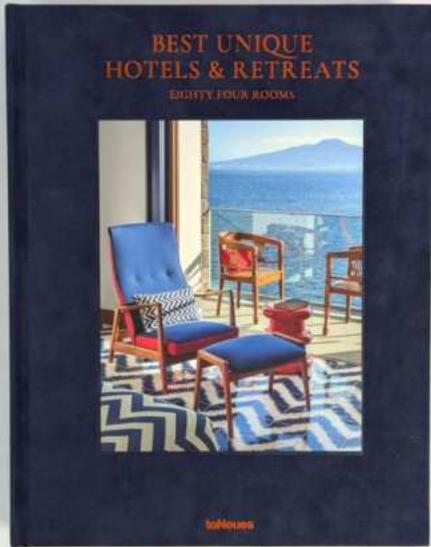
Minor shelf wear. Very minor foxing to first and last pages. Previous owner's inscription. Very Good Condition.
\$400.00 AUD.

Book#0034849

ISBN: 3822862207 / 9783822862209

Category: [Art & Design](#)





BEST UNIQUE HOTELS & RETREATS: EIGHTY FOUR ROOMS

Sebastian Schoellgen; Martin Nicholas Kunz; Jurgen Salzer

Kempen: teNeues, 2019.

First Edition.

32.5cm x 25cm. 272 pages, colour illustrations. Blue velvet, bronze lettering, pictorial onlay. Text is bilingual, English and German.

Very minor shelf wear, with a very small rub to the lower board onlay. Near Fine Condition. \$50.00 AUD.

Book#0034848

ISBN: / 9783961711895

Category: [Travel & Places](#)

ATLAS MONOGRAPHS

Max Pam

Sydney: T & G Publishing, 2009.

First Edition. Inscribed by Author

29cm x 30cm. [296] pages, colour illustrations, 1 folding. Illustrated matte papered boards, pictorial jacket.

This copy inscribed by Max Pam, To Tim.

Very minor shelf and handing wear. The folding page with a small crease to the crown fore-edge corner. Near Fine Condition. \$100.00 AUD.

Book#0034847

ISBN: / 9780977579044



Category: [Photography](#)



BELFAST PUNK: WARZONE CENTRE, 1997 - 2003 (DELUXE EDITION)

Ricky Adam

Bologna: Damiani Editore, 2017.

Deluxe Edition.

31cm x 23cm. 176 pages, illustrations, 1 original signed and numbered photo, 1 pinback badge. Pictorial matte papered boards, slipcase.

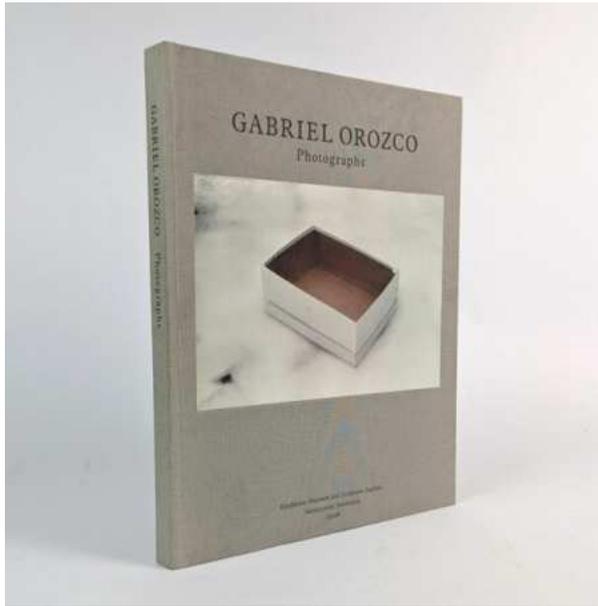
The deluxe edition, limited to 15 copies, with an original signed and numbered photograph by Ricky Adam. "The Warzone Collective began in 1984 in Belfast, Northern Ireland, when a few local punks decided to consolidate their efforts and find their own venue, practice, and social space. In 1986, the Collective opened Giros, its first premises in Belfast, which contained a vegetarian cafe, practice space, and screen printing facilities. It soon became a focal point for anarchists and punks. In 1991 the Collective moved Giros to a larger and more ambitious venue, the spot where all of the photographs in this book were taken. Over the years, thousands of people passed through Giros' doors. A strong D.I.Y. ethic defined the way gigs and events were organized. It didn't have an alcohol license, and it was an all ages venue. The Warzone Centre, or The Centre as it was called by some, became the countercultural hub for the greater Belfast area and beyond. Bands from all over the world played there, and it was famous for being one of the best in Europe for D.I.Y. punk. The photographs in this book were taken between 1997 and 2003. Toward the end of 2003, the Centre closed, leaving a huge gap in radical Belfast culture. It reopened in 2011, in a different venue on the opposite side of town and is still going strong today." (publisher's blurb)

. Fine Condition. \$650.00 AUD.

Book#0034846

ISBN: / 9788862085526

Categories: [Music](#), [Photography](#)



PHOTOGRAPHS

Gabriel Orozco

Gottingen: Steidl, 2004.

First Edition.

30.5cm x 24cm. 173 pages, colour illustrations. Grey cloth, black lettering, pictorial onlay.

. Fine Condition. \$100.00 AUD.

Book#0034845

ISBN: 3865210201 / 9783865210203

Category: [Photography](#)

BOYSTOWN: LA ZONA DE TOLERANCIA

Bill Wittliff

New York: Aperture Foundation, 2000.

First Edition.

27cm x 29.5cm. 108 pages, black and white illustrations. Black cloth, white lettering, pictorial jacket.

Photo essay of the brothels along the border of Texas and Mexico collected and edited by Bill Wittliff. With essays by Keith Carter, Dave Hickey, and Cristina Pacheco.

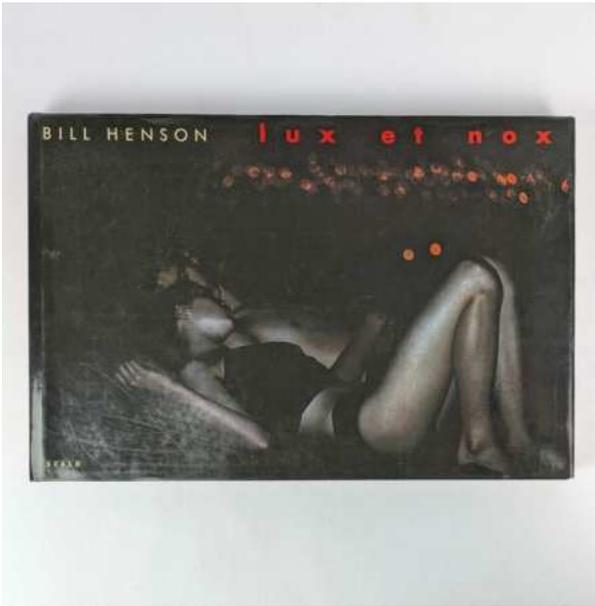
Minor rubbing to tail. Minor tanning. Jacket with small closed tear at middle of lower spine edges and foxing to verso. Good Condition. \$200.00 AUD.

Book#0034844

ISBN: 0893819263 / 9780893819262



Categories: [Photography](#), [Sex Work](#), [Sexuality - Art & Erotica](#)



LUX ET NOX

Bill Henson

Zurich: Scalo, 2002.

First Edition.

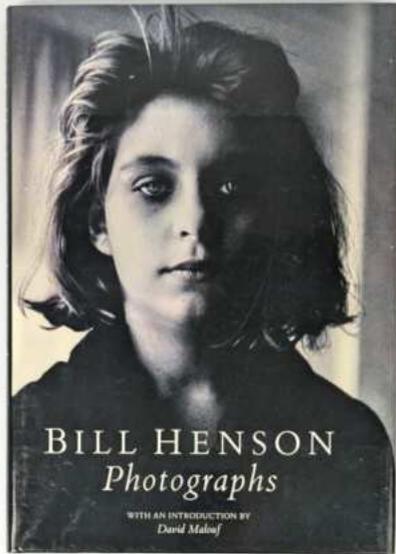
43cm x 28.5cm. 176 pages, colour illustrations. Black cloth, blind lettering, pictorial jacket.

Fine Condition in Near Fine Jacket. Minor creasing to top edge of jacket.. Fine Condition. \$500.00 AUD.

Book#0034843

ISBN: 3908247551 / 9783908247555

Category: [Photography](#)



PHOTOGRAPHS

Bill Henson

Sydney: Picador / Pan Books, 1988.

First Edition.

36cm x 26cm. 119 pages, 10 folding illustrations. Black cloth, black lettering, pictorial french fold jacket, original publisher's cardboard box.

With an introduction by David Malouf.

Near Fine Condition in Good publisher's cardboard box. Moderate wear to cardboard box. Very minor foxing to first and last page. Minor shelf wear to jacket. Near Fine Condition. \$400.00 AUD.

Book#0034842

ISBN: 0330270761 / 9780330270762

Category: [Photography](#)

DICTIONNAIRE UNIVERSEL FRANCOIS ET LATIN, VULGAIREMENT APPELE DICTIONNAIRE DE TREVOUX (8 VOLUMES)

[Dictionnaire de Trevoux]

Paris: Compagnie des Libraires Associes, 1771.

Sixth Edition.

41cm x 26cm. 8 volumes. Uniform contemporary full marbled leather, gilt lettering and decoration to spines, all edges red, marbled endpapers.

The final and most comprehensive edition of the Dictionnaire de Trevoux, so nicknamed because of its original publication in the town of Trevoux. The original 1704 edition, assumed to be directed by the Jesuits, was largely derived from the 1701 edition of Antoine Furetiere's 1690 Dictionnaire universel. From the much expanded second edition it became widely used and was a major inspiration for Ephraim Chamber's 1728 Cyclopaedia and the 1751-72 Encyclopedie, ou dictionnaire raisonne des sciences, des arts et des metiers.

Some rubbing to boards, refurbished. Aged professional reback now with some minor cracking to some joints, vol. 2 with the joints restored with tissue, overall bindings still very firm and sound. Very clean interior, with only very occasional foxing. A few leaves with marginal chips, not affecting text. Very Good Condition. \$5000.00 AUD.

Book#0034841

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Reference](#)



L'ART DE JOUIR OU TRAITE PRATIQUE DES CARESSES VOLUPTUEUSES. RECETTES & FORMULES SUR LES APHRODISIAUQUES ET PHILTRES D' AMOUR

[Pierrot / Doctor Brennus / Roland Brevannes?]

[Paris]: [Andre Hal], No date.

First Edition.

17cm x 9.5cm. pp. 181, 105-174, [1]. Quarter leather, papered boards, gilt lettering, marbled endpapers. Text is in French.

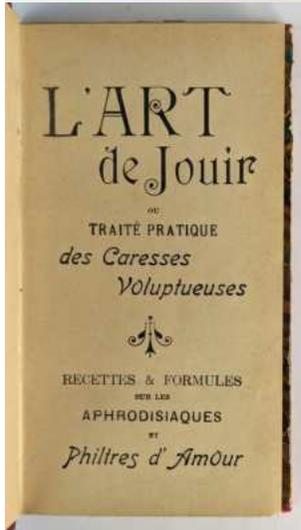
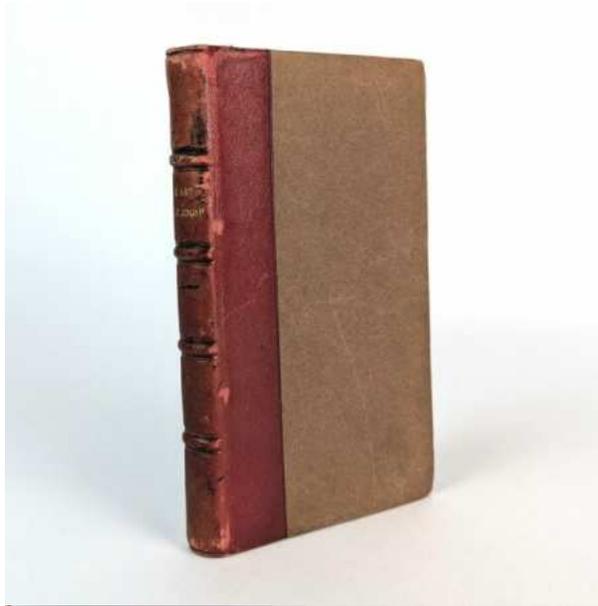
The Art of Enjoyment or Practical Treatise on Voluptuous Caresses, Capable of Procuring the Most Delicious, the Most Exciting, the Most Disturbing, the Most Irresistible Sensations. Recipes & Formulas on Aphrodisiacs and Love Potions. "This little treatise is a veritable vade mecum for the apprentice in love. It indicates precisely the physical and moral means which must be implemented to conquer the woman. The second part of the work dealing with lovemaking around the world including commentary on Asian and African practices. PERCEAU 275, DUTEL 56. Dutel stating circa 1902, Perceau 1908, a small name on the half-title of this copy followed by 1905. Both Perceau and Dutel attributing authorship to Pierrot, pseudonym of Roland Brevannes, who usually signed his works on sexuality Doctor Brennus, this based on the identical type used by the publisher. Rare, unrecorded in OCLC. This copy with 70 pages, separately paginated (pp. 105-174, [1]), of a clandestine catalogue of erotica and sexuality materials bound at the rear.

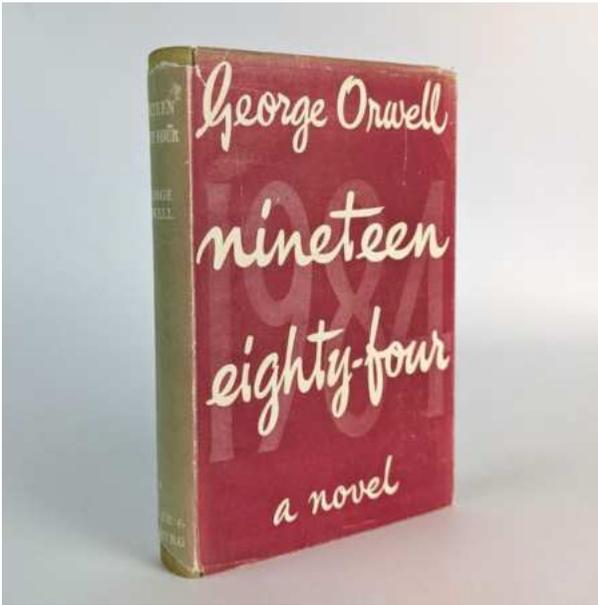
Minor rubbing to boards and leather. Minor tanning. A few lightly creased leaves. Very Good Condition. \$2500.00 AUD.

Book#0034840

ISBN: No ISBN /

Categories: [Foreign Language](#), [French](#), [Sex Guides](#)





NINETEEN EIGHTY-FOUR

George Orwell

London: Secker & Warburg, 1949.

First Edition.

19cm x 13cm. 312 pages. Original green cloth, red lettering, top edge red, original red jacket.

True first edition, first printing, of Orwell's classic dystopian novel in the original unrestored dust jacket (the red variant, generally considered scarcer than the green).

Very Good Condition in Good Jacket. Spine and cloth head and tail edges slightly discoloured, the spine tail tanned more so. The top edge faded and with very minor soiling. Bookseller's label of J. Harker, Toowomba, over the remnant of another label, rest of interior extremely clean. Clipped jacket with discoloured spine and small chips and tears to edges. Very Good Condition. \$8000.00 AUD.

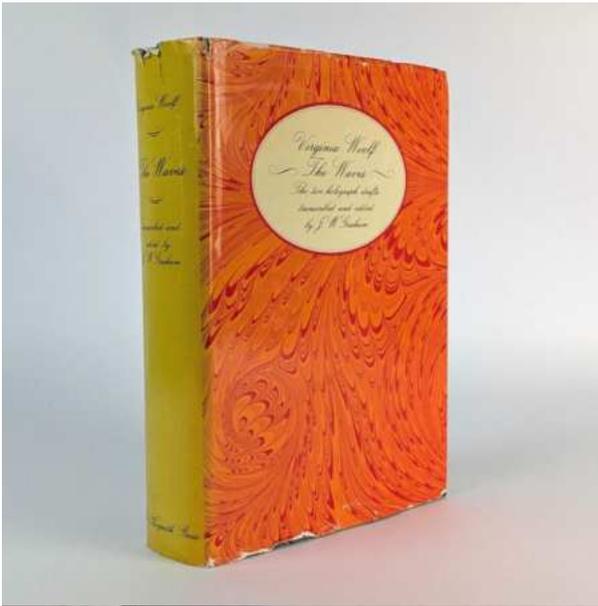
Book#0034839

ISBN: No ISBN /

1984



Categories: [Fiction](#), [Utopias](#), [Dystopias](#), & [Apocalypse](#)



THE WAVES: THE TWO HOLOGRAPH DRAFTS

Virginia Woolf; J. W. Graham

London: The Hogarth Press, 1976.

First Edition.

25cm x 17cm. 769, 72 pages. Illustrated cloth, illustrated jacket.

Woolf's original drafts transcribed and edited by J. W. Graham.

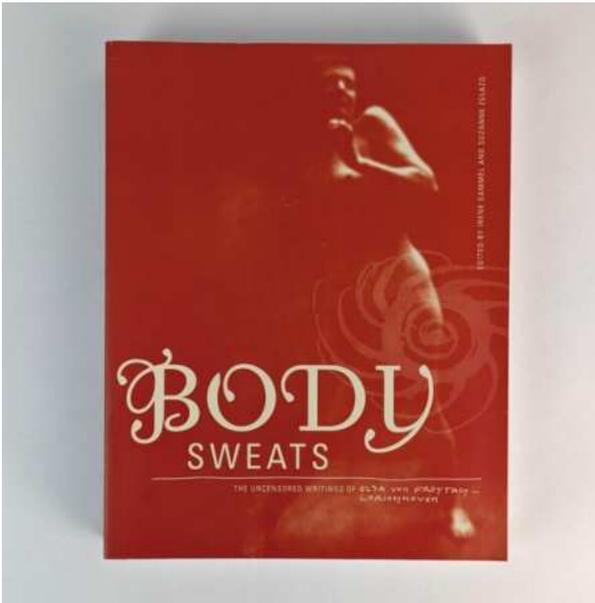
Very Good Condition in Good Jacket. Minor chipping to spine crown, very minor split at crown of lower hinge, still firm. Clipped jacket with small chips and tears. Very Good Condition. \$400.00 AUD.

Book#0034838

ISBN: 0701204060 / 9780701204068



Categories: [Essays & Literary Criticism](#), [Fiction](#)



BODY SWEATS: THE UNCENSORED WRITINGS OF ELSA VON FREYTAG-LORINGHOVEN

Elsa von Freytag-Loringhoven; Irene Gammel; Suzanne Zelazo

Cambridge: MIT Press, 2011.

First Edition.

22.5cm x 17.5cm. xvi, 418 pages, colour illustrations. Pictorial wrappers.

The Uncensored Writings of Elsa Von Freytag-Loringhoven edited by Irene Gammel and Suzanne Zelazo. The first major published poetry collection of German-born artist and poet, active in New York from 1913 to 1923.

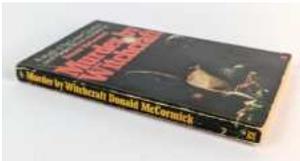
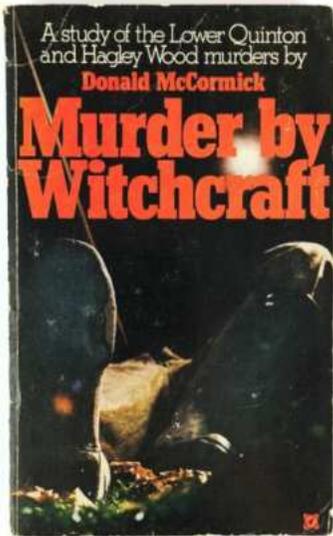
Very minor shelf wear. Near Fine Condition. \$150.00 AUD.

Book#0034837

ISBN: / 9780262016223



Categories: [Art & Design](#), [Poetry](#)



MURDER BY WITCHCRAFT

Donald McCormick

London: Arrow Books, 1969.

Second Edition.

17.5cm x 11cm. 192 pages, [8] pages of black and white illustrations. Pictorial wrappers.

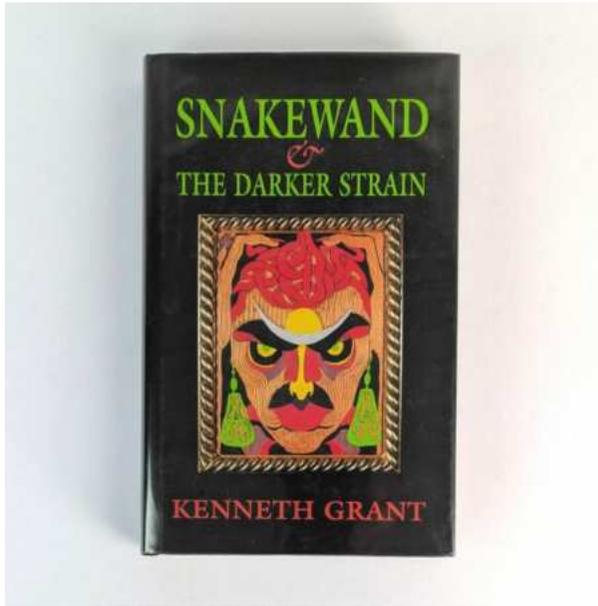
A study of the Lower Quinton and Hagley Wood murders.

Creasing to spine. Tape repair to lower wrappers verso at tail. Moderate tanning. Previous owner's name. Bookseller's stamp of The Occult Bookstore, Chicago. Good Condition. \$80.00 AUD.

Book#0034836

ISBN: 0090022009 / 9780090022007

Categories: [Magic, Paranormal & Occult](#), [True Crime](#)



SNAKEWAND & THE DARKER STRAIN

Kenneth Grant

London: Starfire Publishing, 2000.

First Edition.

22cm x 14cm. [vi], 168 pages, frontispiece. Black cloth, gilt lettering, illustrated jacket.

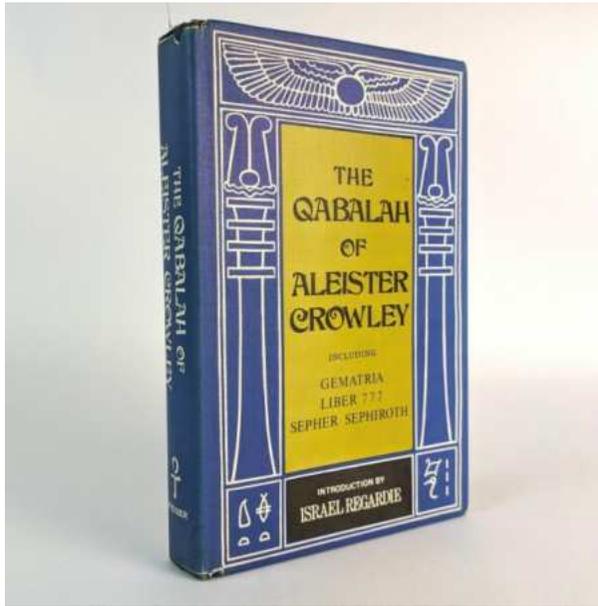
Two novellas. With a frontispiece by Austin Osman Spare. BOGDAN C2.

. Fine Condition. \$120.00 AUD.

Book#0034835

ISBN: 0952782472 / 9780952782476

Categories: [Fiction](#), [Magic](#), [Paranormal & Occult](#)



THE QABALAH OF ALEISTER CROWLEY: THREE TEXTS

Aleister Crowley

New York: Samuel Weiser, 1973.

First Thus.

23.5cm x 15cm. [xvi], 50, xxvii, 155, xvi, 69 pages. Blue cloth, gilt lettering, illustrated jacket.

Including Gematria, Liber 777, Sepher Sephiroth. Introduction by Israel Regardie. First edition of the three texts published together.

Chipping to spine head. Tape stains to endpapers. Minor foxing. Very small amount of ink marginalia. Good Condition. \$150.00 AUD.

Book#0034834

ISBN: 0877282226 / 9780877282228

Category: [Magic, Paranormal & Occult](#)



THE HERMETIC JOURNAL (COMPLETE SET NO. 1, 1978 - 1992)

Adam McLean

Edinburgh: The Hermetic Journal, 1978-1992.

First Edition.

21cm x 14.5cm. 46 volumes. Illustrated wrappers.

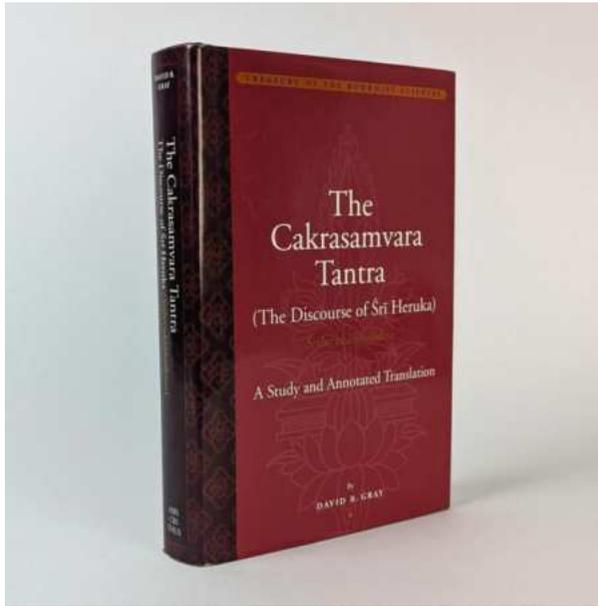
A complete set of the quarterly journal dedicated to the Hermetic tradition edited by Adam McLean in the original 42 parts from 1978-1988 and together with the original printings of the final four annual volumes, 1989-1992. The Hermetic Journal was one of the few 20th century journals dedicated to the study of alchemy, Kabbalah, Rosicrucianism, and other esoteric traditions. In its fourteen year history the journal published over one thousand articles ranging from serious scholarly works to those of a more speculative nature, but under the editorship of McLean the journal remained steadfast in its approach to a high quality study of alchemy and hermetic philosophy. Contributors include Gareth Knight, Stephen Skinner, Kenneth Clark, Ithell Colquhoun, Joscelyn Godwin, and many others. Sold largely by subscription, circulation of the original issues was small, reportedly ranging from 300 to 400 copies.

Most of the first 42 volumes with a minor to very minor amount of highlighting, a few with very minor soiling or minor shelf and handling wear. The annual volumes with some creasing to wrappers and minor foxing to edges. Very Good Condition. \$4500.00 AUD.

Book#0034833

ISBN: No ISBN /

Category: [Magic, Paranormal & Occult](#)



THE CAKRASAMVARA TANTRA (THE DISCOURSE OF SRI HERUKA) (SRIHERUKABHIDHANA)

David B. Gray

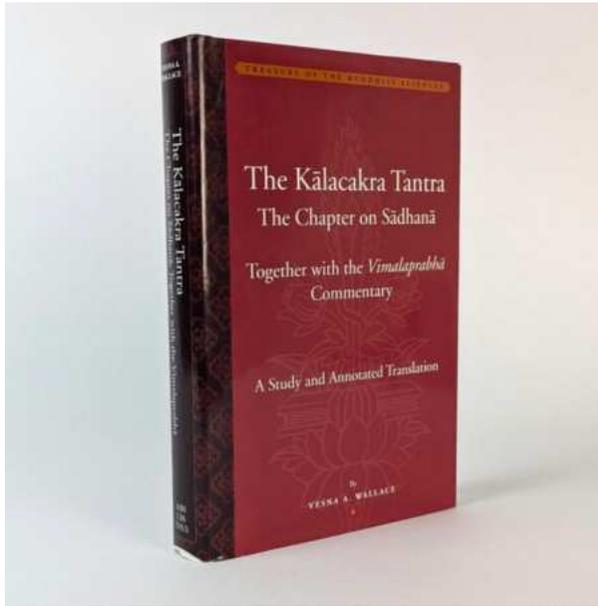
New York: The American Institute of Buddhist Studies, Columbia University Center for Buddhist Studies, 2007.
Second Printing.
23.5cm x 15.5cm. xvii, 447 pages. Maroon cloth, gilt lettering, illustrated jacket.

A Study and Annotated Translation by David B. Gray. Treasury of Buddhist Science Series.

Very minor shelf wear. Very minor foxing edges. Near Fine Condition. \$60.00 AUD.

Book#0034832
ISBN: / 9780975373460

Category: [Religion & Theology](#)



THE KALACAKRA TANTRA: THE CHAPTER ON SADHANA TOGETHER WITH THE VIMALAPRABHA COMMENTARY

Vesna A. Wallace

New York: The American Institute of Buddhist Studies, Columbia University Center for Buddhist Studies, 2010.
First Edition.

23.5cm x 15.5cm. xiii, 379 pages. Maroon cloth, gilt lettering, illustrated jacket.

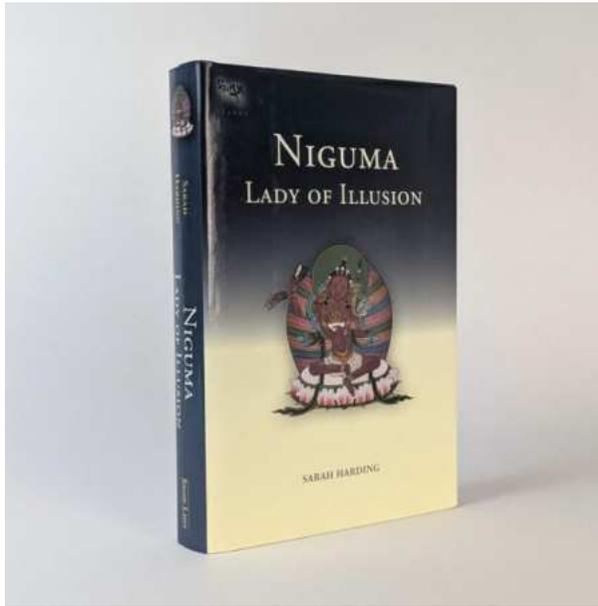
Translated from the Sanskrit, Tibetan, and Mongolian, Introduced and Annotated by Vesna A. Wallace. Treasury of Buddhist Science Series

Very minor shelf wear. Very minor foxing edges. Near Fine Condition. \$100.00 AUD.

Book#0034831

ISBN: / 9780975373446

Category: [Religion & Theology](#)



NIGUMA, LADY OF ILLUSION

Sarah Harding

Ithaca: Snow Lion Publications, 2010.

First Edition.

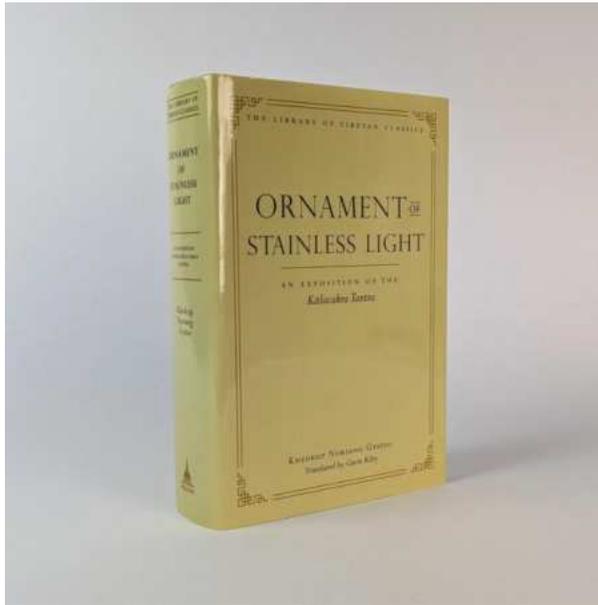
23.5cm x 15cm. xviii, 374 pages. Quarter blue cloth, grey papered boards, gilt lettering, illustrated jacket.

Near Fine Condition in Very Good Jacket. Minor shelf wear. Minor foxing to jacket verso. Near Fine Condition.
\$30.00 AUD.

Book#0034830

ISBN: 1559393610 / 9781559393614

Category: [Religion & Theology](#)



ORNAMENT OF STAINLESS LIGHT: AN EXPOSITION OF THE KALACAKRA TANTRA

Khedrup Norsang Yatso

Boston: Wisdom Publications, 2004.

Second Printing.

23.5cm x 15.5cm. xvi, 708, [8] pages. Tan cloth, black lettering, illustrated jacket.

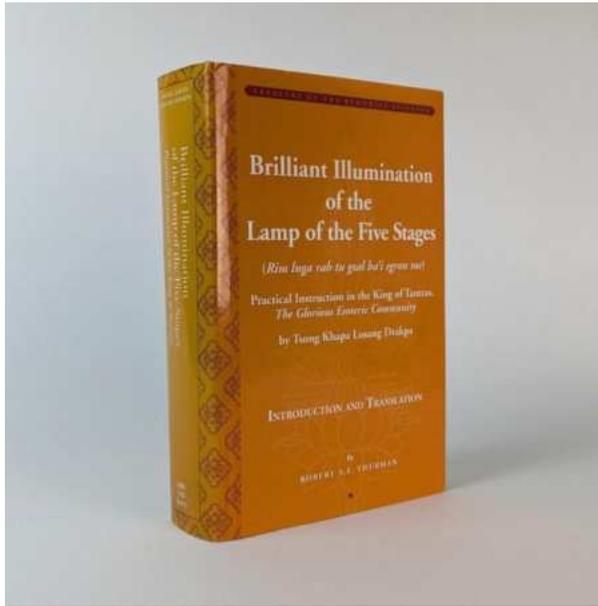
The Library of Tibetan Classics Volume 14. Translated by Gavin Kilty.

Fine Condition in Good Jacket. Foxing to jacket verso. Fine Condition. \$50.00 AUD.

Book#0034829

ISBN: 0861714520 / 9780861714520

Category: [Religion & Theology](#)



BRILLIANT ILLUMINATION OF THE LAMP OF THE FIVE STAGES

Robert A. F. Thurman

New York: The American Institute of Buddhist Studies, Columbia University Center for Buddhist Studies, 2010. First Edition.

23.5cm x 15.5cm. xviii, 723 pages. Yellow cloth, gilt lettering, illustrated jacket.

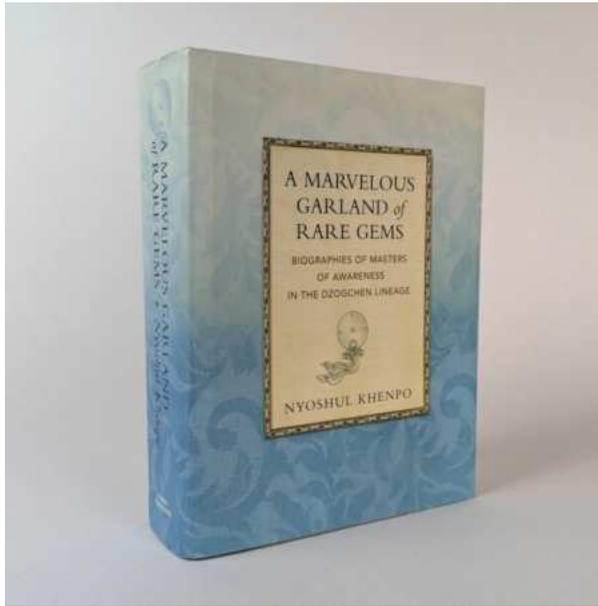
(Rim Inga rab tu gsal ba'i sgron me) Practical Instruction in the King of Tantras, The Glorious Khapa Losang Drakpa. Introduction and Translation by Robert A. F. Thurman. Edited by Thomas F. Yarnall. Treasury of the Buddhist Sciences series. Tengyur Translation Initiative. Jey Yabsey Sungbum Collection.

Minor shelf wear. Minor foxing to edges, very minor to jacket verso. Very Good Condition. \$100.00 AUD.

Book#0034828

ISBN: / 9781935011002

Category: [Religion & Theology](#)



A MARVELOUS GARLAND OF RARE GEMS: BIOGRAPHIES OF MASTERS OF AWARENESS IN THE DZOGCHEN LINEAGE

Nyoshul Khenpo Jamyang Dorje

Junction City: Padma Publishing, 2005.

First Edition.

24cm x 18cm. xlvii, 687 pages. Cloth, gilt lettering, illustrated jacket.

A Spiritual History of the Teachings of Natural Great Perfection.

Foxing to top edge and verso of frontispiece and jacket. Very Good Condition. \$80.00 AUD.

Book#0034827

ISBN: 1881847411 / 9781881847410

Category: [Religion & Theology](#)

VAN DE WAARHEID DES CHRISTELYKEN GODSDIENSTS.

Hugo de Groot [Hugo Grotius]

t'Amsteldam: Hendrik Boom en de Weduwe van Dirk Boom, 1728.

17cm x 10.5cm. [28], 562, [13] pages, frontispiece. Half vellum, marbled papered boards, manuscript lettering. Text is in Dutch

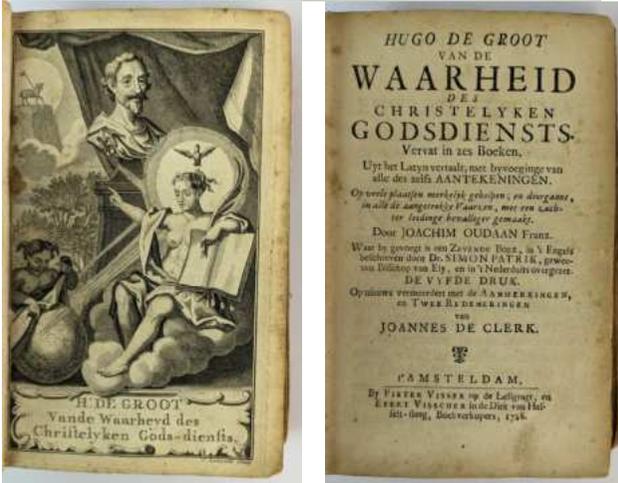
Of the truth of the Christian religion. Contained in six books. Translated from Latin In many places considerably helped By Joachim Oudaan Franz. Added to which is a seventh book, described in English by Dr. Simon Patrik ... and translated into Dutch ... with the Comments, and two arguments by Joannes de Clerk.

Vellum tanned, boards rubbed. Ex-Middle Temple Library, with their withdrawn stamp and presentation plate. Minor tanning and very minor soiling to interior. A couple of dog-eared corners. Good Condition. \$300.00 AUD.

Book#0034826

ISBN: No ISBN /

Category: [Religion & Theology](#)



INLEYDINGE TOT DE HOLLANDSE REGTS-GELEERTHEYT

Hugo de Groot [Hugo Grotius]

t'Amsteldam: Hendrik Boom en de Weduwe van Dirk Boom, 1692.

21cm x 16cm. [8], 358, [36] pages. Full vellum, manuscript lettering. Text is in Dutch

Bevestigt Met Placaten, Hand-Vesten, oude Herkomen, Regten, Regts-geleerden, Sententien van de Hoven van Justitie in Holland en elders, midsgaders eenige byvoegsels en aanmerkingen op de selve, door Mr. Simon van Goenewegen van de Made, Als mede R. Hogerbeets van het aanleggen en volvoeren der Processen, voor de respective Hoven van Holland. En het Hollandse Versterf-regt. Beyde met Aanmerkingen van den selven Groenewegen. Met een Groot Nieuw Register voorsien. Introduction to Dutch Jurisprudence; written in Loevenstein. Including within the pagination the separately titled R. Hogerbeets, van het Aenleggen ende Volvoeren der Processen, Voor de Respective Hoven van Justitie in Holland, [and] 't Hollandse Versterf-Regt.

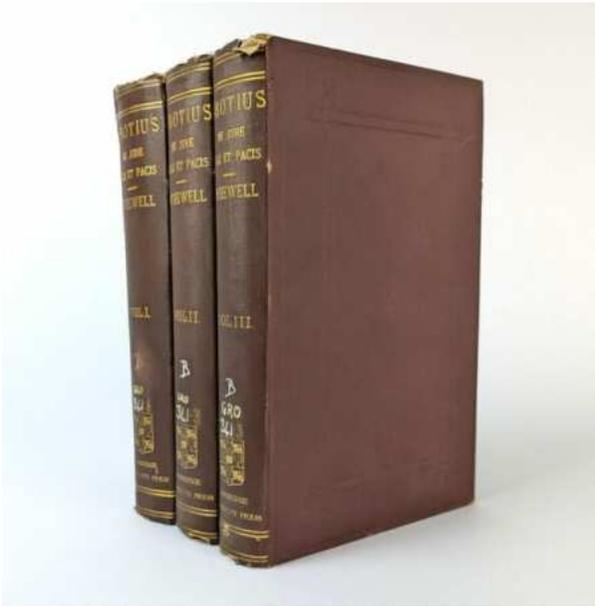
Some chipping to spine with split to upper joint but still firm. Minor soiling. Good Condition. \$500.00 AUD.

Book#0034825

ISBN: No ISBN /

Category: [Law & Criminal Studies](#)





DE JURE BELLI ET PACIS LIBRI TRES (3 VOLUMES)

Hugonis Grottii [Hugo Grotius]; William Whewell

Cambridge: Cambridge University Press, No date.

22.5cm x 14cm. [ii], lxxix, 416; [vi], 457; [vi], 445, [1] pages. Original brown cloth, gilt lettering, blind decoration. Text is in Latin and English.

Accompanied by an Abridged Translation by William Whewell. With the notes of the author, Barbeyrac, and Others. Edited for the Syndics of the University Press. Early re-issue of the Whewell Edition of the seminal work on international law by Hugo de Groot (1583-1645) first published in 1625 as *De iure belli ac pacis*.

Ex-University of Queensland Law Library, with stamps and plates, and with the former ownership stamp of Queensland judge Manus Boyce QC. Vol. 1 with some splitting to lower joint and with tender hinges, other volumes firm. Chipping to spine heads and tails. Minor insect damage to edges. Foxing to first and last pages. Fair Condition. \$250.00 AUD.

Book#0034824

ISBN: No ISBN /

Categories: [Law & Criminal Studies](#), [Philosophy](#)



SAMTLICHE WERKE: MERAUGIS VON PORTLESGUEZ & LA VENGEANCE DE RAGUIDEL (2 VOLUMES)

Raoul de Houdenc; Mathias Friedwagner

Geneve: Slatkine Reprints, 1975.

Facsimile Edition.

22.5cm x 15cm. 2 volumes. Green bonded leather. Text is in German and French.

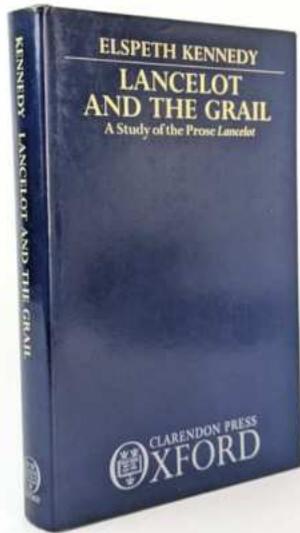
German commentary with the original poetry in French. Edited from all known manuscripts by Mathias Friedwagner.

Very minor shelf wear and tanning. Near Fine Condition. \$100.00 AUD.

Book#0034823

ISBN: No ISBN /

Category: [Essays & Literary Criticism](#)



LANCELOT AND THE GRAIL: A STUDY OF THE PROSE LANCELOT

Elspeth Kennedy

Oxford: Clarendon Press, 1986.

First Edition.

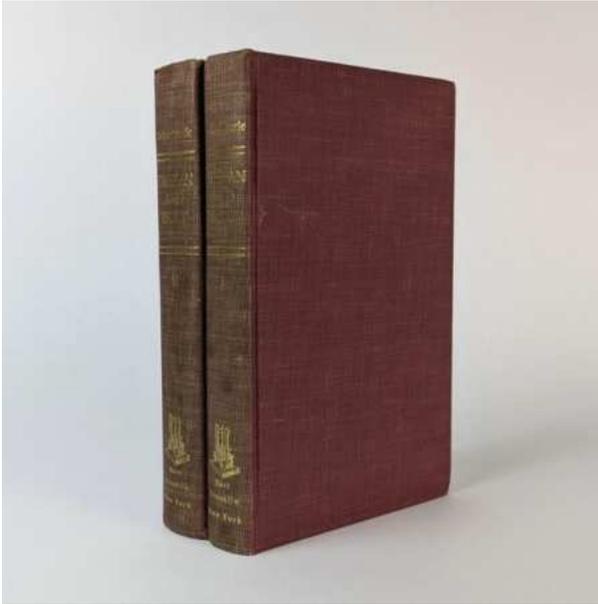
22cm x 14cm. xi, 396 pages. Blue cloth, gilt lettering, lettered jacket.

Minor foxing and tanning. Very Good Condition. \$60.00 AUD.

Book#0034822

ISBN: 0198158114 / 9780198158110

Category: [Essays & Literary Criticism](#)



TRISTAN AND ISOLT: A STUDY OF THE SOURCES OF THE ROMANCE (2 VOLUMES)

Gertrude Schoepperle Loomis

New York: Burt Franklin, 1963.

Second Edition.

23.5cm x 15cm. xv, 618 pages, 2 volumes (continuous pagination). Red cloth, gilt lettering.

Very minor shelf wear. Very minor discolouration to spines. Very minor tanning to interior. Near Fine Condition.
\$100.00 AUD.

Book#0034821

ISBN: No ISBN /

Categories: [Essays & Literary Criticism](#), [Poetry](#)



EARLY FRENCH TRISTAN POEMS VOLUME II

Norris J. Lacy

Cambridge: D. S. Brewer, 1998.

First Edition.

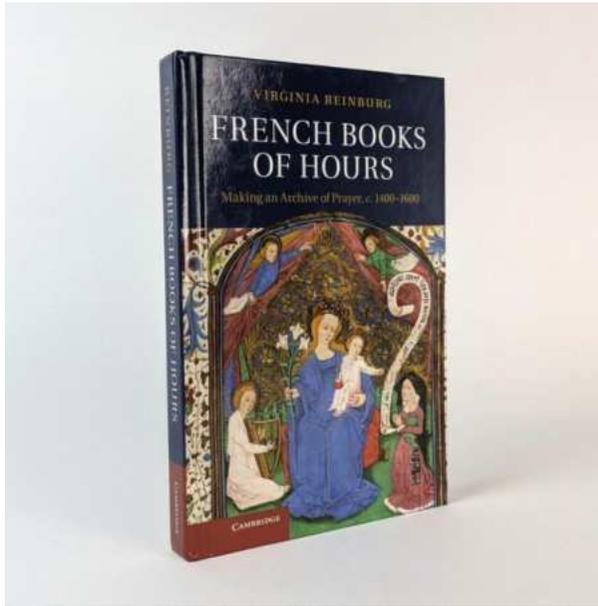
24cm x 15.5cm. [vi], 287 pages. Red cloth, gilt lettering, paper label to upper board.

Very minor shelf wear. Minor foxing to top edge. Very Good Condition. \$50.00 AUD.

Book#0034820

ISBN: 0859915425 / 9780859915427

Category: [Poetry](#)



FRENCH BOOK OF HOURS: MAKING AN ARCHIVE OF PRAYER, C. 1400-1600

Virginia Reinburg

Cambridge: Cambridge University Press, 2012.

Reprint.

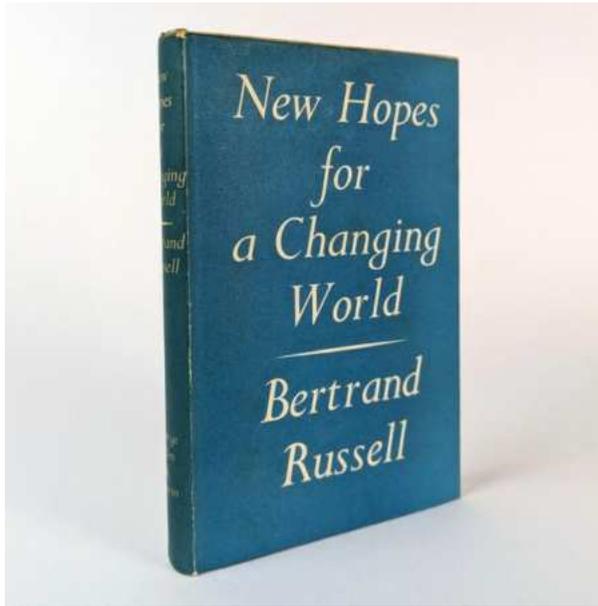
23.5cm x 15cm. xiv, 297 pages, black and white illustrations. Illustrated glossy papered boards.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034819

ISBN: / 9781107007215

Categories: [Books on Books](#), [Religion & Theology](#)



NEW HOPES FOR A CHANGING WORLD

Bertrand Russell

London: George Allen & Unwin, 1951.

First Edition.

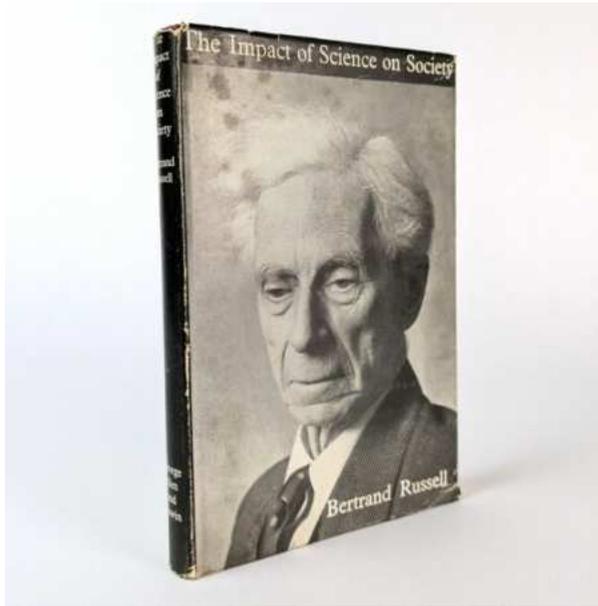
19cm x 12.5cm. 218, [6] pages. Tan cloth, grey lettering, lettered jacket.

Foxing to top edge and endpapers. Bookseller's label of Craftsman Bookshop, Sydney. Clipped jacket with minor tanning. Good Condition. \$30.00 AUD.

Book#0034818

ISBN: No ISBN /

Category: [Philosophy](#)



THE IMPACT OF SCIENCE ON SOCIETY

Bertrand Russell

London: George Allen & Unwin, 1952.

First Edition.

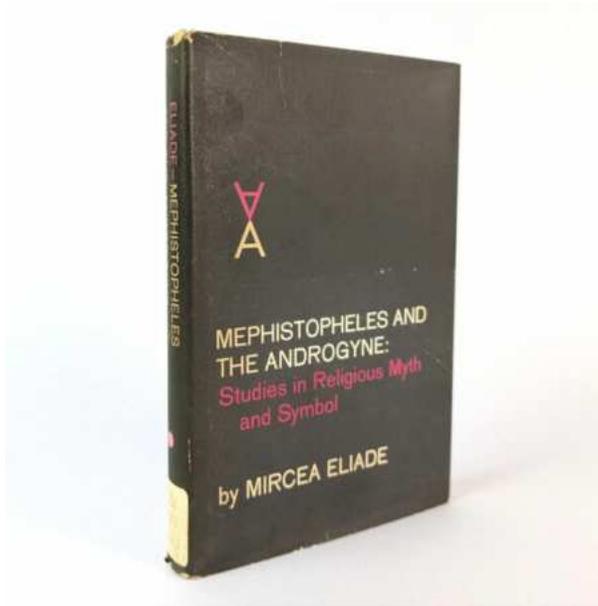
19cm x 12.5cm. 140, [4] pages. Maroon cloth, white lettering, pictorial jacket.

Minor tanning and foxing to endpapers and top edge. Jacket somewhat foxed and with small chips and tears to edges. Very Good Condition. \$200.00 AUD.

Book#0034817

ISBN: No ISBN /

Categories: [Philosophy](#), [Science & Technology](#)



MEPHISTOPHELES AND THE ANDROGYNE: STUDIES IN RELIGIOUS MYTH AND SYMBOL

Mircea Eliade

New York: Sheed and Ward, 1965.

First US Edition.

21.5cm x 14cm. 223 pages. Brown cloth, black lettering, lettered jacket.

Originally published in French, as *Mephistopheles et l'Androgyne* (1962), here published in English for the first time, translated by J. M. Cohen.

Ex-Library of the College of Preachers, Washington D.C., spine label, plate, and pocket. Minor general wear. Previous owner's name to title page. Good Condition (ex-library). \$200.00 AUD.

Book#0034816

ISBN: No ISBN /

Categories: [Magic, Paranormal & Occult](#), [Myths, Legends & Folklore](#), [Religion & Theology](#)



THE OFFICIAL HISTORY OF AUSTRALIA IN THE WAR OF 1914-1918 (12 VOLUMES)

C. E. W. Bean; F. M. Cutlack; A. W. Jose; S. S. Mackenzie; Ernest Scott; H. S. Gullett

Sydney: Angus & Robertson, 1935-1942.

Various Editions.

22cm x 14cm. 12 volumes, black and white illustrations, maps. Cloth, gilt lettering.

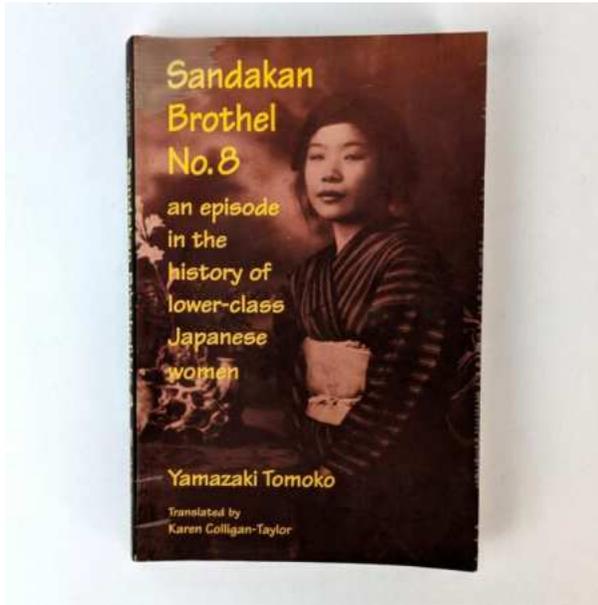
Complete set of of Bean's history of the Australian military in the First World War. Editions range from first to sixth, most published in 1936.

Cloth with uneven discolouration, some with lacquer and flecking. A couple of tender hinges but all intact. The edges with soiling, foxing, and some with a bit of insect damage. The endpapers foxed, the interiors mostly clean though there is occasional foxing. Previous owner's name. Good Condition. \$500.00 AUD.

Book#0034815

ISBN: No ISBN /

Categories: [Military & Warfare](#), [WWI](#)



SANDAKAN BROTHEL NO. 8: AN EPISODE IN THE HISTORY OF LOWER-CLASS JAPANESE WOMEN

Yamazaki Tomoko

Armonk and London: M. E. Sharpe, 1999.

22.5cm x 15cm. xliii, 215 pages. Pictorial wrappers.

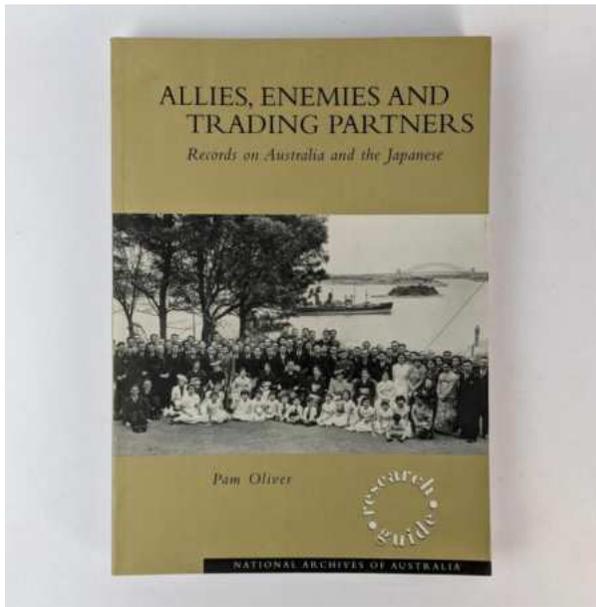
Translated by Karen Colligan-Taylor.

Some bubbling to wrappers glaze. Very minor foxing. Good Condition. \$20.00 AUD.

Book#0034814

ISBN: 0765603543 / 9780765603548

Category: [Sex Work](#)



ALLIES, ENEMIES AND TRADING PARTNERS: RECORDS ON AUSTRALIA AND THE JAPANESE

Pam Oliver

Canberra: National Archives of Australia, 2006.

Second Printing.

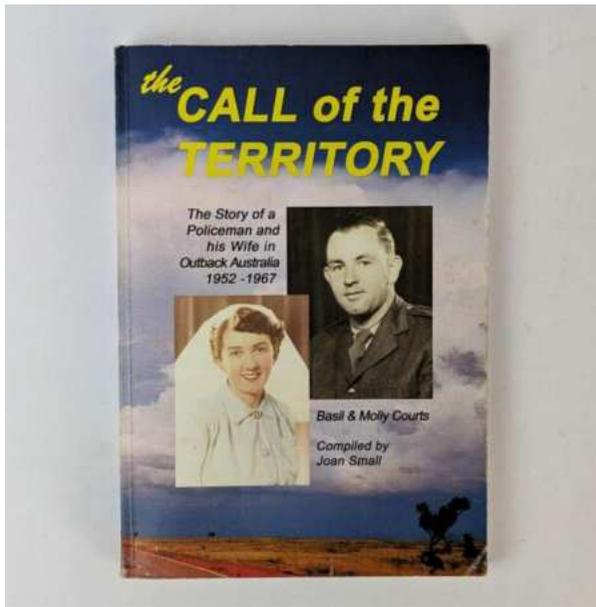
29.5cm x 21cm. 288 pages. Pictorial wrappers.

Minor shelf and handling wear. Very Good Condition. \$60.00 AUD.

Book#0034813

ISBN: 1920807039 / 9781920807030

Categories: [History](#), [Politics & Government](#), [Reference](#)



THE CALL OF THE TERRITORY: THE STORY OF A POLICEMAN AND HIS WIFE IN OUTBACK AUSTRALIA, 1952-1967

Basil Courts; Molly Courts; Joan Small

[Bargara]: Basil and Molly Courts, 2008.

First Edition. Inscribed by Author

21cm x 14.5cm. 211 pages, black and white illustrations. Pictorial wrappers.

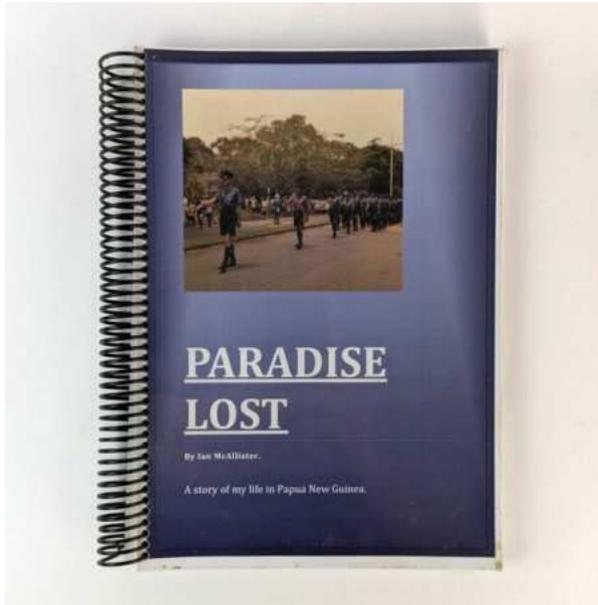
This copy inscribed by Basil and Molly.

Some rubbing and creasing to wrappers lower panel. Very Good Condition. \$40.00 AUD.

Book#0034812

ISBN: No ISBN /

Categories: [Australia](#), [Biography & Autobiography](#), [Countries](#), [Law & Criminal Studies](#), [Northern Territory](#)



PARADISE LOST

Ian McAllister

: [Ian McAllister], [2010].

.
30cm x 21cm. 145 leaves (printed recto only), black and white illustrations. Ringbound.

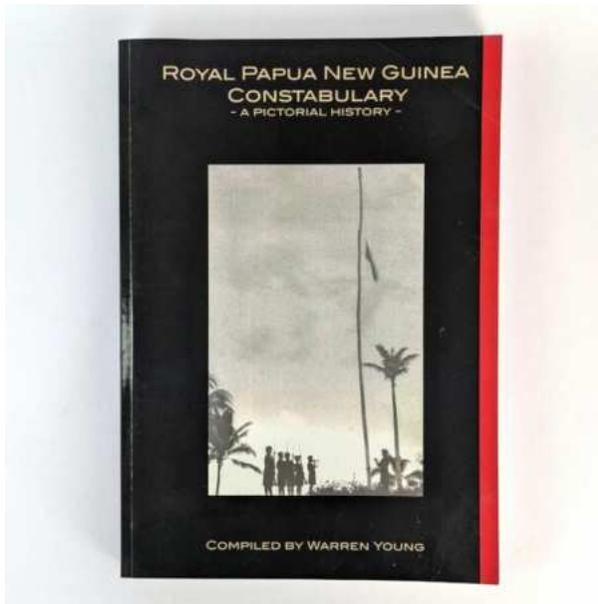
Unrecorded illustrated typescript autobiography of an English-Australian police officer that served with the Royal Papua & New Guinea Constabulary from 1967 to 1974.

Minor soiling. Very Good Condition. \$250.00 AUD.

Book#0034811

ISBN: No ISBN /

Categories: [Biography & Autobiography](#), [Countries](#), [Law & Criminal Studies](#), [Manuscripts & Typescripts](#), [Melanesia](#), [Papua New Guinea](#)



ROYAL PAPUA NEW GUINEA CONSTABULARY: A PICTORIAL HISTORY

Warren Young

[Brisbane]: Warren Young, 2016.

First Edition. Signed by Author

29.5cm x 21cm. [v], 324 pages, illustrations, some colour. Pictorial wrappers.

This copy signed by the author and with a photographic reproduction laid in, captioned on verso, and with another, a snapshot of a police wedding.

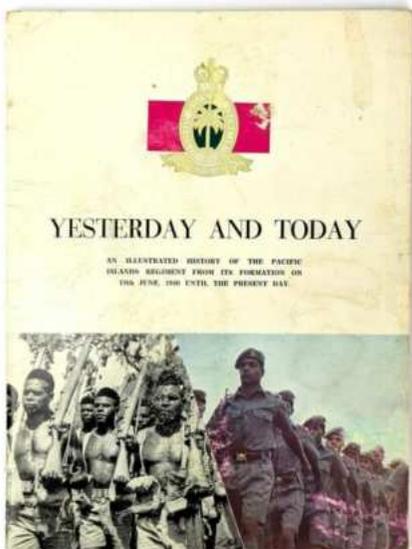
Light crease to crown fore-edge corner of wrappers upper panel. Very minor soiling. Very Good Condition.
\$200.00 AUD.

Book#0034810

ISBN: / 9780995386426



Categories: [Countries](#), [Law & Criminal Studies](#), [Melanesia](#), [Papua New Guinea](#)



YESTERDAY AND TODAY: AN ILLUSTRATED HISTORY OF THE PACIFIC ISLANDS REGIMENT

N. E. W. Granter

Port Moresby: South Pacific Post, 1970.

First Edition.

27.5cm x 20.5cm. 60 pages, black and white illustrations. Pictorial saddle-stapled wrappers.

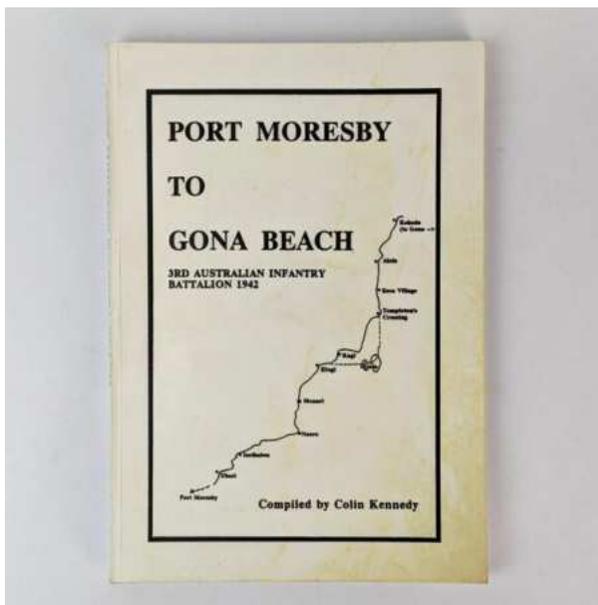
From Its Formation on 19th June, 1940 Until the Present Day.

Some creasing, soiling, and rubbing to wrappers. Interior mostly clean. Good Condition. \$50.00 AUD.

Book#0034809

ISBN: No ISBN /

Categories: [Countries](#), [Melanesia](#), [Military & Warfare](#), [Papua New Guinea](#)



PORT MORESBY TO GONA BEACH: 3RD AUSTRALIAN INFANTRY BATTALION, 1942

Colin Kennedy

Canberra: Colin Kennedy, 1992.

First Edition.

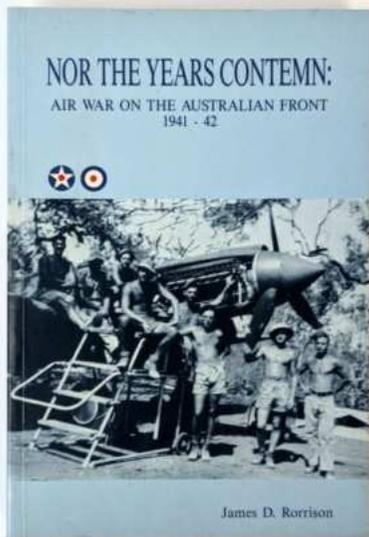
25cm x 17.5cm. [ii], x, 157, iii, ii, iii, ii, ii-xi, [3] pages. Illustrated wrappers.

Some foxing and minor creasing to wrappers. Minor insect damage to title page. Bookseller's label of Pacific Books, Burleigh Heads. Good Condition. \$100.00 AUD.

Book#0034808

ISBN: 0646078674 / 9780646078670

Category: [Military & Warfare](#)



NOR THE YEARS CONTEMN: AIR WAR ON THE AUSTRALIAN FRONT, 1941-42

James D. Rorrison

Palomar Publications: Brisbane, 1992.

First Edition. Inscribed by Author

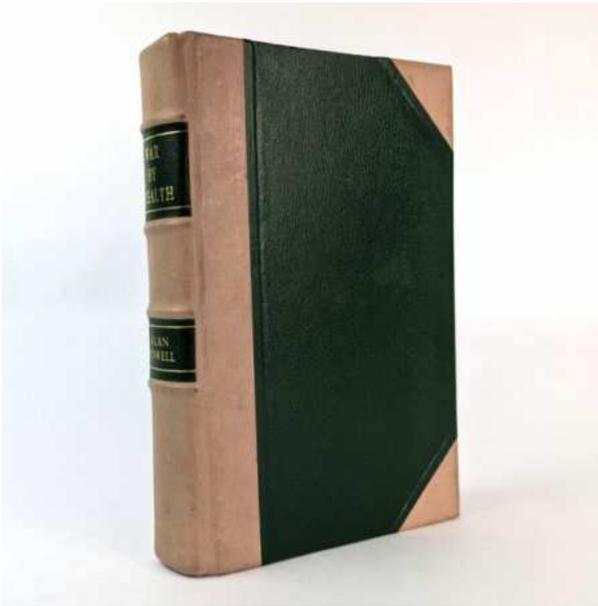
24cm x 16.5cm. xv, 420 pages, black and white illustrations. Pictorial wrappers.

Very minor general wear. Near Fine Condition. \$65.00 AUD.

Book#0034807

ISBN: 0646089714 / 9780646089713

Category: [Military & Warfare](#)



WAR BY STEALTH: AUSTRALIANS AND THE ALLIED INTELLIGENCE BUREAU, 1942-1945

Alan Powell

Melbourne: Melbourne University Press, 1996.

First Edition.

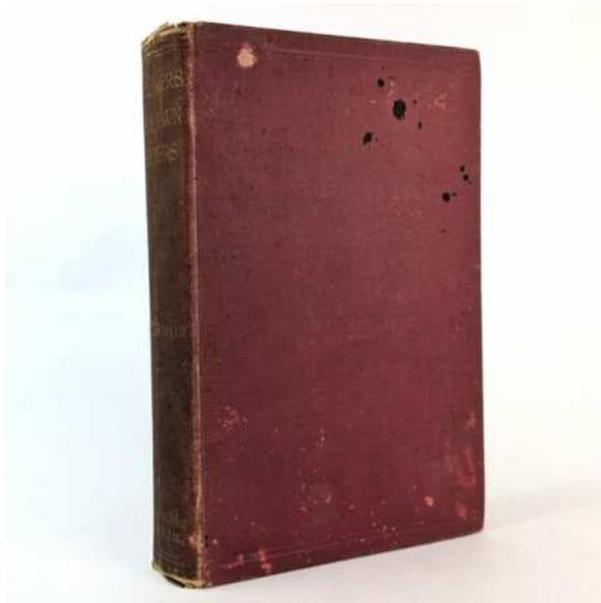
23cm x 14.5cm. xix, 424 pages. Full leather.

Minor shelf wear, soiling, and foxing. Very Good Condition. \$200.00 AUD.

Book#0034806

ISBN: 0522846912 / 9780522846911

Category: [Military & Warfare](#)



PRISONERS THEIR OWN WARDERS

J. F. A. McNair; W. D. Bayliss

Westminster: Archibald Constable and Co, 1899.

First Edition.

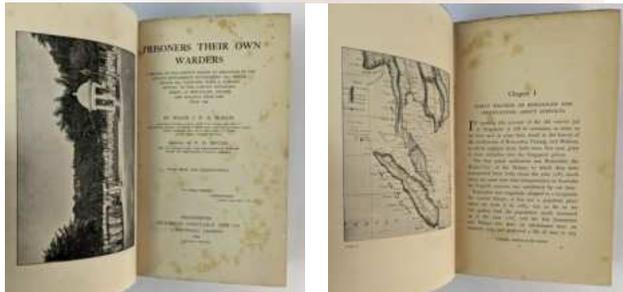
23cm x 15cm. xvi, 191 pages, 23 plates. Cloth, gilt lettering, no jacket.

A Record of the Convict Prison at Singapore in the Straits Settlements Established 1825, Discontinued 1873, Together with a Cursory History of the Convict Establishments at Bencoolen, Penang and Malacca from the Year 1797. Finishing to spine states Constable, London, title page states Westminster: Archibald Constable.

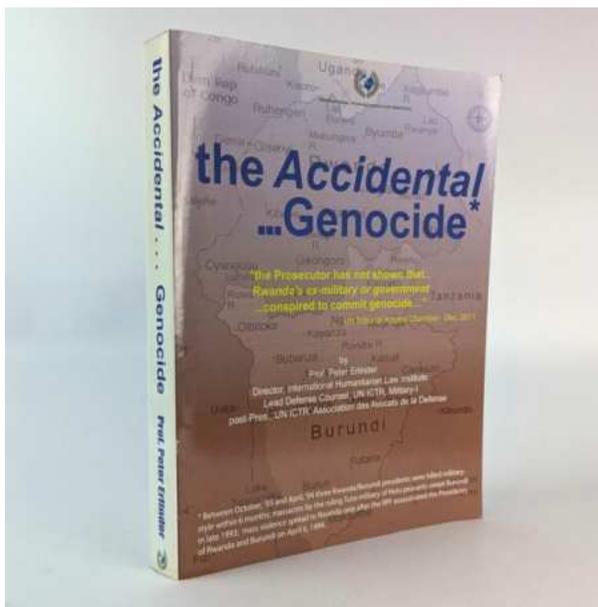
Spine discoloured with some chipping to head and tail. Minor soiling to cloth. Some foxing. Worming at rear endpaper. Minor pencil annotations. Fair Condition. \$300.00 AUD.

Book#0034805

ISBN: No ISBN /



Categories: [Asia](#), [Countries](#), [Law & Criminal Studies](#), [Singapore](#)



THE ACCIDENTAL GENOCIDE

Peter Erlinder

Saint Paul: International Humanitarian Law Institute, 2013.

Research Edition.

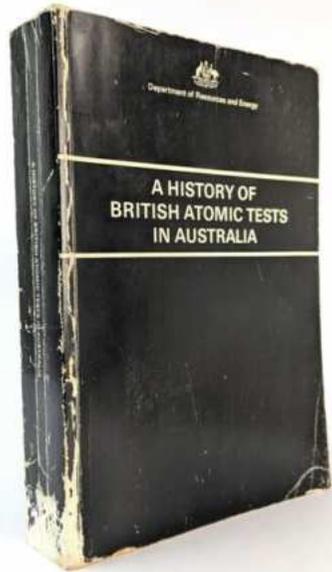
28cm x 21.5cm. [iv], iv, 370, 18, 23, 39, 28, 58, 4 pages. Illustrated wrappers.

Minor soil to tail edge. Near Fine Condition. \$50.00 AUD.

Book#0034804

ISBN: / 9781599970158

Category: [Military & Warfare](#)



A HISTORY OF BRITISH ATOMIC TESTS IN AUSTRALIA

Dr. J. L. Symonds

Canberra: Department of Resources and Energy, 1985.

First Edition.

25cm x 17.5cm. xviii, 593 pages, black and white illustrations. Lettered wrappers.

A detailed report and history of British atomic tests in Australia beginning with the first talks between the Menzies and Attlee administrations in 1950, including maps and photographs. This copy with the compliments stamp of Senator Glen Sheil.

Spine creased. Spine tail heavily rubbed. Good Condition. \$100.00 AUD.

Book#0034803

ISBN: 0644041188 / 9780644041188

Categories: [Australia](#), [Countries](#), [History](#), [Military & Warfare](#)



THE EXHIBITION OF THE ATOMIC BOMBING IN NAGASAKI

Daniel Hart

Nagasaki: Nagasaki International House, 1973.

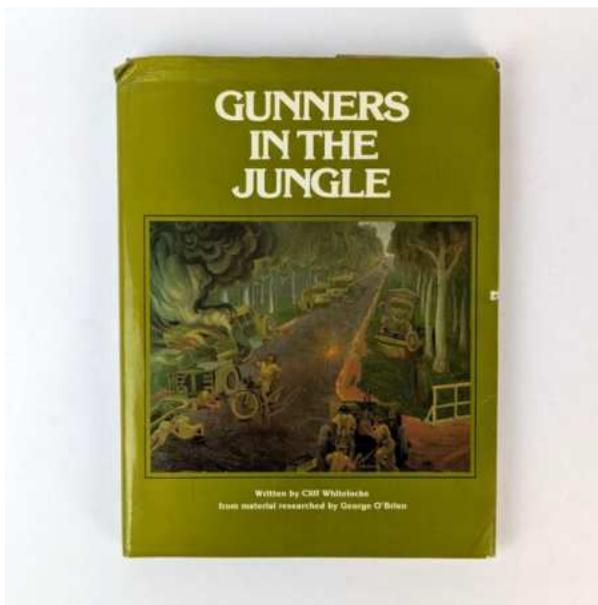
25.5cm x 18.5cm. 48 pages, black and white illustrations. Pictorial saddle-stapled wrappers. Text is bilingual, English and Japanese.

Minor shelf and handling wear. Minor soiling to wrappers lower panel. Near Fine Condition. \$60.00 AUD.

Book#0034802

ISBN: No ISBN /

Categories: [Asia](#), [Countries](#), [Japan](#), [Military & Warfare](#)



GUNNERS IN THE JUNGLE: A STORY OF THE 2/15 FIELD REGIMENT ROYAL AUSTRALIAN ARTILLERY 8 DIVISION AUSTRALIAN IMPERIAL FORCE

Cliff Whitelocke; George O'Brien

Sydney: 2/15 Field Regiment Association, 1983.

First Edition.

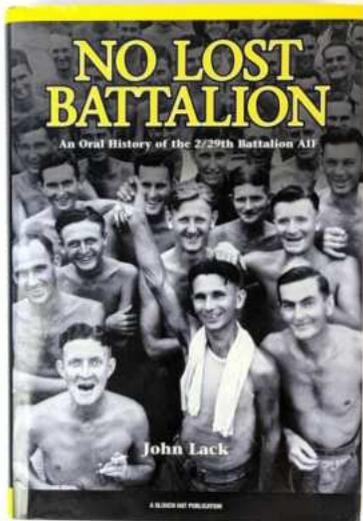
24.5cm x 18.5cm. 199 pages, black and white illustrations. Green cloth, gilt lettering, illustrated jacket.

Some annotations to text, extensive marginalia to rear flyleaf, endpaper, and index. Tears at jacket crown. Good Condition. \$80.00 AUD.

Book#0034801

ISBN: 0959212302 / 9780959212303

Category: [Military & Warfare](#)



NO LOST BATTALION: AN ORAL HISTORY OF THE 2/29TH BATTALION AIF

John Lack; Peter Hosford

McCrae: Slouch Hat Publications, 2005.

First Edition. Signed by Author

25cm x 17cm. 303 pages, black and white illustrations. Black cloth, white lettering, pictorial jacket.

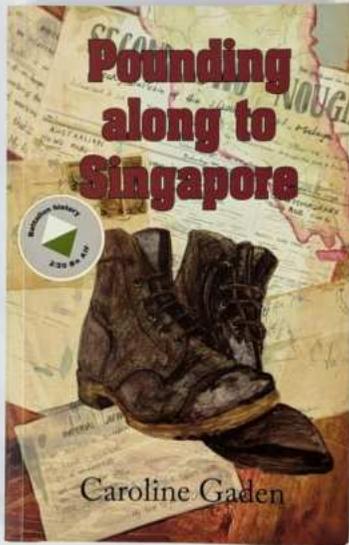
This copy signed by John Lack and with a small collection of related ephemera laid in.

Some insect damage to cloth. Very minor foxing to top edge. Very minor shelf wear to jacket. Good Condition.
\$50.00 AUD.

Book#0034800

ISBN: 0957975287 / 9780957975286

Category: [Military & Warfare](#)



**POUNDING ALONG TO SINGAPORE: A STORY OF THE 2/20 BATTALION AIF
WITH THE LETTERS AND DIARY OF CAPT. EW (BILL) GADEN OF D FORCE,
POW 1940-1945**

Caroline Gaden

Brisbane: CopyRight Publishing, 2012.

First Edition. Inscribed by Author

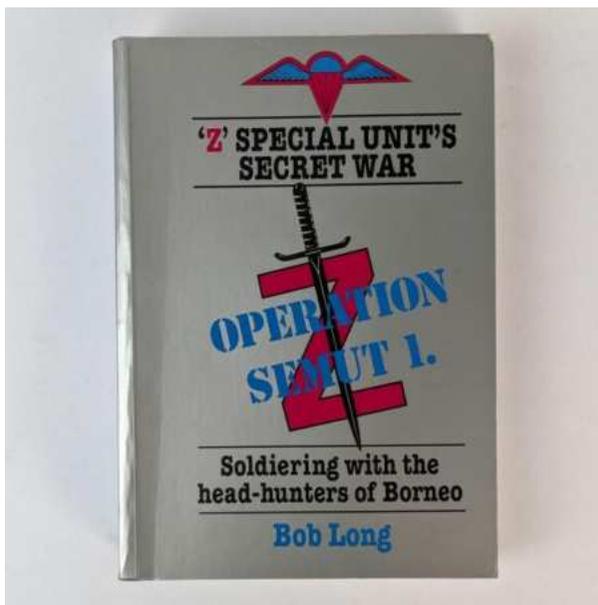
23.5cm x 15cm. 320 pages. Illustrated wrappers.

Very minor shelf wear. Near Fine Condition. \$80.00 AUD.

Book#0034799

ISBN: / 9781876344849

Category: [Military & Warfare](#)



Z SPECIAL UNIT'S SECRET WAR: OPERATION SEMUT 1

Bob Long

Perth: B. Long Publications, 1999.

Second Edition.

21cm x 15cm. 608 pages, black and white illustrations. Illustrated wrappers.

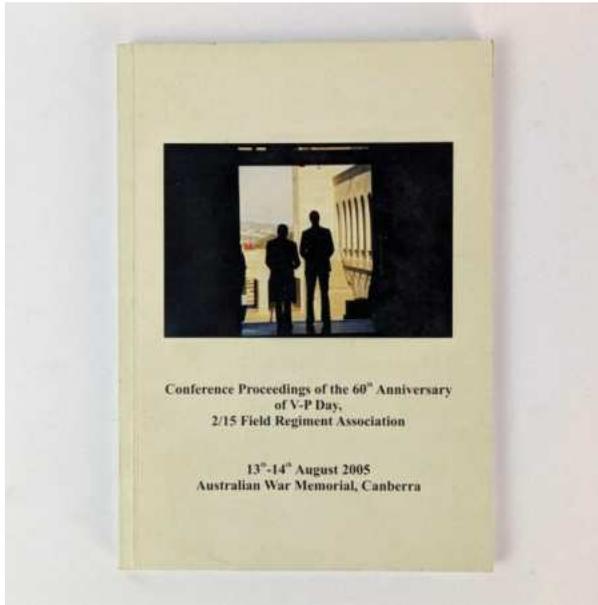
Soldiering with the head-hunters of Borneo.

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034798

ISBN: 0908021151 / 9780908021154

Category: [Military & Warfare](#)



LEGENDS AND LEGACIES: PERSPECTIVES ON AUSTRALIAN SOLDIERS' BATTLE AND CAPTIVITY EXPERIENCES IN THE FAR EAST DURING THE SECOND WORLD WAR

Rosalind Hearder

Canberra: 2/15 Field Regiment Association, 2005.

First Edition.

20.5cm x 15cm. [iv], 124 pages. Pictorial wrappers.

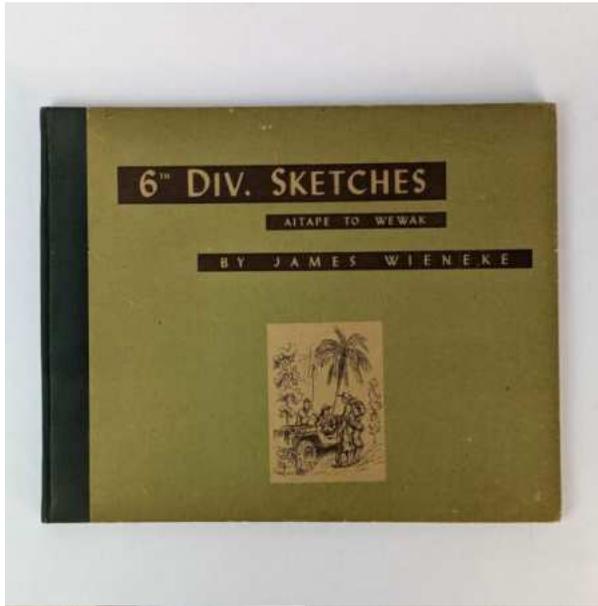
Conference Proceedings of the 60th Anniversary of V-P Day, 2/15 Field Regiment Association, 13th-14th August 2005, Australian War Memorial, Canberra

Very minor shelf wear. Near Fine Condition. \$50.00 AUD.

Book#0034797

ISBN: No ISBN /

Category: [Military & Warfare](#)



6TH DIV. SKETCHES: AITAPE TO WEWAK

James Wieneke

Sydney: John Sands, No date.

First Edition.

22.5cm x 28cm. [56] pages, black and white illustrations. Quarter cloth, illustrated papered boards, no jacket.

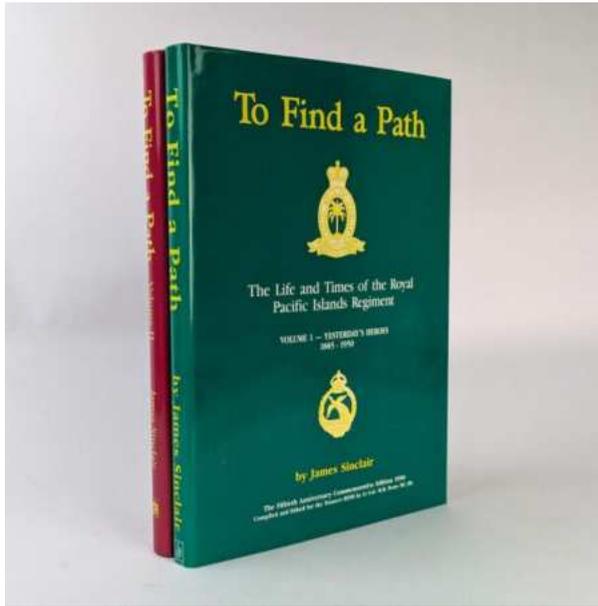
Being a collection of sketches, drawings and notes, from the Sixth Australian Division's last New Guinea campaign - through Aitape, Maprik and Wewak, 1944-1945

Minor soiling to boards. Minor rubbing to lower board. Very Good Condition. \$100.00 AUD.

Book#0034796

ISBN: No ISBN /

Categories: [Art & Design](#), [Military & Warfare](#)



THE FIND A PATH (2 VOLUMES)

James Sinclair

Brisbane and Bathurst: Boolarong Press and Crawford House Press, 1990-1992.

First Edition.

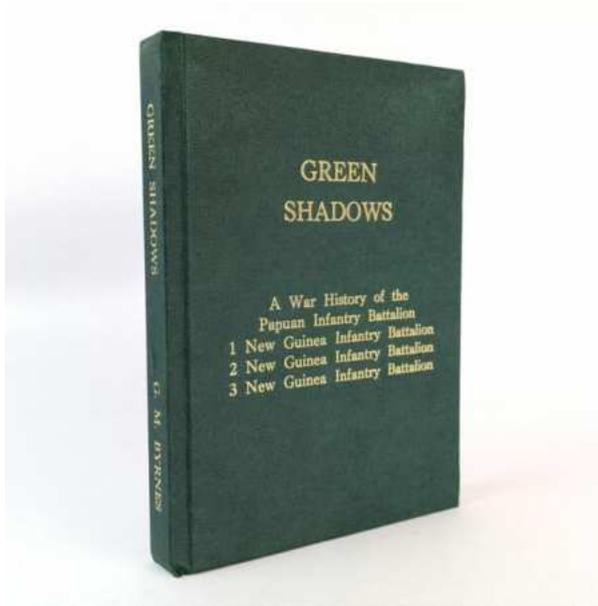
30cm x 21cm. x, 310; xii, 312 pages, 2 volumes, black and white illustrations. Cloth, illustrated jackets.

Minor insect damage to board edges. Very minor soiling. Bookseller's label of Pacific Book House. Very Good Condition. \$120.00 AUD.

Book#0034795

ISBN: 0731691113 / 9780731691111

Categories: [Countries](#), [Melanesia](#), [Military & Warfare](#), [Papua New Guinea](#)



GREEN SHADOWS: A WAR HISTORY OF THE PAPUA INFANTRY BATTALION

G. M. Byrnes

Brisbane: G. M. Byrnes, 1989.

21cm x 14.5cm. [x], 271 pages, black and white illustrations. Green cloth, gilt lettering, no jacket.

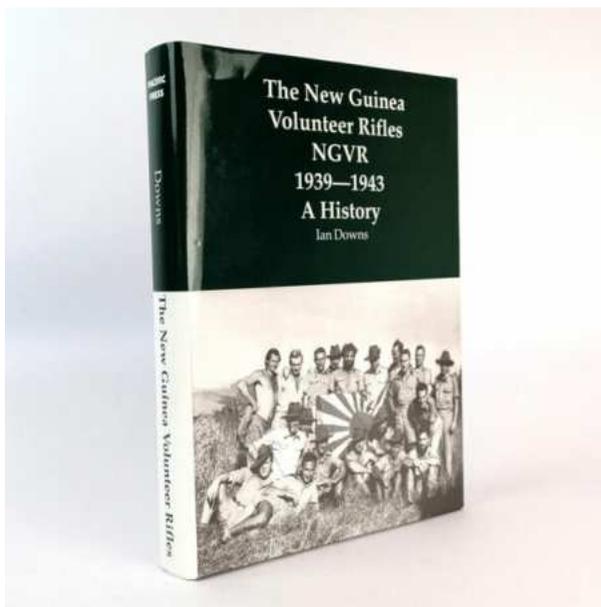
1 New Guinea Infantry Battalion, 2 New Guinea Infantry Battalion, 3 New Guinea Infantry Battalion. Foreword by John A. Chalk.

Very minor shelf wear. Very minor soiling to edges. Near Fine Condition. \$100.00 AUD.

Book#0034794

ISBN: No ISBN /

Category: [Military & Warfare](#)



THE NEW GUINEA VOLUNTEER RIFLES, 1939-1943: A HISTORY

Ian Downs

Gold Coast: Pacific Press, 1999.

First Edition.

26cm x 19cm. 359 pages, black and white illustrations. Pictorial glossy papered boards, pictorial jacket.

Including Nominal Roll.

Minor soiling. Near Fine Condition. \$120.00 AUD.

Book#0034793

ISBN: 187515003X / 9781875150038

Category: [Military & Warfare](#)



B COMPANY 1ST REGIMENT OF QUEENSLAND INFANTRY (MORETON REGIMENT)

Peter D. Anderson

Brisbane: Peter D. Anderson, 1986.

First Edition.

25cm x 17.5cm. x, 48 pages, black and white illustrations. Illustrated saddle-stapled wrappers.

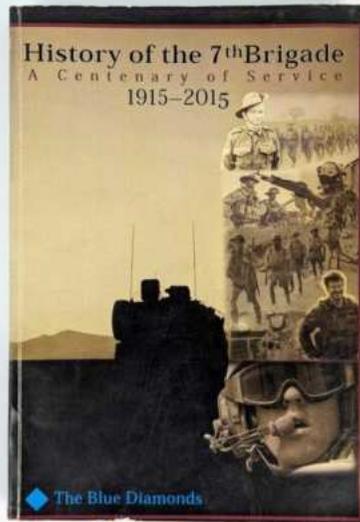
Cover title: Moreton Regiment, 1886, Infantry, First Regiment of Queensland. A brief history to the Defence of Queensland from 1859, leading up to the formation of the First Regiment of Queensland Infantry sometimes called the Moretons, 1885.

Minor soiling to wrappers. Very minor chip to spine crown. Very Good Condition. \$50.00 AUD.

Book#0034792

ISBN: 1862526486 / 9781862526488

Categories: [Australia](#), [Countries](#), [Military & Warfare](#), [Queensland](#)



THE HISTORY OF THE 7TH BRIGADE: A CENTENARY OF SERVICE, 1915 - 2015

David Belham

Puckapunyal: Doctrine Wing, Army Knowledge Group, Tobruk Barracks, 2015.

First Edition.

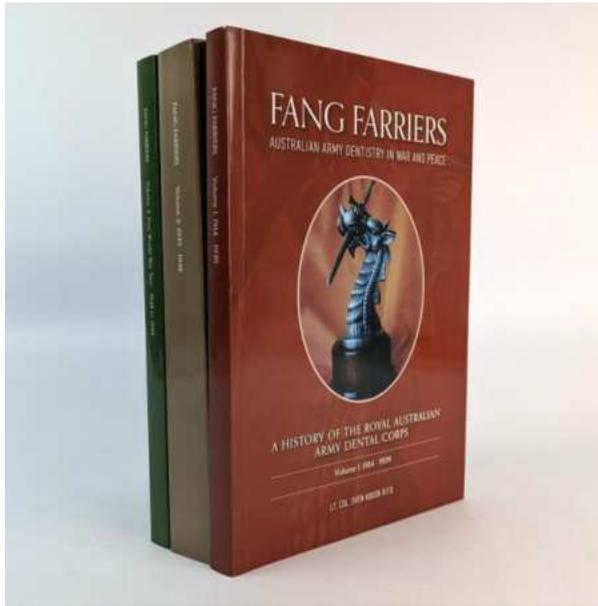
25cm x 17cm. [iv], 386 pages, black and white illustrations. Pictorial wrappers.

Minor shelf and handling wear. Minor rub to tail fore-edge corner of first page. Near Fine Condition. \$100.00 AUD.

Book#0034791

ISBN: No ISBN /

Category: [Military & Warfare](#)



FANG FARRIERS: A HISTORY OF THE ROYAL AUSTRALIAN ARMY DENTAL CORPS (3 VOLUMES)

Sven Kuusk

Adelaide: Sven Kuusk, 2015-2018.

First Edition. Signed by Author

24cm x 17cm. 3 volumes. Illustrated french fold wrappers.

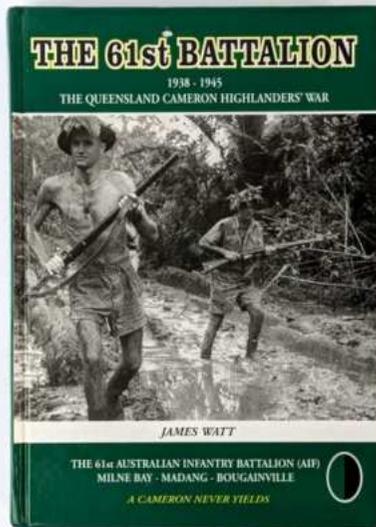
Volume 1: 1914 - 1939; Volume 2: 1939 - 1948; Volume 3: Post World War Two - 1948 to 2018. Each volume signed by the author.

. Fine Condition. \$200.00 AUD.

Book#0034790

ISBN: / 9780994281500

Categories: [Medicine & Health](#), [Military & Warfare](#)



HISTORY OF THE 61ST AUSTRALIAN INFANTRY BATTALION (A I F): QUEENSLAND CAMERON HIGHLANDER, 1938-1945

James Watt

Sydney: Australian Military History Publications, 2001.

First Edition. Inscribed by Author

25cm x 18cm. xvi, 288 pages, black and white illustrations. Pictorial glossy papered boards.

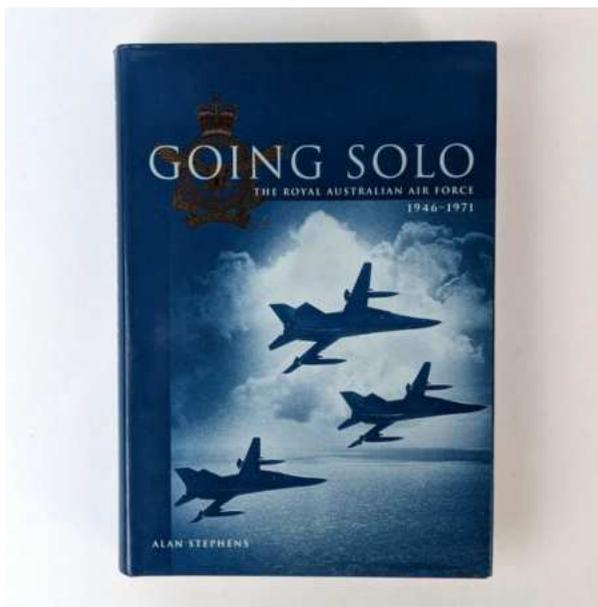
The 61st Australian Infantry Battalion (A I F), Milne Bay, Madang, Bougainville. "A Cameron Never Yields".

Small rub to upper board and very minor bump to top edge of lower board. Minor soils to endpapers. Good Condition. \$100.00 AUD.

Book#0034789

ISBN: 1876439319 / 9781876439316

Categories: [Australia](#), [Countries](#), [Military & Warfare](#), [Queensland](#)



GOING SOLO: THE ROYAL AUSTRALIAN AIR FORCE, 1946-1971

Alan Stephens

Canberra: Australian Government Publishing Service, 1995.

First Edition.

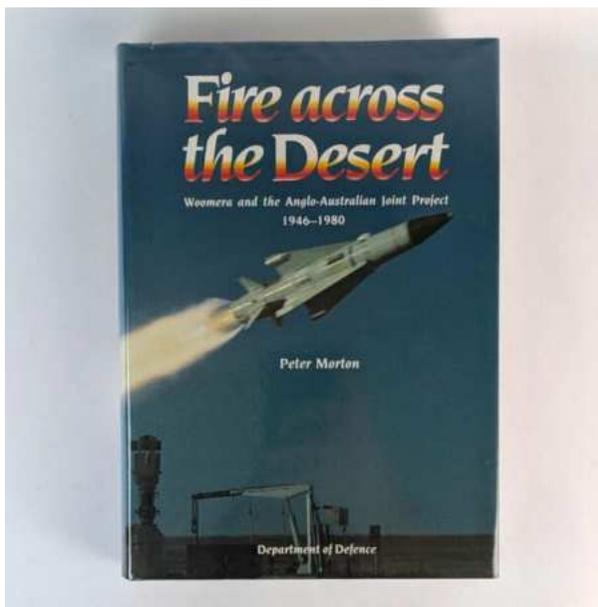
26cm x 18cm. xvii, 523 pages. Blue cloth, gilt lettering, pictorial jacket.

Minor foxing to edges and jacket verso. Very small crease to corner of jacket upper flap. Very Good Condition.
\$50.00 AUD.

Book#0034788

ISBN: 0644428031 / 9780644428033

Categories: [Aviation](#), [Military & Warfare](#)



FIRE ACROSS THE DESERT: WOOMERA AND THE ANGLO-AUSTRALIAN JOINT PROJECT, 1946-1980

Peter Morton

Canberra: Australian Government Publishing Service, 1989.

Second Printing.

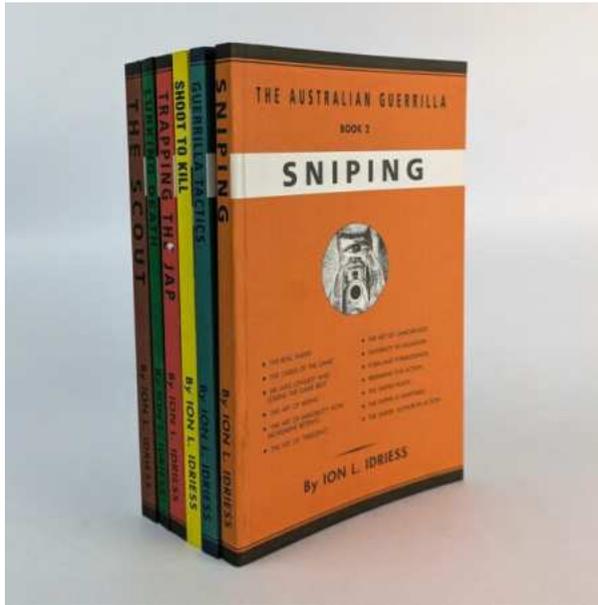
30.5cm x 22cm. xx, 575 pages, illustrations, some colour. Blue bonded leather, gilt lettering, pictorial jacket.

Very minor shelf wear. Near Fine Condition. \$250.00 AUD.

Book#0034787

ISBN: 0644060689 / 9780644060684

Category: [Military & Warfare](#)



THE AUSTRALIAN GUERRILLA (6 VOLUMES)

Ion L. Idriess

Uralla: Idriess Enterprises, 1999.

Facsimile Edition.

17.5cm x 12cm. 6 volumes. Illustrated wrappers.

A complete set of the facsimile edition of The Australian Guerilla series limited to 500 copies. Originally published during World War II at the height of the threat of invasion following the bombing of Darwin and continued air raids on Australia. Idriess had been a sniper during World War I. Full list of titles: 1. Shoot to Kill; 2. Sniping; 3. Guerrilla Tactics; 4. Trapping the Jap; 5. Lurking Death; 6. The Scout.

Very minor rub to spine of Trapping the Jap. Near Fine Condition. \$300.00 AUD.

Book#0034786

ISBN: 1876726067 / 9781876726065

Category: [Military & Warfare](#)